

*Commission of Inquiry*  
*Into the Wrongful*  
*Conviction of David Milgaard*  
*before*  
**THE HONOURABLE MR. JUSTICE**  
**EDWARD P. MacCALLUM**

\*\*\*\*\*

Transcript of Proceedings

and

Testimony before the Commission  
sitting at the  
Radisson Hotel at  
Saskatoon, Saskatchewan

\*\*\*\*\*

On Wednesday, March 23rd, 2005

Volume 32

Inquiry Proceedings



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**Transcript of Proceedings**

(Reconvened at 10:00 a.m.)

COMMISSIONER MacCALLUM: Morning.

MR. HODSON: Morning, Mr. Commissioner.

10:04 5 Yesterday afternoon,

6 Mr. Commissioner, we adjourned during Mr.

7 Wilson's evidence due to some health problems

8 that he had. We adjourned for the day. I spoke

9 with his counsel this morning, he has advised me

10:04 10 that Mr. Wilson is not able to proceed today, and

11 that he is available to come back on April the

12 4th, which is our next sitting day after this

13 week, Monday, April 4th.

14 So what I propose is that,

10:05 15 today, we hear an audio tape of an interview with

16 Mr. Wilson and the RCMP that took place on

17 September 13th, 1993. That interview was about

18 2 1/2 hours and we have a transcript. I had

19 intended to play that entire audio tape and

10:05 20 transcript with Mr. Wilson on the stand and then

21 ask him some questions and so, to make good use

22 of Commission time, I have arranged with Mr.

23 Wilson that we will play the audio tape today,

24 before he returns on April 4th I will sit down

10:05 25 and go through the entire tape and transcript



1 with him, so that when he is back on the stand he  
2 is able to ask questions about it. And so that  
3 will take most to have morning and early  
4 afternoon.

10:05 5 And then, this afternoon, we  
6 have some read-ins for Estelle Cadrain, which is  
7 -- there are three tapes, in total a couple of  
8 hours, so it should fill our entire day.

10:06 9 As far as tomorrow is  
10 concerned, I propose that we not sit. Our next  
11 witnesses after Ron Wilson are all from out of  
12 town, and I'm not able to make arrangements to  
13 have them here on the Thursday before the long  
14 weekend, so I would propose that we spend the day  
10:06 15 with the tapes, that we not sit tomorrow.

16 On April 4th, we'll resume with  
17 Mr. Wilson, and he will be here as long as he  
18 needs to be until he is finished examined. I  
19 have advised counsel of my plans both by Email  
10:06 20 and advised them this morning, and I think  
21 everybody is fine with that proposal.

22 COMMISSIONER MacCALLUM: Fine, that's good.

23 MR. HODSON: Okay. So we will proceed.

24 Just for the record, the audio tape, the date of  
10:06 25 the interview is September 13th, 1993, it's



1 Constable Jorgenson and Constable Dyck of the  
2 RCMP, it's actually taken by telephone as opposed  
3 to in person. The tape is document ID 037990 and  
4 the transcript is 022937.

5 **(TRANSCRIPT OF TELEPHONE CONVERSATION BETWEEN RONALD**  
6 **DALE WILSON, CONSTABLE JOHN DYCK AND CONSTABLE**  
7 **EINOR JORGENSON 93-09-13)**

8 CONSTABLE JOHN DYCK: Okay. I think it's  
9 right there. Maybe you should give the date and  
10 time first, Einor.

11 CONSTABLE EINOR JORGENSON: Okay. I'm just  
12 going to throw the date and time on the tape  
13 here, Dale.

14 It's the 13th of September,  
15 1993, this is a taped interview with Dale Wilson,  
16 the time is 10:00 a.m. Present for the interview  
17 is Constable John Dyck, myself, Constable Einor  
18 Jorgenson.

19 Dale, if I can just get you to  
20 identify yourself by name and date of birth and  
21 that way, when we transcribe this, the person  
22 transcribing knows your voice.

23 DALE WILSON: Okay. Do you want like, like  
24 Dale or do you want --

25 CONSTABLE EINOR JORGENSON: Well if you can



1 give your legal name, that's the best.

2 DALE WILSON: Okay, Ronald Dale Wilson,  
3 August 10/'51.

4 CONSTABLE EINOR JORGENSON: Okay. And, as  
5 we go, if you can speak as loud as you can.

6 Now we've talked a lot about  
7 face-to-face interviews and I just want to talk  
8 to you just for a moment about that, before we  
9 start, if I can. As you're aware, there is the  
10 potential for a civil trial, I suppose would be  
11 the best word for it, sometime in the future.  
12 Now you're aware of that?

13 DALE WILSON: Yeah, I read it in the paper.

14 CONSTABLE EINOR JORGENSON: Okay. And  
15 you're also aware that, at some point in the  
16 future, there could be a Public inquiry.

17 DALE WILSON: Yes.

18 CONSTABLE EINOR JORGENSON: Okay. And you  
19 understand that, in both cases, there is a very  
20 good possibility, and in fact I would say it's  
21 obviously likely that you're going to give  
22 evidence or be called to give evidence at one or  
23 both of those.

24 DALE WILSON: I would imagine --

25 CONSTABLE EINOR JORGENSON: Okay. Going --



1 oh, I'm sorry, there is one thing I should cover  
2 with you first. Do you have any problem with  
3 this interview being taped?

4 DALE WILSON: No, I don't.

5 CONSTABLE EINOR JORGENSON: Okay. Great.  
6 Sorry about that, I should have covered that  
7 right off the bat. Before we go on a little  
8 further, is there any way, again, that we could  
9 meet face to face?

10 DALE WILSON: No.

11 CONSTABLE EINOR JORGENSON: And one of the  
12 reasons why I ask that is that I have a pile of  
13 material here that, as we go through this  
14 interview, I mean you're just going to have to be  
15 able to -- it kind of puts you in a position  
16 where you're going to have to take my word for  
17 what I'm saying, because if we meet face to face  
18 I can show you what I'm talking about.

19 DALE WILSON: Yeah.

20 CONSTABLE EINOR JORGENSON: And that's kind  
21 of an advantage in an interview because you may  
22 have a question, "well where did you get that  
23 from?", you know and I would be in a position to  
24 say "well, here it is." Can you see where I'm  
25 coming from?



1 DALE WILSON: Yes.

2 CONSTABLE EINOR JORGENSON: And as I  
3 mentioned before, you know, I would certainly be  
4 prepared to meet you on "neutral" ground, whether  
5 that be in a hotel room or whether that be  
6 anywhere of your choice, now I have no problem  
7 where we would meet.

8 DALE WILSON: No, I feel more comfortable  
9 doing it this way.

10 CONSTABLE EINOR JORGENSON: Is that right?  
11 Well, if that changes as we go on --

12 DALE WILSON: I get too nervous when you  
13 guys come around.

14 CONSTABLE EINOR JORGENSON: What's that?

15 DALE WILSON: I get too nervous when I talk  
16 eyeball to eyeball with people.

17 CONSTABLE EINOR JORGENSON: Is that --

18 CONSTABLE JOHN DYCK: Okay. Dale, this is  
19 John here, again. Now that's something we  
20 understand, and Einor and I have done a number of  
21 interviews regarding this investigation already.  
22 We want to try to set away any fears you may have  
23 in that regard. We're not going to insist right  
24 now that you do meet with us personally but maybe  
25 when we -- as you're talking you'll get to know



1           what we're a little bit about here, and that  
2           we're not going to make this like a high-pressure  
3           type situation, we're not there to intimidate you  
4           one way or another, All we are looking for is  
5           some facts and that's all. Okay. And I'm just  
6           listening to the conversation here, if I can just  
7           get you to speak up a little bit louder, and then  
8           I can understand what you two are saying here.  
9           Okay, Dale? Great, thanks.

10           DALE WILSON: I'm a soft-spoken person.

11           CONSTABLE JOHN DYCK: Yeah. And again,  
12           like, I don't know what all your experiences have  
13           been in the past in regards to questioning and  
14           contact with the police but we sure would like to  
15           relax that feeling that you may have about  
16           questioning and feeling intimidated or nervous or  
17           anything like that. Okay? So, just listen to  
18           Einor, and he's going to have a number of  
19           questions for you, once in a while I may  
20           interject, I may not either, but, again, stay  
21           relaxed.

22   This interview that we're going  
23           to conduct right now would be no different than  
24           if we were doing it in person and, like Einor  
25           said, he could -- and it would be up to you where



1           you wanted to meet, in fact, if you would prefer  
2           that. But the kind of questions we're going to  
3           ask are no different than if we were to meet  
4           personally but the only advantage would be is  
5           that we could relate directly to documents, You  
6           could illustrate things to us on paper, again  
7           those are things to our benefit, it would make  
8           our part of the investigation more complete. Up  
9           until this point we've had, I would say, very,  
10          very good co-operation from everyone involved  
11          and -- pardon.

12                   DALE WILSON: Including Nicky?

13                   CONSTABLE EINOR JORGENSON: To date,  
14           everybody has met us, Dale. In fact, I would say  
15           we have probably interviewed a couple of hundred  
16           people overall over the past eight months, and  
17           that's why it's been kind of important to us to  
18           be able to meet you and talk to you, because then  
19           we can explain. When you're talking to a person  
20           face to face you can see us and you can see where  
21           we're coming from, we can talk to you and see  
22           where you're coming from. Like John said, even  
23           being able to get you to illustrate things on  
24           paper, then we understand it better and there's  
25           no misinterpretation with regards to what you're



1 saying or what you're trying to show us.

2 DALE WILSON: We'll try this route first.

3 CONSTABLE EINOR JORGENSEN: Okay. Good  
4 enough. Is there anything you want to add, John?

5 CONSTABLE JOHN DYCK: No, no, you go right  
6 ahead.

7 CONSTABLE EINOR JORGENSEN: I think  
8 probably the best place to start, Dale, is to  
9 have you go over -- you'll have to excuse me,  
10 I've got a frog in my throat here this morning --  
11 is to have you go over, right from January 31st,  
12 1969 or wherever you feel comfortable, and go  
13 through that whole trip. Okay. And I'm not  
14 going to interrupt you at all, I'm just going to  
15 let you carry through telling a story all the way  
16 through until you get back to Regina, okay. And  
17 I'm not going to interrupt you, you just carry  
18 right along, if you want to take a break for a  
19 couple minutes, great, fine, and then at the end  
20 of that we can ask some questions and just carry  
21 on with the interview from there. How does that  
22 sound?

23 DALE WILSON: Okay. I'll do the best I  
24 can.

25 CONSTABLE EINOR JORGENSEN: Okay. And



1           just, as I say, speak up as loud as you can  
2           mainly for the taping part. Again, we're going  
3           by telephone, and it's sometimes hard to pick  
4           your voice up, so don't feel afraid to yell 'er  
5           out. So you carry on.

6           DALE WILSON: Okay. This is going to be  
7           tough.

8           CONSTABLE EINOR JORGENSEN: Well I'll tell  
9           you what, how about if we start January, when is  
10          your first memory? How far back does your memory  
11          go?

12          DALE WILSON: Well stealing the battery, I  
13          guess, to get the car going to go to Saskatoon.

14          CONSTABLE EINOR JORGENSEN: Okay. Let's  
15          start there.

16          DALE WILSON: Okay. It was a cold night  
17          out that night, and my car had been frozen up and  
18          we needed a battery for it, so we went out and  
19          boosted one a couple blocks from my parents'  
20          place. We brought it back here, we couldn't  
21          start the car so we got a tow truck and towed it  
22          to the service station up on Albert and 9th  
23          Avenue North, got it thawed out. I don't know  
24          what time it was when we were finally ready to  
25          go, I can't remember that.



1                   CONSTABLE JOHN DYCK:  Would you speak up a  
2                   little bit more there, Dale, please?

3                   DALE WILSON:  And I believe we got going  
4                   from Regina around midnight, 1 o'clock in the  
5                   morning, somewhere in that vicinity.  That would  
6                   be David, Nichol and myself.  And --

7                   CONSTABLE JOHN DYCK:  When you -- excuse  
8                   me, when you're referring to David and Nichol,  
9                   who are you referring to now, if you could just  
10                  use full names there for a second?

11                  DALE WILSON:  Nicky John and David  
12                  Milgaard.

13                  CONSTABLE JOHN DYCK:  Thank you.

14                  DALE WILSON:  And how well do you know that  
15                  highway, like, north?

16                  CONSTABLE EINOR JORGENSON:  Okay, which  
17                  highway did you take?

18                  DALE WILSON:  Number 11.

19                  CONSTABLE EINOR JORGENSON:  Okay.  I know  
20                  the highway well.

21                  DALE WILSON:  Just before Abernathy or  
22                  before -- or Aylesbury, Aylesbury I think it is.

23                  CONSTABLE EINOR JORGENSON:  I believe  
24                  Aylesbury is before Craik.

25                  DALE WILSON:  Okay.  We stopped in



1           Aylesbury, and David broke into an elevator  
2           there, and we got some articles out of there. I  
3           know there was a flashlight for sure, and I think  
4           he picked up a knife out of there, I'm not  
5           positive on that anymore.

6                   CONSTABLE EINOR JORGENSON: Okay.

7           DALE WILSON: And then we continued on from  
8           there to Craik. We pulled into Craik, for what  
9           I'm not sure, we ended up getting stuck and I  
10          lost reverse gear in my car. That was the one,  
11          it was a 1958 Pontiac. We finally got unstuck  
12          after we blew reverse gear, got into Saskatoon,  
13          drove around there. We didn't know exactly where  
14          we were going, We were looking for Albert  
15          Cadrain's house, or Shorty as I knew him at that  
16          time.

17                   CONSTABLE EINOR JORGENSON: Okay.

18          DALE WILSON: And we drove around for quite  
19          awhile, ended up getting stuck. Oh, excuse me,  
20          okay, we ran into a lady first, Asked her for  
21          directions since we didn't know where we going,  
22          She didn't know where to tell us to go. And we  
23          left that lady and drove up to, to my best  
24          recollection it was a "T" intersection to make a  
25          U-turn, got stuck, tried to get unstuck,



1           couldn't. Dave and I left the car, both in  
2           different directions. We were both back in a  
3           matter of 2, 2 1/2 minutes. Some people stopped  
4           and helped us get unstuck. We went to a motel, I  
5           believe it was called the Imperial 400, and then  
6           we finally got some proper directions there to  
7           find out how to get to Shorty's house, which we  
8           finally did. David went in first to make sure  
9           Shorty was home.

10           CONSTABLE JOHN DYCK: When you're referring  
11           to 'Shorty' who are you referring to?

12           DALE WILSON: Albert Cadrain.

13           CONSTABLE JOHN DYCK: Albert Cadrain?

14           DALE WILSON: Yes, I mentioned that  
15           earlier.

16           CONSTABLE JOHN DYCK: Okay.

17           DALE WILSON: Albert was home, so David  
18           called us in the house, at which time I noticed  
19           my pants were eaten all to hell with battery  
20           acid. So David went out in the car, brought in  
21           the suitcase so I could wear a pair of his pants,  
22           and we changed clothes at the same time.

23                           We were at Shorty's for a  
24           couple hours, I do believe, until the banks  
25           opened so we could go and get some money to



1 continue on our trip at which time -- oh, I'm  
2 sorry, before that we had car trouble. David  
3 went for a drive and blew the line on the  
4 transmission.

5 CONSTABLE EINOR JORGENSON: That's okay,  
6 you can take just as much time as you need, Dale.

7 DALE WILSON: I'm just thinking here.  
8 After which -- okay, we blew the line on the  
9 transmission, we had -- I know I'm missing  
10 something in there but I can't click it right  
11 now.

12 CONSTABLE EINOR JORGENSON: Okay. We might  
13 pick it up as we ask questions, you know.

14 DALE WILSON: Well, there's something about  
15 that other fellow, that we helped get him  
16 unstuck, but I can't remember when that happened.

17 CONSTABLE EINOR JORGENSON: Okay.

18 DALE WILSON: We got the car towed to a  
19 service station, while it was getting fixed we  
20 cleaned up the car while Nicky John and Albert  
21 were out going to the bank to get some money.  
22 When the money was finally got we left to go to  
23 Calgary.

24 On the way to Calgary, we  
25 stopped in some town, picked up a loaf of bread,



1           some meat, and we bought a paring knife at that  
2           time, and I believe along the route there we  
3           broke into a curling rink or something too, I  
4           really can't remember where. Went to Calgary,  
5           bought some drugs, tried to find a girl I knew,  
6           got stoned.

7                        Went to Edmonton, ran into or  
8           found Sharon Williams, an old girlfriend of mine  
9           and David's. We went to a motel in St. Albert  
10          where Sharon spent the night with David, and  
11          Nicky and Albert spent the night together, and we  
12          sold some drugs there.

13                       And I believe we did another  
14          trip to Calgary and back up to Edmonton, selling  
15          drugs and buying drugs. Decided to try to go to  
16          Vancouver, I do believe, we got as far as Banff,  
17          ran out of money, and Nicky wired home for some  
18          money.

19                       And I found out my Dad had hurt  
20          himself, and so we drove back in a storm, back to  
21          Regina and dropped off Nicky and Albert in  
22          downtown Regina, and David and I came to my  
23          parents' place. David stayed for a couple days,  
24          and I believe he got a job with Macleans and went  
25          to Winnipeg, or something. That's basically it.



1                   CONSTABLE EINOR JORGENSEN:   Okay.

2                   DALE WILSON:   In short, as short as I can  
3                   make it, anyway.

4                   CONSTABLE EINOR JORGENSEN:   Okay, now we'll  
5                   just go over a few questions here then.  Now you  
6                   mention arriving in Saskatoon.  The time of day;  
7                   what time would you have arrived in Saskatoon?

8                   DALE WILSON:   I'm guessing between 5:30 and  
9                   6:00 in the morning.

10                  CONSTABLE EINOR JORGENSEN:   Okay, I'll just  
11                  have you -- maybe just yell a little bit more,  
12                  we're kind of losing your voice a little bit.  So  
13                  5:30 to 6:00 in the morning?

14                  DALE WILSON:   Yeah.

15                  CONSTABLE EINOR JORGENSEN:   Okay.  Now I'm,  
16                  sure that since, that time you've probably  
17                  travelled to Saskatoon a few times?

18                  DALE WILSON:   A couple times, yeah.

19                  CONSTABLE EINOR JORGENSEN:   Okay.  Going  
20                  into Saskatoon, on your arrival you would have  
21                  passed the Grasswoods Esso, my understanding was  
22                  that it was there back then?

23                  DALE WILSON:   The Grasswood was ...

24                  (Inaudible) ...

25                  CONSTABLE EINOR JORGENSEN:   I'm sorry?



1 DALE WILSON: Which one is that one?

2 CONSTABLE EINOR JORGENSEN: That's the one  
3 where the outdoor theatre is.

4 DALE WILSON: Oh, yeah, okay.

5 CONSTABLE EINOR JORGENSEN: Okay. Did you  
6 stop there on your way in?

7 DALE WILSON: I can't remember if we did or  
8 not.

9 CONSTABLE EINOR JORGENSEN: Okay. All  
10 right. Coming into Saskatoon, then, what route  
11 would you have taken to downtown?

12 DALE WILSON: The direct one. We didn't  
13 take Circle Drive.

14 CONSTABLE EINOR JORGENSEN: You didn't?

15 DALE WILSON: I think Circle Drive was  
16 finished then, I'm not sure.

17 CONSTABLE EINOR JORGENSEN: Okay. Would  
18 you have gone down to 8th?

19 DALE WILSON: We went by Labatt's, where  
20 Labatt's was, where Great West is now, that way.

21 CONSTABLE EINOR JORGENSEN: Okay, so you  
22 took the bypass then?

23 DALE WILSON: Yeah.

24 CONSTABLE EINOR JORGENSEN: Not 8th Street  
25 but the bypass?



1 DALE WILSON: We took the bypass, yeah.

2 CONSTABLE EINOR JORGENSEN: Okay.

3 CONSTABLE JOHN DYCK: Is that the one on  
4 the west side of the city?

5 DALE WILSON: Yeah, it would be.

6 CONSTABLE JOHN DYCK: Okay.

7 CONSTABLE EINOR JORGENSEN: Okay. Now did  
8 you make any stops at all before you got down to  
9 the downtown area?

10 DALE WILSON: No.

11 CONSTABLE EINOR JORGENSEN: You speak of  
12 the lady, and in your Supreme Court testimony and  
13 the documentation I have, you have always  
14 referred to her as a young lady?

15 DALE WILSON: Yes.

16 CONSTABLE EINOR JORGENSEN: When you say a  
17 young lady, are you able to give an age. I  
18 realize back then you were what, 16?

19 DALE WILSON: Yeah.

20 CONSTABLE EINOR JORGENSEN: Okay. What  
21 would 'young' have been to you?

22 DALE WILSON: Under 30.

23 CONSTABLE EINOR JORGENSEN: Under 30?

24 DALE WILSON: Yeah.

25 CONSTABLE EINOR JORGENSEN: Okay. The



1 reason why I ask you that question, and I'm sure  
2 you probably know why, is David has referred to  
3 her as an older lady.

4 DALE WILSON: Well, depends how you look  
5 it, at what age group, you know.

6 CONSTABLE EINOR JORGENSON: Uh-huh. That's  
7 why I ask you as to what your perception was.

8 DALE WILSON: Well anybody, at that time,  
9 anybody under 30 was younger.

10 CONSTABLE EINOR JORGENSON: Okay. "T"  
11 intersection; can you describe that intersection  
12 any more than you have?

13 DALE WILSON: No. Okay, on the other  
14 side -- okay. We were -- how did we do that. We  
15 were going away from the T, like, do you know  
16 what I mean by that?

17 CONSTABLE EINOR JORGENSON: Going away from  
18 the "T"?

19 DALE WILSON: Yeah.

20 CONSTABLE EINOR JORGENSON: Okay.

21 DALE WILSON: Yeah, we turned around and  
22 went back to the intersection of the "T" to make  
23 a "U", and then on our way the "T" -- and I  
24 wanted to go the opposite direction and make a  
25 U-turn.



1                   CONSTABLE EINOR JORGENSEN:   Okay.

2                   DALE WILSON:    On the other side of this "T"  
3 was an open field.

4                   CONSTABLE EINOR JORGENSEN:   Okay, so the  
5 street you're travelling on, what do you recall  
6 of that street, that it looked like?

7                   DALE WILSON:    There was a lot of snow,  
8 there was heavy ruts on the street from the snow  
9 and the ice, and that's where we got stuck is in  
10 the ruts when I turned around.  Houses on two  
11 corners, the back.  Okay, the direction that I  
12 ended up taking, behind me was that open field.

13                   CONSTABLE EINOR JORGENSEN:   Okay, okay, all  
14 right, I'm just going to backtrack a bit, it's my  
15 own mistake, I said we'll try and maintain a  
16 chronology and I've kind of gotten ahead of  
17 things so I apologize.  Going back, Aylesbury was  
18 your first stop, then, out of Regina?

19                   DALE WILSON:    Yes.

20                   CONSTABLE EINOR JORGENSEN:   Okay, and there  
21 you say that David did a break and enter to an  
22 elevator?

23                   DALE WILSON:    Yes.

24                   CONSTABLE EINOR JORGENSEN:   Did you and  
25 Nicky go inside?



1                   DALE WILSON: No we didn't.

2                   CONSTABLE EINOR JORGENSON: Okay. You say  
3 that he returned with a flashlight for sure?

4                   DALE WILSON: Yup.

5                   CONSTABLE EINOR JORGENSON: And then you  
6 say maybe a knife, but you're not sure. Why do  
7 you say, "maybe a knife", What sticks out in your  
8 mind?

9                   DALE WILSON: I keep on remember seeing  
10 something about a bone-handled knife, and I don't  
11 know if it was there or someplace else, I believe  
12 that's in my testimony. That part is blurry,  
13 so --

14                   CONSTABLE EINOR JORGENSON: Okay. You  
15 leave Aylesbury, then, and you get to Craik.  
16 Where were you going in Craik? What was your  
17 reason for --

18                   DALE WILSON: I don't know why we pulled in  
19 there. Maybe we were going to break into  
20 someplace else, I can't remember.

21                   CONSTABLE EINOR JORGENSON: Okay. You  
22 get --

23                   DALE WILSON: I know when we got stuck,  
24 whatever we were going to do, that kind of blew  
25 that, because I got upset when we blew the



1 reverse in my car so --

2 CONSTABLE EINOR JORGENSEN: Okay. Jumping  
3 ahead a bit, because you mention the reverse in  
4 your car, when did that get fixed? Because I  
5 gather, at some point, you get the reverse back?

6 DALE WILSON: No, it never did get fixed.

7 CONSTABLE EINOR JORGENSEN: You never got  
8 it back?

9 DALE WILSON: No.

10 CONSTABLE EINOR JORGENSEN: That stayed  
11 that way all the way until you got back to  
12 Regina?

13  
14 DALE WILSON: Yeah.

15 CONSTABLE EINOR JORGENSEN: That must have  
16 been a serious pain in the neck for you?

17 DALE WILSON: It was.

18 CONSTABLE EINOR JORGENSEN: Yeah.

19 DALE WILSON: Especially when I had summer  
20 tires on the car, not winter tires.

21 CONSTABLE EINOR JORGENSEN: Okay. All  
22 right. Now we've left Craik and we're en route  
23 to Saskatoon; Any problems between Craik and  
24 Saskatoon?

25 DALE WILSON: Other than me probably



1 reaming his ass out for blowing the transmission,  
2 none that I can think of.

3 CONSTABLE EINOR JORGENSEN: So David was  
4 behind the wheel when the transmission got shot?

5 DALE WILSON: Yeah.

6 CONSTABLE EINOR JORGENSEN: And you drove,  
7 then, --

8 DALE WILSON: I believe I drove from Craik  
9 in to Saskatoon.

10 CONSTABLE EINOR JORGENSEN: During the trip  
11 from Regina to Saskatoon, did you do all of the  
12 driving, other than, of course, when David got  
13 in -- when you got stuck?

14 DALE WILSON: I did, I would say, probably  
15 95 percent of it.

16 CONSTABLE EINOR JORGENSEN: Between Craik  
17 and Saskatoon, any car troubles at all?

18 DALE WILSON: Craik to Saskatoon, not that  
19 I can remember offhand, no.

20 CONSTABLE EINOR JORGENSEN: Now, as you had  
21 indicated, you got into Saskatoon between roughly  
22 5:30 and 6:00 and no stops from the time you got  
23 into Saskatoon until you got into the downtown  
24 area, am I correct?

25 DALE WILSON: Right.



1                   CONSTABLE EINOR JORGENSEN: Okay. So you  
2                   encounter this lady in the downtown area; she's a  
3                   young lady?

4                   DALE WILSON: Just off the downtown area I  
5                   do believe.

6                   CONSTABLE EINOR JORGENSEN: Just off -- can  
7                   you describe to me, knowing Saskatoon as you  
8                   might know better today, where that might have  
9                   been?

10                  DALE WILSON: Okay. Your first set of  
11                  lights coming in off of there.

12                  CONSTABLE EINOR JORGENSEN: Okay.

13                  DALE WILSON: Turning left, somewhere down  
14                  in that area, I think, I can't --

15                  CONSTABLE JOHN DYCK: When you say you're  
16                  turning left, Dale, can you indicate which  
17                  location, which direction that is, if it's north  
18                  or south, east, west?

19                  DALE WILSON: Okay. Probably west.

20                  CONSTABLE EINOR JORGENSEN: Okay. Now how  
21                  far would you --

22                  DALE WILSON: I think. Like, okay, I got  
23                  taken on a trip up there where supposedly we  
24                  went, I'm not really sure that was where we went,  
25                  but I think that's there where we went.



1                   CONSTABLE EINOR JORGENSEN: Okay. So  
2                   you're travelling west; how far did you travel  
3                   west before you encountered this lady?

4                   DALE WILSON: That I don't know.

5                   CONSTABLE EINOR JORGENSEN: Okay. Now  
6                   correct me if I'm wrong, when you say you turned  
7                   left, would you agree that that would likely have  
8                   been 20th Street?

9                   DALE WILSON: I believe that's what it is,  
10                  yeah.

11                  CONSTABLE EINOR JORGENSEN: Okay. Did you  
12                  encounter this lady on 20th Street or would it  
13                  have been on a side street?

14                  DALE WILSON: It would have been just off  
15                  of 20th, I believe, somewhere.

16                  CONSTABLE EINOR JORGENSEN: Okay. All  
17                  right. So we're --

18                  DALE WILSON: That's if it was 20th. I  
19                  don't know.

20                  CONSTABLE EINOR JORGENSEN: Okay.  
21                  Providing this is 20th. I gather, then, would it  
22                  have been a major thoroughfare?

23                  DALE WILSON: Yeah.

24                  CONSTABLE EINOR JORGENSEN: Okay. So we  
25                  have a major thoroughfare when you --



1                   DALE WILSON: Oh no, okay, where we got  
2 stuck and stuff, it wasn't too far from that  
3 Imperial 400 where we went to, and I can't  
4 remember where the hell that was.

5                   CONSTABLE EINOR JORGENSON: Okay.  
6 Travelling up that road, then -- which, like, for  
7 the lack of a better term we'll refer to as a  
8 major thoroughfare because you're not sure if it  
9 was 20th Street -- would you have gone to the  
10 north or the south to where you would have  
11 encountered this lady? Or left or right, that  
12 might be easier for you?

13                   DALE WILSON: Right.

14                   CONSTABLE EINOR JORGENSON: Right? Okay.  
15 I'm not trying to make it difficult for you. How  
16 far did you travel up that street?

17                   DALE WILSON: It wasn't very far.

18                   CONSTABLE EINOR JORGENSON: Okay. Now  
19 travelling up that street, let's just take it  
20 from there, you see this lady; did you stop right  
21 away and talk to her?

22                   DALE WILSON: I think we did.

23                   CONSTABLE EINOR JORGENSON: Okay. Now did  
24 you have anything to say to her?

25                   DALE WILSON: No, I didn't. David did the



1 talking.

2           CONSTABLE EINOR JORGENSEN: Did all the  
3 talking. Do you remember what he said to her?

4           DALE WILSON: He asked her for directions.  
5 I don't -- I can't remember if he had Albert's  
6 address or not.

7           CONSTABLE EINOR JORGENSEN: Okay. Now did  
8 this lady respond?

9           DALE WILSON: We were looking for a certain  
10 area of town or something, he knew the area  
11 Albert lived in and then he knew the house or  
12 something like that, I can't remember.

13           CONSTABLE EINOR JORGENSEN: Okay, I'll have  
14 you just talk a little louder, we're starting to  
15 lose you again. But what did this lady; how did  
16 she respond?

17           DALE WILSON: Just that she didn't know  
18 where we looking for, I gathered that, anyway.

19           CONSTABLE EINOR JORGENSEN: Okay. Was --  
20 how far from the car would she have been, Dale?  
21 Like was she looking down in at the car at you  
22 people or?

23           DALE WILSON: No, I couldn't see her head.

24           CONSTABLE EINOR JORGENSEN: Okay. What  
25 part of her could you see? I guess basically



1 what I'm looking for --

2 DALE WILSON: From the shoulders down I saw  
3 her.

4 CONSTABLE EINOR JORGENSEN: Shoulders down?  
5 Okay. Picturing the shoulders down, what can you  
6 describe of this individual?

7 DALE WILSON: She was wearing a dark coat.

8 CONSTABLE EINOR JORGENSEN: Okay. A dark  
9 coat. Are we talking a full-length coat?

10 DALE WILSON: Yeah a full-length coat.

11 CONSTABLE EINOR JORGENSEN: Okay. When you  
12 say 'dark', sometimes, for me, 'dark' can mean --

13 DALE WILSON: Blue or black, dark blue or  
14 black.

15 CONSTABLE EINOR JORGENSEN: Dark blue or  
16 black, navy blue?

17 DALE WILSON: Possibly, yes.

18 CONSTABLE EINOR JORGENSEN: Or a black?  
19 Fur coat, cloth coat, nylon coat?

20 DALE WILSON: Cloth, I think it was.

21 CONSTABLE EINOR JORGENSEN: Okay. Like a  
22 wool or --

23 DALE WILSON: Oh, that I couldn't tell.

24 CONSTABLE EINOR JORGENSEN: Okay. A winter  
25 style?



1 DALE WILSON: Yes.

2 CONSTABLE EINOR JORGENSEN: Okay. Now  
3 which direction was this lady moving?

4 DALE WILSON: She was moving the opposite  
5 direction we were driving.

6 CONSTABLE EINOR JORGENSEN: Okay. So, all  
7 right, that's good. You mentioned the dark coat,  
8 I jumped ahead there a bit, is there anything as  
9 far as clothing, as far as footwear?

10 DALE WILSON: No.

11 CONSTABLE EINOR JORGENSEN: Okay. A scarf  
12 or anything that she might have been wearing?

13 DALE WILSON: No.

14 CONSTABLE EINOR JORGENSEN: The upper  
15 shoulder part, what can you tell me about the  
16 shoulders of the coat? Sometimes people wear,  
17 you know how coats tend to follow your shoulder,  
18 or other times they tend to block off; do you  
19 know what I mean?

20 DALE WILSON: That I couldn't tell you.

21 CONSTABLE EINOR JORGENSEN: Okay. The  
22 voice?

23 DALE WILSON: The voice sounded like a  
24 young voice, that's why I figure it was a younger  
25 lady.



1                   CONSTABLE EINOR JORGENSEN:   Okay.   Was she  
2                   polite?

3                   DALE WILSON:    Yes, very.

4                   CONSTABLE EINOR JORGENSEN:   Okay.   When she  
5                   didn't know, or wasn't able to help you with  
6                   directions, was there any other conversation with  
7                   this lady?

8                   DALE WILSON:    No there wasn't.

9                   CONSTABLE EINOR JORGENSEN:   All right.   The  
10                  reason why I asked that is the reference has been  
11                  made that David said to her "stupid bitch"?

12                  DALE WILSON:    I don't know if that  
13                  reference was made directly at her, or after we  
14                  were pulling away, I'm not sure.

15                  CONSTABLE EINOR JORGENSEN:   Okay.   So David  
16                  said it but you don't know at what point it took  
17                  place?   I'm sorry, we had a paper move here, I  
18                  couldn't hear you?

19                  DALE WILSON:    No, I don't.

20                  CONSTABLE EINOR JORGENSEN:   Okay.

21                  DALE WILSON:    In fact, I can't even  
22                  remember, you know, that, or who he was calling a  
23                  stupid bitch or if he said that, but in my  
24                  testimony I believe I remember it.   I'm not sure.

25                  CONSTABLE EINOR JORGENSEN:   Sure, but as



1           you say, it could have either been to her face or  
2           as you drove away?

3                     DALE WILSON:    Yes.

4                     CONSTABLE EINOR JORGENSON:   Okay.   Okay.  
5           Sorry to have keep asking, but I'll just have to  
6           get you to speak up just a wee bit more.   We've  
7           got a little dial here so we can tell when the  
8           voices are loud enough.

9                     DALE WILSON:    Okay.

10                    CONSTABLE EINOR JORGENSON:   Okay.   Now you  
11           saw the lady, she couldn't help you, you drove  
12           away; you kept going straight.

13                    DALE WILSON:    Umm, yes.

14                    CONSTABLE EINOR JORGENSON:   Okay.   And how  
15           far do you think you went?

16                    DALE WILSON:    A block.   I don't how many  
17           blocks it was before I hit that "T" when I tried  
18           to turn around.

19                    CONSTABLE EINOR JORGENSON:   So at the "T"  
20           you're seeing an open field?

21                    DALE WILSON:    Yeah.

22                    CONSTABLE EINOR JORGENSON:   Okay.   And you  
23           turn around; what happens next?

24                    DALE WILSON:    I get stuck.

25                    CONSTABLE EINOR JORGENSON:   Okay.   Now



1           you're stuck; which direction are you facing when  
2           you get stuck?

3                     DALE WILSON:   Back the direction I was  
4           coming from.

5                     CONSTABLE EINOR JORGENSEN:   Okay.   So  
6           you're facing -- you've done, basically, a 360  
7           then?

8                     DALE WILSON:   Yeah.

9                     CONSTABLE EINOR JORGENSEN:   Okay, or not a  
10          360, a 180.   Whatever.

11                    DALE WILSON:   180, yeah.   A 360's back the  
12          way it was.

13                    CONSTABLE EINOR JORGENSEN:   Yeah, okay.   At  
14          that point you try to get the car unstuck?

15                    DALE WILSON:   Yeah.

16                    CONSTABLE EINOR JORGENSEN:   Okay.   How,  
17          what process do you take trying to get it  
18          unstuck?

19                    DALE WILSON:   Well David and I tried to  
20          push it.

21                    CONSTABLE EINOR JORGENSEN:   Okay.

22                    DALE WILSON:   I think we stuck Nicky behind  
23          the wheel at one point.

24                    CONSTABLE EINOR JORGENSEN:   Okay.

25                    DALE WILSON:   She was just kind of pedal to



1 the metal and she didn't know what she was doing  
2 anyway.

3 CONSTABLE EINOR JORGENSEN: Okay. Now I  
4 want to deal with being separated because, as you  
5 know, during the Supreme Court that -- you were  
6 asked a lot about that --

7 DALE WILSON: Yeah.

8 CONSTABLE EINOR JORGENSEN: -- by both Mr.  
9 Neufeld, Mr. Wolch, Mr. Neufeld, Mr. Wolch.  
10 Okay. Like, as I mentioned, with the  
11 documentation, I've got the -- after the first  
12 two days of trial, you came back on the February  
13 3rd and then I think February 17th, I don't know  
14 if you remember, specifically, dates?

15 DALE WILSON: Not specifically dates.

16 CONSTABLE EINOR JORGENSEN: Okay. And the  
17 time period that the two of you were separated  
18 was a major issue during questions; would you  
19 agree with that?

20 DALE WILSON: Yes it was.

21 CONSTABLE EINOR JORGENSEN: Okay. And  
22 again, not having the opportunity to show you, in  
23 the final questioning of it, I don't know if you  
24 recall, you do agree that you could have been  
25 separated upwards from 10 to 15 minutes?



1                   DALE WILSON: That happened the day before  
2 I took the stand at the trial. The prosecution  
3 came up to my hotel room and kind of -- how could  
4 I put that -- at that time talked me into  
5 extending the time period.

6                   CONSTABLE EINOR JORGENSON: The prosecutor  
7 came up to your room? Do you remember which one?

8                   DALE WILSON: No, I don't.

9                   CONSTABLE EINOR JORGENSON: You don't?

10                  CONSTABLE JOHN DYCK: Is it the same  
11 prosecutor that was there at the trial, Dale?

12                  DALE WILSON: Yes it was.

13                  CONSTABLE EINOR JORGENSON: Okay. So that  
14 would have been which day, Dale?

15                  DALE WILSON: The day prior to when I went  
16 on the stand.

17                  CONSTABLE EINOR JORGENSON: Okay. You've  
18 got -- Is that after the first two days of  
19 testimony? Are we talking February or are we  
20 talking when you first gave your initial  
21 testimony?

22                  DALE WILSON: Oh, we're talking the trial  
23 in February.

24                  CONSTABLE EINOR JORGENSON: Okay. Okay.  
25 And what did he basically ask of you?



1                   DALE WILSON: He basically asked me, you  
2 know, he wanted a longer time period, and he told  
3 me to think about it, and I went, okay, that's  
4 what they want, so I gave them some more time.

5                   CONSTABLE JOHN DYCK: Okay. I'm just  
6 trying to get this correct here now. You say  
7 that happened the day before trial that the  
8 prosecutor came to you?

9                   DALE WILSON: The day before I went on the  
10 stand.

11                   CONSTABLE JOHN DYCK: Okay. So that would  
12 have been in January, then, eh?

13                   DALE WILSON: Whenever the trial was, that  
14 was at the trial.

15                   CONSTABLE JOHN DYCK: Yeah, January, 1970.

16                   CONSTABLE EINOR JORGENSON: Oh, I'm sorry,  
17 I'm sorry Dale. When I started talking about  
18 being stuck I was referring to the Supreme Court  
19 testimony. I apologize, I've jumped ahead, and  
20 I --

21                   DALE WILSON: Supreme Court testimony, I  
22 believe I went back to the same time period as I  
23 had at the preliminary hearing.

24                   CONSTABLE EINOR JORGENSON: That it was 10  
25 to 15 minutes?



1                   DALE WILSON: No, it was a couple minutes.

2                   CONSTABLE EINOR JORGENSON: Okay. I'll let  
3 John talk here, because I'm going to locate it  
4 here in the Supreme Court here.

5                   CONSTABLE JOHN DYCK: Okay, just to go over  
6 that and clarify that again, Dale; this  
7 prosecutor contacted you a day before trial?

8                   DALE WILSON: When he brought me my  
9 transcripts up for me to study them.

10                  CONSTABLE JOHN DYCK: The transcripts from  
11 the preliminary hearing?

12                  DALE WILSON: Yes.

13                  CONSTABLE JOHN DYCK: Okay. And what was,  
14 just, if you could just detail the circumstances  
15 regarding this conversation regarding lengthening  
16 the time that you were separated from David  
17 Milgaard?

18                  DALE WILSON: Okay, let's see if I can or  
19 not.

20                  CONSTABLE JOHN DYCK: Okay. Just speak up  
21 a little bit there for us, please.

22                  DALE WILSON: Okay. He was helping me go  
23 over my transcripts, and I got to that time, and  
24 he says, "Are you sure you weren't gone a lot  
25 longer?" And I said, "Well, we could have been",



1 and he said, "Well, you know like, it sounds like  
2 you should have been gone longer", and he said,  
3 "Well I want you to think on this and", because  
4 he said, "It should be a longer time". And I  
5 said, okay, like I have been through, even  
6 through the Supreme Court, scared shitless. And  
7 I figured, okay, he wants more time, I'll give  
8 him more time, so that's what I did.

9 CONSTABLE JOHN DYCK: And then you came to  
10 what time period? What time period did you give  
11 him at that point?

12 DALE WILSON: Oh, I think it went up to 10,  
13 12 minutes, I'm not sure, I don't have my  
14 transcripts with me.

15 CONSTABLE EINOR JORGENSON: Okay. In the  
16 Supreme Court when you were being interviewed by  
17 Mr. Eric Neufeld -- do you remember him?

18 DALE WILSON: Yes.

19 CONSTABLE EINOR JORGENSON: And this dates  
20 back to Monday, February 17th, 1992. One of the  
21 questions he asked you, and this was after, you  
22 know, you'd been asked a couple of times about  
23 the separation and the time period that you would  
24 have been apart, I'll just read here:

25 "Q Therefore, the truthful part of your



1 evidence includes getting stuck, is that  
2 correct.

3 A Yes.

4 Q It includes Mr. Milgaard and yourself  
5 being separated from the car for a  
6 period of time?

7 A Yes, it does.

8 Q The time in which you walked four or  
9 five blocks, briskly, and back?

10 A Yes, sir."

11 So using that, I guess, to assist you; does that  
12 help you in the period of time that you were  
13 separated from David?

14 DALE WILSON: No, it wasn't any more than  
15 2 1/2 minutes at tops, it was too damn cold out  
16 to be going --

17 CONSTABLE JOHN DYCK: Do you recall how far  
18 you walked?

19 DALE WILSON: Not really, no, I don't. Not  
20 now. It was probably more of a brisk run than  
21 walking.

22 CONSTABLE EINOR JORGENSON: The reason why  
23 I kind of dwell on that area, and I apologize for  
24 that, is that during the Supreme Court testimony  
25 there was -- the question was raised over the



1 time period, that it was in fact ten minutes or  
2 more, and in the end, through questioning by Mr.  
3 Neufeld, you did agree with that.

4 DALE WILSON: No, I don't remember that.

5 CONSTABLE EINOR JORGENSEN: Yeah. Oh,  
6 okay, that's fine. At this point in time your  
7 memory is 2 to 2 1/2 minutes?

8 DALE WILSON: Yes.

9 CONSTABLE EINOR JORGENSEN: Okay. All  
10 right. We'll carry from there. These two, the  
11 fellows that come and help you, what can you tell  
12 me about them?

13 DALE WILSON: Umm, not much that I can  
14 remember.

15 CONSTABLE EINOR JORGENSEN: Okay. Did they  
16 arrive before David or did they arrive after  
17 or --

18 DALE WILSON: No, we were both back.

19 CONSTABLE EINOR JORGENSEN: Okay.

20 CONSTABLE JOHN DYCK: Can you give us some  
21 of the physical surroundings in regards to that,  
22 Dale, Like you mentioned a field -- we're still  
23 talking about the "T" intersection here, now, are  
24 we?

25 DALE WILSON: Right.



1                   CONSTABLE JOHN DYCK: Okay. You mentioned  
2 a field?

3                   DALE WILSON: Yes I did.

4                   CONSTABLE JOHN DYCK: And anything else in  
5 regard to that area, Was it commercial,  
6 residential?

7                   DALE WILSON: I believe, earlier, I said  
8 there was houses on both other corners, so it  
9 would have been residential on the other two  
10 sides.

11                   CONSTABLE EINOR JORGENSEN: Okay. Is it  
12 light out yet?

13                   DALE WILSON: Just starting to get light, I  
14 believe.

15                   CONSTABLE EINOR JORGENSEN: Okay. So  
16 you've arrived between 5:30 and 6:00; how much  
17 time do you think would have transpired from the  
18 time of your arrival to the time that you got  
19 stuck?

20                   DALE WILSON: Oh, half hour, three-quarters  
21 of an hour.

22                   CONSTABLE EINOR JORGENSEN: Okay, so we're  
23 looking probably, max, 6:30.

24                   DALE WILSON: Yeah.

25                   CONSTABLE EINOR JORGENSEN: Okay. Well,



1 we've got 6:30. These fellows; how long does it  
2 take them to get you unstuck.

3 DALE WILSON: Just a couple minutes, 'cause  
4 more pushing power, so they just helped get us  
5 out of the ruts.

6 CONSTABLE EINOR JORGENSEN: All right,  
7 you're now unstuck, where do you head to?

8 DALE WILSON: Imperial 400.

9 CONSTABLE EINOR JORGENSEN: Okay, uh --

10 DALE WILSON: ... (Inaudible) ... I didn't  
11 know we were headed there, but that's where we  
12 ended up.

13 CONSTABLE EINOR JORGENSEN: Okay. Now I  
14 gather you went down that street, and you picked  
15 up the street you originally turned off of then,  
16 or did you take another route?

17 DALE WILSON: That I can't remember.

18 CONSTABLE EINOR JORGENSEN: You get to the,  
19 to the hotel; what transpires there?

20 DALE WILSON: David went in to ask for  
21 directions.

22 CONSTABLE EINOR JORGENSEN: Okay. Was he  
23 gone long?

24 DALE WILSON: Not very.

25 CONSTABLE EINOR JORGENSEN: Okay. Did



1 he -- do you remember if he brought back a map,  
2 or a drawing, you know how sometimes people will  
3 give you directions on a piece of paper?

4 DALE WILSON: I believe it was a drawing he  
5 brought back.

6 CONSTABLE EINOR JORGENSEN: Okay. From  
7 there, where did you head?

8 DALE WILSON: To Albert's house.

9 CONSTABLE EINOR JORGENSEN: Okay. Was --  
10 any stops between the hotel and Albert's?

11 DALE WILSON: I believe that's where we got  
12 stuck in a back alley, or something, not too far  
13 from Albert's.

14 CONSTABLE EINOR JORGENSEN: Can you tell me  
15 what happened there?

16 DALE WILSON: Well there's this fellow in  
17 front us that got stuck, and since I didn't have  
18 reverse I couldn't get out of his way, and we  
19 tried to help push him out ... (Inaudible) ...  
20 one part ... (Inaudible) ... I think we went into  
21 his house for a while. I don't know how long we  
22 were there and then, from there, we went to  
23 Albert's house.

24 CONSTABLE EINOR JORGENSEN: Who drove to  
25 Albert's house?



1                   DALE WILSON: I don't know. I can't recall  
2 if it was me or David.

3                   CONSTABLE EINOR JORGENSEN: Okay. Do you  
4 remember where you parked in relation to Albert's  
5 house?

6                   DALE WILSON: Across the street.

7                   CONSTABLE EINOR JORGENSEN: Okay. Now you  
8 get there, you previously mentioned that David  
9 went to the house first?

10                  DALE WILSON: Yes.

11                  CONSTABLE EINOR JORGENSEN: Okay. And then  
12 what happened?

13                  DALE WILSON: Well he went, went in the  
14 house and Albert was home, so then he called us  
15 in.

16                  CONSTABLE EINOR JORGENSEN: Can you  
17 describe Albert's house to me? I'm not familiar  
18 with Albert's house.

19                  DALE WILSON: Neither am I.

20                  CONSTABLE EINOR JORGENSEN: Okay. What do  
21 you remember of it?

22                  DALE WILSON: An older house, upstairs,  
23 downstairs.

24                  CONSTABLE EINOR JORGENSEN: Do you remember  
25 what parts of the house you would have been in



1 while you were there?

2 DALE WILSON: Myself, the main floor  
3 somewhere, living room I would imagine.

4 CONSTABLE EINOR JORGENSEN: Okay, and just  
5 speak up just a little louder.

6 DALE WILSON: I can't, I really can't  
7 remember if we went in the front door or the back  
8 door.

9 CONSTABLE EINOR JORGENSEN: Okay.

10 DALE WILSON: So I don't what parts of the  
11 house. I know I was in the bathroom because I  
12 had to go change clothes, I believe I did that in  
13 the bathroom.

14 CONSTABLE EINOR JORGENSEN: Uh-huh.

15 DALE WILSON: Other than that, I don't  
16 know, the bathroom, kitchen I would imagine.

17 CONSTABLE EINOR JORGENSEN: Okay. How long  
18 were you in the house before the clothing was  
19 changed?

20 DALE WILSON: Oh, probably half an hour.

21 CONSTABLE EINOR JORGENSEN: Okay. And do  
22 you remember what took place during that half an  
23 hour?

24 DALE WILSON: No I don't. A lot of  
25 talking, I think, about talking him into coming



1 with us.

2 CONSTABLE JOHN DYCK: Okay. The 'him'; are  
3 you referring to Albert?

4 DALE WILSON: Yes I am.

5 CONSTABLE JOHN DYCK: Okay.

6 CONSTABLE EINOR JORGENSEN: Okay. And do  
7 you remember who all was there when you arrived?

8 DALE WILSON: I believe Albert's mother,  
9 Albert himself, and that's all I recall.

10 CONSTABLE EINOR JORGENSEN: Uh-huh. Do you  
11 recall talking to any of them or --

12 DALE WILSON: I believe we were introduced  
13 to them but I don't remember talking to them.

14 CONSTABLE EINOR JORGENSEN: Okay. Going  
15 back to a statement that you gave to Detective  
16 Karst on the 23rd of May, 1969, you had stated  
17 that both you and David changed your pants at the  
18 Cadrain home, and in your statement you had said  
19 that you had changed your pants because of acid  
20 on them. Okay? Now, I don't know if you recall,  
21 your mother was originally interviewed by the  
22 police and, as well, gave testimony at the  
23 Preliminary Hearing; would you have been present  
24 for her testimony?

25 DALE WILSON: No.



1                   CONSTABLE EINOR JORGENSEN:   Okay.

2                   DALE WILSON:    At preliminary I was in  
3                   custody.

4                   CONSTABLE EINOR JORGENSEN:   Okay.   All  
5                   right.   Where were you in custody?

6                   DALE WILSON:    I was doing time in Fort  
7                   Saskatchewan.

8                   CONSTABLE EINOR JORGENSEN:   Okay.   Now when  
9                   your mother was interviewed, and I think your  
10                  mom, your, om's name is Shirley; right?

11                  DALE WILSON:    Yup.

12                  CONSTABLE EINOR JORGENSEN:   Okay.   Now when  
13                  your mother was interviewed she'd indicated that  
14                  both you and David had changed your pants before  
15                  leaving for Saskatoon because you both had gotten  
16                  battery acid on them, I think, was the quote, on  
17                  the pants.

18                  DALE WILSON:    She's wrong about that.

19                  CONSTABLE EINOR JORGENSEN:   Okay.

20                  CONSTABLE JOHN DYCK:   You say she was wrong  
21                  about that?

22                  DALE WILSON:    Yup.

23                  CONSTABLE JOHN DYCK:   Okay.

24                  CONSTABLE EINOR JORGENSEN:   Okay.   Okay.  
25                  Where I was.   Now you fellows change your pants;



1 where did you get your pants from?

2 DALE WILSON: From David. I wore a pair of  
3 his.

4 CONSTABLE EINOR JORGENSEN: Okay. Did you  
5 bring any clothing with you?

6 DALE WILSON: No I didn't.

7 CONSTABLE EINOR JORGENSEN: Okay. And you  
8 change your pants, David changes his pants; what  
9 happens next?

10 DALE WILSON: David took the suitcase back  
11 out to the car, and that's when he was going to  
12 drive the car around to the opposite side of the  
13 street and park it on Albert's side of the  
14 street, and that's when the transmission line  
15 broke.

16 CONSTABLE EINOR JORGENSEN: Okay. How long  
17 was David gone?

18 DALE WILSON: Not very long, long enough to  
19 drive around the block and come around, so that's  
20 not very long.

21 CONSTABLE EINOR JORGENSEN: Okay. Is it  
22 something that you can put into a time frame at  
23 all, Dale?

24 DALE WILSON: Not at this time, no.

25 CONSTABLE EINOR JORGENSEN: Okay. All



1 right. So the transmission line's broken; and  
2 what do you do next?

3 CONSTABLE JOHN DYCK: Okay, if I can --  
4 okay, our one side of the tape is coming to an  
5 end here now, Dale, so I'm just going to shut the  
6 machine off here for a second and we'll be  
7 switching to the other side, okay?

8 DALE WILSON: Okay, I'll get myself a cup  
9 of coffee then.

10 CONSTABLE JOHN DYCK: That's a good idea,  
11 great.

12 CONSTABLE EINOR JORGENSON: Go for it.

13 (TAPE ONE SIDE ONE ENDS, TAPE ONE SIDE TWO BEGINS)

14 CONSTABLE JOHN DYCK: Okay. That should be  
15 good right there.

16 CONSTABLE EINOR JORGENSON: Okay, we're  
17 continuing with side two of this tape, the time  
18 is 10:45 a.m.

19 So I'll -- now, Dale, while we  
20 were speaking there for a few minutes setting up  
21 the other side of the tape and while you were  
22 getting a coffee, Dale, you mentioned as far as  
23 documentation. You have all the Supreme Court  
24 testimony and transcripts?

25 DALE WILSON: I don't have all of them,



1           like I've got up to when I'm -- the ones I had to  
2           have when I had to go back for contempt.

3                   CONSTABLE EINOR JORGENSEN:   Okay.

4                   DALE WILSON:   And after that, I don't have  
5           the rest of them. I've got everything else, like  
6           from the preliminary, the trial, what I gave the  
7           Justice Department, and most of the Supreme  
8           Court.

9                   CONSTABLE EINOR JORGENSEN:   Okay. All  
10          right.

11                  DALE WILSON:   Along with my original  
12          statements from '69.

13                  CONSTABLE EINOR JORGENSEN:   You've got your  
14          original statement from '69?

15                  DALE WILSON:   Yes.

16                  CONSTABLE EINOR JORGENSEN:   All right.  
17          Going -- I think we've dealt with the changing of  
18          the pants and the clothes and that, I'll just ask  
19          you one more time just in regard to your mom,  
20          there, what she had indicated to the police; Your  
21          response to that again?

22                  DALE WILSON:   That she was mistaken in  
23          that.

24                  CONSTABLE EINOR JORGENSEN:   Okay. That  
25          covers that.



1                   DALE WILSON: Like she knew when I got  
2 back, 'cause she asked me what happened to my  
3 pants, so she knew what happened to them  
4 afterwards.

5                   CONSTABLE EINOR JORGENSON: What did you do  
6 with your pants after you changed them?

7                   DALE WILSON: I left them at Albert's, I  
8 believe, told him to throw them away. But from  
9 what I heard later, they didn't, I guess.

10                  CONSTABLE JOHN DYCK: What did they do with  
11 them?

12                  DALE WILSON: They hung onto them, as far  
13 as I know.

14                  CONSTABLE JOHN DYCK: Okay.

15                  CONSTABLE EINOR JORGENSON: What did David  
16 do with his pants?

17                  DALE WILSON: I believe he threw them back  
18 in the suitcase.

19                  CONSTABLE EINOR JORGENSON: Okay. You're  
20 not sure on that?

21                  DALE WILSON: Umm, not positive, no.

22                  CONSTABLE EINOR JORGENSON: Okay. Do you  
23 recall the type of pants that he was wearing that  
24 day?

25                  DALE WILSON: They were burgundy with



1 stripes.

2           CONSTABLE EINOR JORGENSON: Okay. The type  
3 of pants?

4           DALE WILSON: Probably bellbottoms.

5           CONSTABLE JOHN DYCK: Are those the ones  
6 that were damaged or the ones he put on after?

7           DALE WILSON: I believe those were the ones  
8 that were damaged.

9           CONSTABLE EINOR JORGENSON: Okay, so I'm  
10 sorry, burgundy with stripes?

11          DALE WILSON: I think so.

12          CONSTABLE EINOR JORGENSON: Okay. Now, the  
13 other pair of pants; do you remember what they  
14 were?

15          DALE WILSON: No I don't.

16          CONSTABLE EINOR JORGENSON: Okay.

17          DALE WILSON: They might have been green, I  
18 can't remember, we had such ugly colours back  
19 then.

20          CONSTABLE EINOR JORGENSON: (Chuckling)  
21 Yeah, okay. To the knife; you mentioned a  
22 bone-handled knife?

23          DALE WILSON: Yes.

24          CONSTABLE EINOR JORGENSON: Can you  
25 describe that knife to me, can you picture it in



1 your head and give, possibly give --

2 DALE WILSON: It was more like a hunting  
3 knife.

4 CONSTABLE EINOR JORGENSON: Okay. Your  
5 perception of hunting knife; how long?

6 DALE WILSON: Well a 4 or 5-inch blade.

7 CONSTABLE EINOR JORGENSON: Okay. And How  
8 about the handle?

9 DALE WILSON: Bone.

10 CONSTABLE EINOR JORGENSON: Bone. As far  
11 as the bone handle, there's a variety of bone  
12 handles, if you know what I mean?

13 DALE WILSON: Yeah, well there's, you know,  
14 your natural bone handle, your plastic-looking  
15 one, and stuff. That's, that, I wouldn't know if  
16 it was the real one or the imitation one.

17 CONSTABLE EINOR JORGENSON: Okay. The  
18 surface of it?

19 DALE WILSON: Rough.

20 CONSTABLE EINOR JORGENSON: Okay. When did  
21 you last see that knife?

22 DALE WILSON: I think the last time I saw  
23 it was just after we left Aylesbury, or whatever  
24 the name of the town was.

25 CONSTABLE EINOR JORGENSON: Did you see it



1                   again after that?

2                   DALE WILSON:   No, not that I can recall.

3                   CONSTABLE EINOR JORGENSEN:  Did you, at any  
4                   time, see any other knives?

5                   DALE WILSON:   Just that paring knife we  
6                   bought after we left Saskatoon.

7                   CONSTABLE EINOR JORGENSEN:  Okay.  And what  
8                   did that one look like?

9                   DALE WILSON:   Umm, dark-handled, I don't  
10                  know.  Did they have a 2, 3-inch blade.

11                  CONSTABLE EINOR JORGENSEN:  I'm sorry, I  
12                  can't hear you?

13                  DALE WILSON:   I believe they had a 2,  
14                  3-inch blade on them, I think.

15                  CONSTABLE EINOR JORGENSEN:  Okay, do you  
16                  recall the type of handle?

17                  DALE WILSON:   It was plastic.

18                  CONSTABLE EINOR JORGENSEN:  Okay.  And you  
19                  said -- did you say a dark colour?  I didn't  
20                  hear.

21                  DALE WILSON:   Yes, it was dark.

22                  CONSTABLE EINOR JORGENSEN:  Are you able to  
23                  tell me what colour?

24                  DALE WILSON:   Dark brown or black.

25                  CONSTABLE EINOR JORGENSEN:  Okay.  What can



1 you tell me about the blade on it?

2 DALE WILSON: Not much. I just know we  
3 used it to cut meat with.

4 CONSTABLE EINOR JORGENSEN: Okay. When I  
5 say 'blade', do you remember the type of blade it  
6 was, do you understand what I'm getting at?

7 DALE WILSON: Yeah, if it was straight or  
8 serrated or curved or --

9 CONSTABLE EINOR JORGENSEN: It was  
10 serrated?

11 DALE WILSON: I believe so, yes.

12 CONSTABLE EINOR JORGENSEN: Okay. Going  
13 back to the bone-handled knife, what about that  
14 blade, I didn't ask about that?

15 DALE WILSON: Typical straight-edge hunting  
16 knife.

17 CONSTABLE EINOR JORGENSEN: Okay. Okay.  
18 Now you -- you get to Calgary, or first off  
19 you -- you -- Rosetown and then Calgary?

20 DALE WILSON: Yeah, we stopped someplace  
21 else and kicked in a curling rink or something, I  
22 don't know where it was.

23 CONSTABLE EINOR JORGENSEN: Okay. Tell me  
24 about this curling rink if you could?

25 DALE WILSON: Umm, not much. I think we



1 got some chocolate bars, or something, out of it.  
2 Like I had that jarred in my memory from the  
3 Justice Department, I even forgot all about it,  
4 but it just kind of came back to me.

5 CONSTABLE EINOR JORGENSON: Yeah. Do you  
6 remember where it was in relation to Rosetown?

7 DALE WILSON: No, I don't.

8 CONSTABLE EINOR JORGENSON: Okay.

9 CONSTABLE JOHN DYCK: You mentioned,  
10 earlier, that you stopped in a small town to buy  
11 some things. Do you recall the name of that  
12 town?

13 DALE WILSON: No, I don't.

14 CONSTABLE JOHN DYCK: Okay. And what was  
15 bought there?

16 DALE WILSON: A paring knife, meat and  
17 bread, I think some cheese, I don't really --  
18 don't remember that.

19 CONSTABLE JOHN DYCK: Okay.

20 CONSTABLE EINOR JORGENSON: Anything else?

21 DALE WILSON: Not that I recall.

22 CONSTABLE JOHN DYCK: Who bought those  
23 articles?

24 DALE WILSON: I can't remember who went in  
25 and got them, I don't know if it was David or



1 Nicky or both, I know it wasn't me or Albert.

2           CONSTABLE EINOR JORGENSEN: My next  
3 question -- and I should give you some background  
4 on it first so that you understand where I'm  
5 coming from -- are you -- do you recall speaking  
6 to Mrs. Milgaard in the early 1980s?

7           DALE WILSON: Umm, yes.

8           CONSTABLE EINOR JORGENSEN: Okay. How is  
9 it that she got ahold of you; do you recall?

10          DALE WILSON: I don't know how she got  
11 ahold of my phone number.

12          CONSTABLE EINOR JORGENSEN: Okay. Are you  
13 aware of the fact that that conversation that the  
14 two of you had was taped?

15          DALE WILSON: No.

16          CONSTABLE EINOR JORGENSEN: Okay. At some  
17 point I hope to be able to get that tape  
18 transcribed, and I'll certainly be happy to  
19 provide you with a copy of that transcript, if  
20 you like.

21          DALE WILSON: Sure.

22          CONSTABLE EINOR JORGENSEN: What I have  
23 done, so that you know with being, what the  
24 history of it is, your -- you speak very softly,  
25 and your voice on that tape is not very clear,



1 and what I have done is I have sent that tape to  
2 Ottawa to see if they can enhance the tape so  
3 that your voice can be heard better.

4 DALE WILSON: Yes.

5 CONSTABLE EINOR JORGENSON: Okay. So I'm  
6 hoping that they're going to be able to assist  
7 there, otherwise you can't hear very much.

8 DALE WILSON: Okay.

9 CONSTABLE EINOR JORGENSON: But it looks  
10 like it's going to be a while down the road  
11 before I get anything back from there, just so  
12 that you know what's happening with that. When I  
13 get that, I can get ahold of you.

14 DALE WILSON: Sure.

15 CONSTABLE EINOR JORGENSON: On that tape,  
16 when I listened to it, Mrs. Milgaard asks you a  
17 number of questions, and the area that I'm  
18 particularly interested in is on your trip from  
19 Regina to Saskatoon, what type of drugs were you  
20 doing?

21 DALE WILSON: I believe we were stoned on  
22 acid when we left.

23 CONSTABLE EINOR JORGENSON: Okay. Not  
24 being a good drug man, (chuckles), how long would  
25 you have been stoned after leaving Regina? You



1 say you were stoned when you left -- on -- on  
2 acid?

3 DALE WILSON: Well, we totally didn't come  
4 down until probably after dinner, like totally.

5 CONSTABLE EINOR JORGENSEN: Did you do  
6 anything else on the way up?

7 DALE WILSON: I can't remember if we had a  
8 few joints or not.

9 CONSTABLE EINOR JORGENSEN: Okay. What  
10 would your state of mind have been when you  
11 arrived in Saskatoon?

12 DALE WILSON: Well, you're in the  
13 coming-down stages so you're kind of tired.

14 CONSTABLE EINOR JORGENSEN: Okay.

15 DALE WILSON: Feel burnt out.

16 CONSTABLE EINOR JORGENSEN: Still a little  
17 high?

18 DALE WILSON: You are to a point, you know,  
19 you're still seeing colours and stuff, like you  
20 know, you're already past the peaking point, you  
21 know.

22 CONSTABLE EINOR JORGENSEN: Okay. What  
23 about Nicky?

24 DALE WILSON: Nicky, I don't know if she  
25 did or not.



1                   CONSTABLE EINOR JORGENSEN:   Okay.

2                   DALE WILSON:    I don't know if she was much  
3                   into chemicals back then.  I think she smoked  
4                   some dope back then but I can't remember about  
5                   chemicals.

6                   CONSTABLE EINOR JORGENSEN:   Okay.  What  
7                   about David?

8                   DALE WILSON:    David, Dave and I would  
9                   always do the same thing.

10                  CONSTABLE EINOR JORGENSEN:   If you would do  
11                  acid, he would do acid?

12                  DALE WILSON:    Yes.

13                  CONSTABLE EINOR JORGENSEN:   Okay.  So had  
14                  he done acid, as well, that --

15                  DALE WILSON:    Yes, I believe so.

16                  CONSTABLE EINOR JORGENSEN:   Okay.  Would  
17                  you have done any more acid during the trip?

18                  DALE WILSON:    We might have.  I can't  
19                  remember.  It's -- once you're doing it, if  
20                  you've got a bunch you just kind of pop it like  
21                  candy, so it doesn't make any difference.

22                  CONSTABLE EINOR JORGENSEN:   Okay.

23                  DALE WILSON:    Because I used to be into  
24                  about five, six at a time, so --

25                  CONSTABLE EINOR JORGENSEN:   Okay.  How



1 would you describe David's state, then, on  
2 arriving in Saskatoon, I mean if you were to  
3 assess where he was?

4 DALE WILSON: Umm, probably the same state  
5 as me.

6 CONSTABLE EINOR JORGENSEN: Okay. So --

7 DALE WILSON: Everybody's different, but  
8 you pretty well come down at the same time.

9 CONSTABLE EINOR JORGENSEN: Okay. Could --  
10 would he have been stoned at that time, or still  
11 high, or --

12 DALE WILSON: No, not really. Different  
13 coming-down processes, you know, toward the end  
14 of it. I said, like I say, it does last you  
15 quite a while later, that you get totally burnt  
16 out and you still see specks of colours in front  
17 of your eyes, nothing, nothing heavy.

18 CONSTABLE EINOR JORGENSEN: Okay. When you  
19 did acid, Dale, what was it like for you; did you  
20 have any bad experiences with it?

21 DALE WILSON: With acid? No.

22 CONSTABLE EINOR JORGENSEN: Okay. Did you  
23 do a lot of acid with David over the time that  
24 you knew him?

25 DALE WILSON: A fair amount, yes.



1                   CONSTABLE EINOR JORGENSON: And what were  
2 the -- I'm sure then, being with him, can you  
3 tell me what kind of experiences he had, how he  
4 responded to taking acid?

5                   DALE WILSON: Well from another person's  
6 point of view that was stoned at the same time,  
7 you know, he seemed to be all right, no bad trips  
8 or anything.

9                   CONSTABLE EINOR JORGENSON: Okay. I've  
10 gotten carried away, here, and gotten off the  
11 track and I apologize. Okay, we -- we're back  
12 to -- okay, we changed pants. When you said that  
13 you were stuck behind some people's house, were  
14 you stuck, or what was the -- what happened  
15 there?

16                   DALE WILSON: Well, he was stuck.

17                   CONSTABLE EINOR JORGENSON: Okay.

18                   DALE WILSON: And, like, we couldn't back  
19 up, and so we had to get his car out of the way  
20 so we could at least go forward.

21                   CONSTABLE EINOR JORGENSON: Okay. So did  
22 you become stuck at any time, behind him, or was  
23 it a matter --

24                   DALE WILSON: I don't know if we got stuck  
25 then, also, or not. I can't remember.



1                   CONSTABLE JOHN DYCK: Okay. Did you talk  
2 to this fellow, was there more than just  
3 yourselves there, or who was all present at this  
4 time?

5                   DALE WILSON: That I'm not clear about.

6                   CONSTABLE JOHN DYCK: Okay.

7                   DALE WILSON: Like I've heard other  
8 testimony, but I'm not clear about it.

9                   CONSTABLE JOHN DYCK: Okay. Obviously, you  
10 indicated before that you helped this fellow, or  
11 this fellow was stuck and you got --

12                   DALE WILSON: Yeah, we helped him get  
13 unstuck.

14                   CONSTABLE JOHN DYCK: Okay. After you did  
15 that, where did you proceed from there?

16                   DALE WILSON: To Albert's house.

17                   CONSTABLE JOHN DYCK: Okay. After you  
18 helped this fellow with his vehicle, did you go  
19 anywhere else, or did you go right back into your  
20 own vehicle?

21                   DALE WILSON: I think we went into his  
22 house.

23                   CONSTABLE JOHN DYCK: 'His house' being  
24 whose now?

25                   DALE WILSON: The fellow who was stuck.



1                   CONSTABLE JOHN DYCK: Okay. And can you  
2 describe that?

3                   DALE WILSON: No, I can't.

4                   CONSTABLE JOHN DYCK: Okay. Okay. Not  
5 looking so much about the house or anything, do  
6 you know who all went into the house, and for  
7 what purpose?

8                   DALE WILSON: I think all three of us went  
9 in to get warm.

10                  CONSTABLE JOHN DYCK: Okay. Okay. Did you  
11 have any problems with your vehicles after that,  
12 when you returned to your vehicle to get going  
13 again?

14                  DALE WILSON: That I can't remember, if we  
15 were stuck then again or not.

16                  CONSTABLE JOHN DYCK: Okay.

17                  CONSTABLE EINOR JORGENSON: After leaving  
18 Saskatoon, did anything transpire between there  
19 and Rosetown, any stops.

20                  DALE WILSON: I don't know if we stopped at  
21 Rosetown to get food, or that curling rink was  
22 before then, or after then.

23                  CONSTABLE EINOR JORGENSON: Uh-huh. Okay.  
24 One of the things that David has maintained over  
25 the years is that, when you talk about being



1 behind that car, I take that to be the Danchuk  
2 residence; do you recall that name at all?

3 DALE WILSON: Yes I do.

4 CONSTABLE EINOR JORGENSON: Okay. Do  
5 you -- what do you associate that name to, 'cause  
6 I don't want to be putting any words into your  
7 mouth?

8 DALE WILSON: That's the name, during  
9 testimony, that people brought up that's what the  
10 guy's name was where we were.

11 CONSTABLE EINOR JORGENSON: Okay. To date,  
12 David's position has been that the only place  
13 that there was any car problem is at the  
14 Danchuk's, he's saying that you fellows were  
15 never stuck any other time in Saskatoon?

16 DALE WILSON: That, he's wrong.

17 CONSTABLE EINOR JORGENSON: Okay. Dealing  
18 with the trip from Saskatoon to Rosetown, the  
19 issue of the compact, do you recall that?

20 CONSTABLE JOHN DYCK: What was your answer  
21 there?

22 DALE WILSON: I haven't given you one yet.

23 CONSTABLE JOHN DYCK: Oh.

24 CONSTABLE EINOR JORGENSON: That was me  
25 coughing. (Chuckles) Sorry about that, Dale, go



1 ahead?

2 DALE WILSON: As I said in Supreme Court,  
3 it never happened.

4 CONSTABLE EINOR JORGENSON: Okay. I  
5 believe Mr. Neufeld -- and, again, going back to  
6 Supreme Court, if you've got the, it'll be the  
7 February 17th.

8 DALE WILSON: I don't have anything with  
9 me.

10 CONSTABLE EINOR JORGENSON: No, no, no, I  
11 realize, but when you want to go back to it  
12 after, I'll just -- okay, I'll grab the page I  
13 need here. If you have any questions, John, go  
14 ahead, and I'm just going to --

15 CONSTABLE JOHN DYCK: Yeah, I was just  
16 going to -- just hold on for a second, I've got a  
17 few notes here myself. Now, okay, so you  
18 indicated that the incident with the compact  
19 never happened?

20 DALE WILSON: Never.

21 CONSTABLE JOHN DYCK: Okay.

22 CONSTABLE EINOR JORGENSON: Okay. This is  
23 questioning with Mr. Neufeld questioning you, and  
24 again going back to February 17th, 1992.

25 "'Is it possible that this -- if I



1 understand you correctly now you are  
2 saying that you have no recollection of  
3 the compact being found, or are you  
4 saying that no compact was found on that  
5 trip between Saskatoon and Calgary.'

6 Your answer was:

7 'I have no recollection of it.

8 A Yes, sir.

9 Q Was that true, under oath?

10 A Yes, sir."

11 Now, going through that, and what you have just  
12 stated, at that point, you're saying you don't  
13 recall it happening as opposed to 'yes' or 'no'?

14 DALE WILSON: At that time or now.

15 CONSTABLE EINOR JORGENSON: Right.

16 DALE WILSON: Well I thought I said, at  
17 that time, that it didn't happen. I know I was  
18 talking to somebody, maybe that was the Justice  
19 Department, I can't remember.

20 CONSTABLE EINOR JORGENSON: Okay. What is  
21 your position today?

22 DALE WILSON: It never took place.

23 CONSTABLE EINOR JORGENSON: Okay. Just  
24 going along with that, and again I'm going to  
25 pull out some more documentation here, Are you



1 familiar with Mr. Tallis?

2 DALE WILSON: The name sounds familiar. I  
3 can't --

4 CONSTABLE JOHN DYCK: Mr. Tallis was David  
5 Milgaard's defence lawyer.

6 DALE WILSON: Oh, okay.

7 CONSTABLE EINOR JORGENSON: Okay. And I'm  
8 just going to pull his Supreme Court testimony  
9 here. Oh, okay.

10 "Q The next significant incident I would  
11 like to ask you about is the trip from  
12 Saskatoon to Calgary?"

13 Now this is a gentleman by the name of Murray  
14 Brown, who is in the same position as Eric  
15 Neufeld, and he's questioning Justice Tallis.

16 "You may recall that there was some  
17 evidence with respect to something being  
18 thrown out of the car, a make-up  
19 compact, or make-up bag, or make-up  
20 purse.

21 Do you recall what David  
22 Milgaard told you about that incident?

23 I believe both Nichol John and ...",  
24 they refer to you here as Ron

25 "... and Ron Wilson attested to that at



1 trial."

2 And Justice Tallis' response is:

3 "A I recall asking about that. During the  
4 course of one of our discussions he  
5 confirmed that he had thrown out a  
6 compact. The general area, I think it  
7 was on the trip to Rosetown. I think  
8 there was a reference to Rosetown, or  
9 something like that. I am not saying  
10 that he used the term 'Rosetown'.

11 I asked about that in a fair  
12 amount of detail. I certainly asked  
13 where it came from. He said: 'I don't  
14 know. It was just there.' I asked:  
15 'Why did you throw it out' or 'Why did  
16 you do that?', and he said: 'Well, I  
17 don't know. I just threw it out. That  
18 is all there was to it.'"

19 Now does that help you at all?

20 DALE WILSON: No. To me, it's like it  
21 never happened, not that I remember it ever  
22 happening.

23 CONSTABLE EINOR JORGENSON: Okay. And I'll  
24 try not to dwell on this too much longer,  
25 you're -- you cannot say yes or no; is that what



1           you're saying?

2                   DALE WILSON:   Yeah, I guess I could say it  
3           that way.

4                   CONSTABLE EINOR JORGENSON:   Okay.   So there  
5           is a possibility that it could have happened?

6                   DALE WILSON:   Yeah, but my recollection now  
7           it didn't, so --

8                   CONSTABLE EINOR JORGENSON:   No, no, no, I  
9           realize that.   Yeah, I understand where you're  
10          coming from, but can you understand where I'm  
11          coming from?

12                   DALE WILSON:   Yeah, I can.

13                   CONSTABLE EINOR JORGENSON:   Okay.   All  
14          right.   So we'll leave that alone.   Get this out  
15          of the way.

16                   CONSTABLE JOHN DYCK:   I'm just going to  
17          back up a little bit here, Dale.   You mentioned  
18          earlier that you -- there was a break-in at  
19          Aylesbury and then you went on to Craik.   Prior  
20          to you going to Saskatoon from Regina, how much  
21          money would you have had between yourself and  
22          David?

23                   DALE WILSON:   I know we didn't have much.

24                   CONSTABLE JOHN DYCK:   Okay.

25                   DALE WILSON:   But, back then, you didn't



1 need much.

2           CONSTABLE JOHN DYCK: Okay. And did you  
3 discuss how you guys were going to get some  
4 money?

5           DALE WILSON: From Nicky, Albert, and  
6 breaking and entering.

7           CONSTABLE JOHN DYCK: From breaking and  
8 entering. Did you indicate any other ways of  
9 getting money in regards to taking things from  
10 stores or stealing from any other places?

11          DALE WILSON: No, not that I recall.

12          CONSTABLE JOHN DYCK: Okay. When you  
13 talked about breaking into places, did you  
14 have -- is this something you spoke about prior  
15 to going to Aylesbury?

16          DALE WILSON: I think it probably came up  
17 as we were driving.

18          CONSTABLE JOHN DYCK: Okay. Was it  
19 discussed again after Aylesbury?

20          DALE WILSON: Umm, that I can't recall.

21          CONSTABLE JOHN DYCK: Okay. And, just  
22 going over some of the things that we've already  
23 spoken about, you indicated you were separated  
24 from David for about 2, 2 1/2 minutes. Okay. In  
25 part of our investigation we've indi -- we've



1 received information that when you got back to  
2 the car, that you slapped Nichol; Can you tell us  
3 about that?

4 DALE WILSON: I don't remember touching  
5 her.

6 CONSTABLE JOHN DYCK: Okay.

7 CONSTABLE EINOR JORGENSEN: Yeah, we're not  
8 insinuating you --

9 CONSTABLE JOHN DYCK: No.

10 DALE WILSON: That's all right, I'm just  
11 wondering where that came from?

12 CONSTABLE EINOR JORGENSEN: Okay. You get  
13 to Calgary; do you remember what stops you made  
14 in Calgary?

15 DALE WILSON: Umm, bus station, a couple  
16 places to pick up some drugs, but I don't know  
17 where.

18 CONSTABLE EINOR JORGENSEN: What happened  
19 at the bus station?

20 DALE WILSON: That's where I tried to get  
21 ahold of this girl that I knew.

22 CONSTABLE EINOR JORGENSEN: And who was  
23 this girl?

24 DALE WILSON: Heather Beaton.

25 CONSTABLE EINOR JORGENSEN: Heather Beaton?



1 Okay. You didn't find Heather?

2 DALE WILSON: No.

3 CONSTABLE EINOR JORGENSEN: Okay. And  
4 then, after that, you say you went to buy some  
5 drugs.

6 DALE WILSON: I don't know if we got the  
7 drugs before or after that.

8 CONSTABLE EINOR JORGENSEN: Okay. From  
9 where -- from there where did you head?

10 DALE WILSON: Edmonton.

11 CONSTABLE EINOR JORGENSEN: Okay. Directly  
12 up?

13 DALE WILSON: As far as -- well, we got  
14 stoned first, we got stoned on the way I think.

15 CONSTABLE EINOR JORGENSEN: Did any  
16 incidents happen after -- before leaving Calgary  
17 that you can recall? You say that --

18 DALE WILSON: In Calgary, no.

19 CONSTABLE EINOR JORGENSEN: Did you get  
20 stoned in Calgary?

21 DALE WILSON: Yeah.

22 CONSTABLE EINOR JORGENSEN: Okay. Do you  
23 recall an incident where Nicky grabs the car keys  
24 out of the car?

25 DALE WILSON: Not in Calgary.



1                   CONSTABLE EINOR JORGENSEN: Okay. Where  
2 did that happen?

3                   DALE WILSON: I think it happened between  
4 Calgary and Edmonton, I think.

5                   CONSTABLE EINOR JORGENSEN: Okay. Can you  
6 elaborate on that? What, what all -- what  
7 happened at -- there?

8                   DALE WILSON: Oh, I don't think she liked  
9 the way David was driving or I was driving, I  
10 can't remember who was driving.

11                   CONSTABLE EINOR JORGENSEN: Okay. Anything  
12 else?

13                   DALE WILSON: Umm, I think I got a push  
14 from a semi and lost my taillights, where I don't  
15 know.

16                   CONSTABLE EINOR JORGENSEN: Okay. Backing  
17 up a little bit, and we're looking at the lady  
18 that you met on the street, okay; did any  
19 conversation take place in the car after  
20 directions were asked for with regards to this  
21 person? The reason why I ask that is during  
22 Supreme Court testimony the question is raised  
23 with regards to possibly robbing this individual  
24 so --

25                   DALE WILSON: No.



1                   CONSTABLE EINOR JORGENSON: Do you recall  
2 anything like that?

3                   DALE WILSON: No.

4                   CONSTABLE EINOR JORGENSON: Again, and so  
5 you know where I'm getting that from, during  
6 Justice Tallis' testimony.

7                   "A ... I know that I at some stage I asked  
8 for further details. Once again, I  
9 can't say during which interview because  
10 it was an ongoing process, from time to  
11 time meeting and so on.

12                                 In any event, I said: 'What do  
13 you mean by 'I guess'?' And during the  
14 course of our discussion, he said:  
15 'Well, I have to admit that I was  
16 looking her over with a view to possibly  
17 robbing her.' Whether he used the term  
18 'snatching her purse' as distinct from  
19 'robbing', I am unable to recollect at  
20 this stage."

21                   Now this is Justice Tallis, in his Supreme Court  
22 testimony, in regards to conversation with David.  
23 So, now, these are statements that David had made  
24 to his counsel; does that help your memory at  
25 all?



1                   DALE WILSON: No, it doesn't.

2                   CONSTABLE EINOR JORGENSEN: Okay. Did you,  
3 at any time during your trip, discuss purse  
4 snatchings?

5                   DALE WILSON: No.

6                   CONSTABLE EINOR JORGENSEN: Okay. What,  
7 what offenses do you recall talking about  
8 committing, And that might specifically settle  
9 that issue?

10                  DALE WILSON: Break and entering and  
11 selling drugs.

12                  CONSTABLE EINOR JORGENSEN: Okay. Did you  
13 have any success selling drugs?

14                  DALE WILSON: Yes.

15                  CONSTABLE EINOR JORGENSEN: Okay.

16                  CONSTABLE JOHN DYCK: I'm going to go back  
17 a little bit here, myself, in regards to the  
18 motel. You indicated David went to the motel to  
19 get directions?

20                  DALE WILSON: Yes.

21                  CONSTABLE EINOR JORGENSEN: Okay.

22                  DALE WILSON: Well, we were all with him,  
23 but he went inside.

24                  CONSTABLE JOHN DYCK: Okay. And, at that  
25 time, was it dark or light outside?



1                   DALE WILSON: It was getting light, I do  
2 believe.

3                   CONSTABLE JOHN DYCK: Okay. Can you  
4 describe this motel to us?

5                   DALE WILSON: No, I can't. I just  
6 understand, now, it was Imperial 400 I do  
7 believe.

8                   CONSTABLE JOHN DYCK: Okay. And now how  
9 was David dressed when he walked into the motel?

10                  DALE WILSON: That I'm not sure about any  
11 more.

12                  CONSTABLE JOHN DYCK: Okay. Now do you  
13 recall whether or not he was wearing shoes at  
14 that time?

15                  DALE WILSON: That I don't recall.

16                  CONSTABLE JOHN DYCK: Okay. How long would  
17 he have been in the motel?

18                  DALE WILSON: Long enough for -- to get  
19 directions. It wouldn't be too long.

20                  CONSTABLE JOHN DYCK: Okay. You indicated,  
21 also, that he had brought something back with  
22 him; what exactly was that, Dale?

23                  DALE WILSON: I think it was a slip of  
24 paper with directions drawn on it.

25                  CONSTABLE JOHN DYCK: Okay. And backing up



1           again, here, now to Cadrain's residence; you  
2           indicated you changed your pants there, you had  
3           battery acid on them?

4                     DALE WILSON:   Yes.

5                     CONSTABLE JOHN DYCK:   And David's pants,  
6           they had the same, or what was wrong with them?

7                     DALE WILSON:   He had a rip in the crotch on  
8           them.

9                     CONSTABLE JOHN DYCK:   He had a rip in the  
10          crotch.   Okay, okay.   Did you see any stains on  
11          David's pants at that time?

12                    DALE WILSON:   No.

13                    CONSTABLE JOHN DYCK:   Now I'm just saying  
14          any kinds of stains at all?

15                    DALE WILSON:   No.

16                    CONSTABLE EINOR JORGENSON:   Okay.   Dealing  
17          your pants again, battery acid, or are they dirty  
18          at all?

19                    DALE WILSON:   No, it's just battery acid  
20          that's eaten through.

21                    **(TAPE PAUSED)**

22                    MR. HODSON:   It's 11:15, Mr. Commissioner,  
23          can we take a break here?

24                                    *(Adjourned at 11:14 a.m.)*

11:18 25                                    *(Reconvened at 11:30 a.m.)*



1 (TAPE CONTINUED)

2 CONSTABLE EINOR JORGENSON: When your car  
3 was taken to the garage to have the transmission  
4 problem fixed. Now I'm alluding to the testimony  
5 of the garage attendant who had indicated that in  
6 his testimony, or at least in his, when  
7 questioned by the police, both you and David were  
8 very anxious to get going and that while he was  
9 trying to work on the car the two of you,  
10 referring to yourself and David, kept going to  
11 the car while it was on the hoist, wanting to  
12 clean it out. What can you tell about that?

13 DALE WILSON: Well it never got cleaned out  
14 properly when we left there. Like, it had been  
15 sitting so, it was dirty and we just wanted to  
16 clean it up so it looked half decent.

17 CONSTABLE JOHN DYCK: Whose suggestion was  
18 it to clean it up?

19 DALE WILSON: That I don't recall.

20 CONSTABLE EINOR JORGENSON: This fellow  
21 seemed, his concern was you fellows seemed rather  
22 anxious about cleaning it. In fact, in his  
23 testimony he had to ask you fellows to leave the  
24 hoist area a couple of times.

25 DALE WILSON: That I don't recall.



1                   CONSTABLE EINOR JORGENSEN: Okay. The  
2 urgency to leave Saskatoon, what can you tell me  
3 about that?

4                   DALE WILSON: I guess, I don't think we  
5 really had a timetable. We just, you know,  
6 wanted to get going on our trip and stuff, it was  
7 always on the spur of the moment, so we just  
8 wanted to get to Calgary and then up to Edmonton.

9                   CONSTABLE EINOR JORGENSEN: Okay.

10                  DALE WILSON: When you're a kid, you're  
11 always in a rush.

12                  CONSTABLE EINOR JORGENSEN: Yes.

13                  CONSTABLE JOHN DYCK: So, okay, when you  
14 left Saskatoon there, Dale, you indicated that  
15 Shorty and Nichol had gone to get some money.

16                  DALE WILSON: Nicky, Nicky had gone with  
17 Shorty, I believe.

18                  CONSTABLE JOHN DYCK: Okay. And do you  
19 know where they went to get that money?

20                  DALE WILSON: I believe to a bank.

21                  CONSTABLE JOHN DYCK: Okay. Do you know  
22 how much he would have gotten?

23                  DALE WILSON: I can't recall that.

24                  CONSTABLE JOHN DYCK: Okay. At that point  
25 how much money would you and David have had at



1           that point?

2                   DALE WILSON:    I don't know.

3                   CONSTABLE EINOR JORGENSON:   Okay.   Back --  
4           I don't know exactly where the best place to  
5           start.   I'm going to push ahead a little bit  
6           here, unless, John, do you have any more  
7           questions about the trip?

8                   CONSTABLE JOHN DYCK:   Not right now, no.

9                   CONSTABLE EINOR JORGENSON:   Okay.   I'll  
10          move away from that a little bit for now.   Do you  
11          recall being interviewed by members of the  
12          Saskatoon City Police?

13                   DALE WILSON:    Yes.

14                   CONSTABLE EINOR JORGENSON:   Do you recall  
15          how many members of the Saskatoon City Police  
16          would have interviewed you?

17                   DALE WILSON:    Two, three I guess.

18                   CONSTABLE EINOR JORGENSON:   Okay.   Do you  
19          recall their names?

20                   DALE WILSON:    Two of them would be Short  
21          and Karst.

22                   CONSTABLE EINOR JORGENSON:   Okay.   What can  
23          you tell me about Short?

24                   DALE WILSON:    He was short.

25                   CONSTABLE EINOR JORGENSON:    (Chuckles)



1           okay.

2                   DALE WILSON: I really can't distinguish  
3           from the two of them.

4                   CONSTABLE EINOR JORGENSON: Okay. What can  
5           you tell me about their demeanour? I gather they  
6           spoke to you on more than one occasion?

7                   DALE WILSON: Yeah. I can't remember how  
8           many times, though.

9                   CONSTABLE EINOR JORGENSON: Okay, that's  
10          fair. The manner in which they spoke to you?

11                   DALE WILSON: The first time they were  
12          nice.

13                   CONSTABLE EINOR JORGENSON: Uh-huh.

14                   DALE WILSON: After that there was more  
15          pressure.

16                   CONSTABLE EINOR JORGENSON: Okay. Can --  
17          are you able to expand upon pressure, how -- your  
18          interpretation of pressure. How did you feel  
19          that and --

20                   DALE WILSON: Well I felt, how can I put  
21          that, intimidated that they're insinuating that I  
22          had been involved in the murder, which I hadn't  
23          even known about until they told me about it, and  
24          then that David had been involved in it and --

25                   CONSTABLE EINOR JORGENSON: Do you hold any



1 animosity towards these men? How do you feel  
2 about them today? If you walked past Mr. Karst  
3 or Mr. Short on the street, what would your  
4 feelings be?

5 DALE WILSON: My feelings would have been  
6 that they were doing their job.

7 CONSTABLE JOHN DYCK: Okay. Did you feel  
8 that they intimidated or coerced you into saying  
9 something that wasn't true?

10 DALE WILSON: Yes.

11 CONSTABLE EINOR JORGENSON: Which areas did  
12 they coerce you in?

13 DALE WILSON: In convincing me that David  
14 had done it.

15 CONSTABLE EINOR JORGENSON: Okay. You say  
16 that you were interviewed on more than one, more  
17 than one occasion and, of course, there's a  
18 number of different areas of your evidence. What  
19 areas of your evidence do you believe that you  
20 were coerced in, that you were pressured in?

21 DALE WILSON: Okay. You -- do you have a  
22 copy of my very, very, first statement?

23 CONSTABLE EINOR JORGENSON: I do.

24 DALE WILSON: Okay. That is what happened  
25 and the rest of it I was coerced into saying.



1           That's the way I feel about it, Like, my  
2           statements from there on.

3                   CONSTABLE EINOR JORGENSON:   Okay.  Do you  
4           remember a gentleman by the name -- or from the  
5           RCMP, do you remember who talked to you from the  
6           RCMP?

7                   DALE WILSON:   No, I don't.

8                   CONSTABLE EINOR JORGENSON:   Okay.  Do you  
9           remember a gentleman by the name of Riddell?

10                  DALE WILSON:   No, I don't.

11                  CONSTABLE EINOR JORGENSON:   Okay.

12                  DALE WILSON:   Or was that the fellow that  
13           came with Regina Officer Ken Walters?

14                  CONSTABLE EINOR JORGENSON:   It could have  
15           been, I'm not entirely sure.  Walters, what  
16           involvement did he have with you?

17                  DALE WILSON:   Well, he'd known me since he  
18           started busting me.  A policeman friend type of  
19           thing.

20                  CONSTABLE EINOR JORGENSON:   I'm sorry,  
21           which?

22                  DALE WILSON:   Kind of a police friend.

23                  CONSTABLE EINOR JORGENSON:   Okay.  The two  
24           of you got along well?

25                  DALE WILSON:   Yes.



1                   CONSTABLE EINOR JORGENSON: As you  
2 mentioned, I don't want to again put words into  
3 your mouth and, as far as the fact of the murder  
4 that they were investigating, how did you feel  
5 their investigation was proceeding, in what  
6 direction?

7                   DALE WILSON: I thought it was going the  
8 totally wrong direction, 'cause I didn't know  
9 what the hell they were talking about.

10                  CONSTABLE EINOR JORGENSON: Uh-huh.

11                  DALE WILSON: 'Cause if they couldn't  
12 believe, I think it was when they came to see me  
13 in jail, I think it was in May, I hadn't heard  
14 about it. That was the first time I had ever  
15 heard about it.

16                  CONSTABLE JOHN DYCK: When was -- sorry --  
17 when was the first time you heard about the  
18 murder?

19                  DALE WILSON: When they came to see when I  
20 was doing time.

21                  CONSTABLE JOHN DYCK: Okay. And where were  
22 you doing time at?

23                  DALE WILSON: In Regina here.

24                  CONSTABLE EINOR JORGENSON: And when they  
25 came to talk to you, how did you feel when they



1 left?

2 DALE WILSON: I figured, well, okay, I told  
3 them the truth and bang, that's it, it's over.

4 CONSTABLE EINOR JORGENSON: Did you  
5 anticipate seeing them again?

6 DALE WILSON: No, I didn't.

7 CONSTABLE EINOR JORGENSON: Okay. When  
8 they, they came to see you again, do you remember  
9 who it was the second time or where you would  
10 have been?

11 DALE WILSON: I think I was on the street  
12 then. I'm not sure. I'm not sure if they came  
13 for me twice while I was still incarcerated, or  
14 not.

15 CONSTABLE JOHN DYCK: You indicated after  
16 that first interview, you, you said you told the  
17 truth and then bang, that was it and you didn't  
18 really anticipate to see them again.

19 DALE WILSON: Right.

20 CONSTABLE JOHN DYCK: So you didn't have  
21 any concerns at that point?

22 DALE WILSON: No.

23 CONSTABLE JOHN DYCK: Okay.

24 CONSTABLE EINOR JORGENSON: Did you ever  
25 have any concerns about the murder investigation,



1 personally yourself?

2 DALE WILSON: No.

3 CONSTABLE EINOR JORGENSEN: Okay. So I  
4 gather from that, then, you had no concern that  
5 they were looking at you?

6 DALE WILSON: Not the first time, no.

7 CONSTABLE EINOR JORGENSEN: Okay. Did you  
8 at some point?

9 DALE WILSON: Yes, I did.

10 CONSTABLE EINOR JORGENSEN: And when would  
11 that have been?

12 DALE WILSON: Oh, second -- second or third  
13 time.

14 CONSTABLE EINOR JORGENSEN: Okay. Can you  
15 tell me what happened in those interviews that  
16 caused you to believe they were looking at you?

17 DALE WILSON: Just the way they were asking  
18 certain questions and, you know, I do believe  
19 they told me I was a suspect.

20 CONSTABLE EINOR JORGENSEN: Okay. What did  
21 you think of that?

22 DALE WILSON: I got upset.

23 CONSTABLE EINOR JORGENSEN: Okay. I gather  
24 then at some point --

25 DALE WILSON: Scared the hell out of me.



1                   CONSTABLE EINOR JORGENSEN: Yeah. Do you  
2 recall what lawyer you would have contacted at  
3 that point? I'm assuming that here you've got a  
4 feeling that these guys are looking at you for  
5 murder. Am I assuming correctly that you  
6 contacted a lawyer?

7                   DALE WILSON: No, I didn't.

8                   CONSTABLE EINOR JORGENSEN: Any reason why  
9 not?

10                  DALE WILSON: I didn't think I had anything  
11 to worry about.

12                  CONSTABLE EINOR JORGENSEN: Okay. So  
13 everything had gone well during the first  
14 interview?

15                  DALE WILSON: Well, I thought so. Like, I  
16 was just a kid and I just, you know, talking with  
17 the cops like you usually did and --

18                  CONSTABLE EINOR JORGENSEN: What kind of  
19 rapport did you have with the police, Dale, back  
20 then?

21                  DALE WILSON: It wasn't too bad.

22                  CONSTABLE EINOR JORGENSEN: You spe -- you  
23 seem to -- you haven't said much, but I, I -- you  
24 thought well of --

25                  DALE WILSON: The worst time I ever had



1 with a police officer in my life is when I got  
2 arrested in Edmonton. I got beat up.

3 CONSTABLE EINOR JORGENSEN: Okay.

4 DALE WILSON: Other than that, especially  
5 here in Regina, I got along with them here pretty  
6 well. Every time I got busted I never gave them  
7 a hard time or anything.

8 CONSTABLE EINOR JORGENSEN: How were you  
9 treated?

10 DALE WILSON: And they appreciated that, I  
11 guess.

12 CONSTABLE EINOR JORGENSEN: Okay. How --  
13 how did you get along with the policemen from  
14 Saskatoon?

15 DALE WILSON: I thought for a while not too  
16 bad.

17 CONSTABLE EINOR JORGENSEN: Okay. If --  
18 if -- let's say hypothetically --

19 DALE WILSON: Well, everything would go  
20 good as long as you agreed with them.

21 CONSTABLE EINOR JORGENSEN: Okay. And if  
22 you didn't agree, what would happen?

23 DALE WILSON: Well then they, I don't know  
24 how the -- what to say.

25 CONSTABLE EINOR JORGENSEN: Yeah, that's



1                   okay, take your time.

2                   DALE WILSON: I don't know, irritating.

3                   CONSTABLE EINOR JORGENSON: Okay. Were  
4 you -- did -- were you ever roughed up at all by  
5 the Saskatoon City Police members?

6                   DALE WILSON: No, I wasn't.

7                   CONSTABLE EINOR JORGENSON: Were you  
8 ever -- did they ever swear at you?

9                   DALE WILSON: I don't remember that.

10                  CONSTABLE EINOR JORGENSON: Okay. As far  
11 as threatening, did anyone ever threaten you?

12                  DALE WILSON: I think I wouldn't call it  
13 threats. Like, being possibly implicated and  
14 charged with murder, I don't know if you can call  
15 that a threat or not.

16                  CONSTABLE EINOR JORGENSON: Anything other  
17 than that?

18                  DALE WILSON: Not that I recall.

19                  CONSTABLE EINOR JORGENSON: Okay. I gather  
20 then you were fed, that type of thing, you were  
21 housed while you were in Saskatoon?

22                  DALE WILSON: Yeah, I was.

23                  CONSTABLE EINOR JORGENSON: Okay. As far  
24 as -- again, Karst and Short are the only two  
25 fellows you remember?



1                   DALE WILSON: The ones that I remember,  
2                   yeah.

3                   CONSTABLE EINOR JORGENSON: Do you have any  
4                   hard feelings towards those gentlemen and, if so,  
5                   can you tell me what that is? What I'm trying to  
6                   get at is, okay, I -- not being there at the  
7                   time, you know, and I don't know these  
8                   gentlemen --

9                   DALE WILSON: Okay. The way I see things  
10                  now, okay, I'm really not peeved at them per se,  
11                  but they were pressured into doing a job and they  
12                  did it.

13                  CONSTABLE EINOR JORGENSON: Okay.

14                  DALE WILSON: Now, to the best I guess of  
15                  their ability at that time and the way they  
16                  performed it, they did it, I guess.

17                  CONSTABLE EINOR JORGENSON: Okay.

18                  DALE WILSON: But from what I know now, the  
19                  way I'm looking at things now, like, some other  
20                  people are and it looks like you guys into --

21                  CONSTABLE EINOR JORGENSON: Right.

22                  DALE WILSON: I think they blew it.

23                  CONSTABLE EINOR JORGENSON: Okay. For my  
24                  assistance because I always look for opinions  
25                  wherever I can get them, what areas do you feel



1           they blew it in?

2                   DALE WILSON:   By not informing other people  
3           about the other rapes and stuff that were  
4           happening in that neighbourhood.

5                   CONSTABLE EINOR JORGENSON:   Okay.

6                   DALE WILSON:   You know, and stuff like  
7           that.  Or, like, me, being that I'm not a lawyer  
8           or a policeman, just like I'm looking at what's  
9           come out now, to me that all clicks,  
10          unfortunately.

11                   CONSTABLE JOHN DYCK:   You know, Dale,  
12          that's one of the things we hope to avoid in our  
13          investigation as well, is that -- and again,  
14          getting back to meeting personally with you, it's  
15          not the same as sitting down and having a  
16          personal interview, a conversation over the  
17          phone, because we feel it's not the best type of  
18          interview to have and to get away from that, and  
19          doing our best, we would prefer that, like, a  
20          personal interview.  Now you can see where we're  
21          coming from, that it's not halfhearted and -- and  
22          half done.  People say, well, did you have a  
23          personal interview with them?  No, it was over  
24          the phone.  Do you see where I'm getting now?  
25          That we're trying to do the best job we can and



1 meet with these people personally. I think you  
2 would have to agree that would be probably the  
3 best. I know you have some apprehensions that  
4 way and some feelings towards that type of  
5 situation, but, you know, really, in essence,  
6 that would be the best type of interview for us  
7 to have.

8 CONSTABLE EINOR JORGENSON: The thing is,  
9 like we've spoke for, what, just about an hour  
10 and a half now, how have you felt so far during  
11 this interview?

12 DALE WILSON: Nervous as hell.

13 CONSTABLE EINOR JORGENSON: Okay.

14 CONSTABLE JOHN DYCK: Still nervous?

15 DALE WILSON: Yes.

16 CONSTABLE EINOR JORGENSON: Okay. What  
17 part is bugging you? Like, you can be straight  
18 with me, I'm --

19 DALE WILSON: The whole part. I don't like  
20 talking about this thing.

21 CONSTABLE EINOR JORGENSON: No, and I  
22 understand it, and that's why I mentioned at the  
23 start. It's kind of handy us having the  
24 opportunity -- (Dog barking).

25 DALE WILSON: Shut up, dog.



1                   CONSTABLE EINOR JORGENSEN: (Chuckles)  
2                   you've got a yappy dog, like I do. Like, as I  
3                   mentioned before, there's the aspect of the civil  
4                   proceeding coming up with the potential of a, of  
5                   a public inquiry, so, you know, it's not over and  
6                   that's why, you know, getting a chance to sit  
7                   down and talk to you, A lot of our work is  
8                   certainly, is going to be looked at. You know,  
9                   how did we make out with the people that we spoke  
10                  to. What information were we able to obtain from  
11                  these people, and you're kind of a key cog, if  
12                  you can call it, in the wheel of this whole  
13                  investigation, because, let's face it, you were  
14                  on the trip.

15                  DALE WILSON: Right.

16                  CONSTABLE EINOR JORGENSEN: And we've asked  
17                  you a lot of questions so far and we still have a  
18                  few more. We're kind of taking a break here just  
19                  to shoot the breeze with you, but, you know, are  
20                  you -- do you feel scared right now?

21                  DALE WILSON: No, just nervous.

22                  CONSTABLE EINOR JORGENSEN: Okay. The  
23                  nervous end, can you elaborate on that for me?  
24                  What part is making you nervous?

25                  DALE WILSON: The whole thing.



1                   CONSTABLE EINOR JORGENSEN:   Okay.   When was  
2                   the last time you'd have seen David?

3                   DALE WILSON:    Personally?

4                   CONSTABLE EINOR JORGENSEN:   Yeah.

5                   DALE WILSON:    When I was on the stand at  
6                   trial.  Oh, I should say -- okay, personally, at  
7                   Supreme Court.

8                   CONSTABLE EINOR JORGENSEN:   Did you have  
9                   the opportunity to talk to him at all?

10                  DALE WILSON:    No.

11                  CONSTABLE EINOR JORGENSEN:   What about the  
12                  telephone, Have you talked to him on the  
13                  telephone at all?

14                  DALE WILSON:    Once.

15                  CONSTABLE EINOR JORGENSEN:   How recently  
16                  would that have been?

17                  DALE WILSON:    That's back when I was --  
18                  okay, what's this, just after I talked to the  
19                  private investigator.

20                  CONSTABLE EINOR JORGENSEN:   That would be  
21                  Paul Henderson?

22                  DALE WILSON:    Yes.

23                  CONSTABLE EINOR JORGENSEN:   While we're on  
24                  the topic of Mr. Henderson, how is it that he  
25                  came to locate you?



1 DALE WILSON: I don't know.

2 CONSTABLE EINOR JORGENSON: Okay.

3 DALE WILSON: He's a pretty good snoop.

4 CONSTABLE JOHN DYCK: Yeah, you've  
5 indicated that he's a snoop and it's probably his  
6 business to find people and try to talk to them.  
7 I'm not going to say that I'm slighted one way or  
8 another, but you've afforded him an opportunity  
9 to speak with him and from what I gather, for  
10 quite a length of time, on a personal basis. Are  
11 there any concerns in that regards with us, why  
12 you would afford him the opportunity and not us?

13 DALE WILSON: Not really.

14 CONSTABLE EINOR JORGENSON: Keeping in mind  
15 that he's doing a very similar job to what we're  
16 doing.

17 DALE WILSON: Now, at that time I finally  
18 come to the realization that I've got to get this  
19 off my chest, I've got to do something about it,  
20 so he just happened to be there at the right  
21 time, like, the right time in my life. Maybe if  
22 he would have showed up the year before that, I  
23 wouldn't have said nothing. Even a week after  
24 that, or something.

25 CONSTABLE EINOR JORGENSON: What's the



1 chance of you giving me the same opportunity,  
2 Dale?

3 DALE WILSON: Very slim.

4 CONSTABLE EINOR JORGENSON: Okay.  
5 (Chuckles) Why? I hate to keep after you on  
6 this. It's just I really would like the  
7 opportunity to meet you. And as I mentioned  
8 before, if not to have a specific interview, but  
9 to have coffee with you so that I can at least  
10 say this is who I am, now I know who you are,  
11 because really the only thing that I've got to go  
12 by is a 1969 picture of Dale Wilson. Now, I'm  
13 quite sure you must have aged a little bit  
14 between then and now?

15 DALE WILSON: No, they should have a newer  
16 mug shot of me than that someplace.

17 CONSTABLE EINOR JORGENSON: Okay.

18 DALE WILSON: I haven't changed much.

19 CONSTABLE JOHN DYCK: Dale, you talked  
20 about that particular time in your life. Can you  
21 describe that to us?

22 DALE WILSON: Like how.

23 CONSTABLE JOHN DYCK: Well, you indicated  
24 when you met with Mr. Henderson that you were at  
25 a certain stage in your life or a particular



1 time. What was that time all about?

2 DALE WILSON: It was a time where I was  
3 hoping to expand my horizons in the company I was  
4 working with to get a management position.

5 CONSTABLE JOHN DYCK: If I could just get  
6 you to speak up again.

7 DALE WILSON: Okay. I was trying to expand  
8 my horizons with the company I was working with  
9 at that time and I was really starting to, I  
10 thought, really, really settle down.

11 CONSTABLE JOHN DYCK: Okay. I'm just going  
12 to stop you there for a second because we're  
13 coming towards the end of the tape here, okay.  
14 We're at 11:28 a.m., okay. Just hold on.

15 DALE WILSON: You need longer tapes.

16 CONSTABLE JOHN DYCK: Yeah.

17 (TAPE ONE SIDE TWO ENDS, TAPE TWO SIDE ONE BEGINS)

18 CONSTABLE EINOR JORGENSON: All right, I  
19 had my cue, we're onto side three of our -- or on  
20 a new tape, the time is 11:31 a.m. Do you have  
21 any questions so far, Dale?

22 DALE WILSON: No.

23 CONSTABLE EINOR JORGENSON: Nothing at all?

24 DALE WILSON: No.

25 CONSTABLE EINOR JORGENSON: Okay. Just



1 going to, to Mr. Henderson, you had indicated you  
2 don't know how he got, how he found you?

3 DALE WILSON: No, I don't.

4 CONSTABLE EINOR JORGENSEN: And what were  
5 you doing at the time?

6 DALE WILSON: I was working for Kal Tire.

7 CONSTABLE EINOR JORGENSEN: Okay. What did  
8 that involve, just labour work or --

9 DALE WILSON: No, I was doing books and  
10 stuff. I was, you might as well say, next to  
11 Assistant Manager.

12 CONSTABLE EINOR JORGENSEN: Okay. How many  
13 times did you meet with Mr. Henderson?

14 DALE WILSON: Just once.

15 CONSTABLE EINOR JORGENSEN: Okay. And  
16 where would that have been?

17 DALE WILSON: Nakusp.

18 CONSTABLE EINOR JORGENSEN: In Nakusp?

19 DALE WILSON: Yeah.

20 CONSTABLE EINOR JORGENSEN: Okay. Tell me  
21 about the interview? How did it go?

22 DALE WILSON: I would say it went not bad.  
23 I wasn't going to talk to him. I might have met  
24 him twice, I can't remember.

25 CONSTABLE JOHN DYCK: Pardon?



1                   DALE WILSON: I might have met with him  
2 twice. At first I had coffee with him in the  
3 morning and then, I don't know if I decided.  
4 Okay. I would seriously talk to him, or I went  
5 back and talked and we just continued on from  
6 there.

7                   CONSTABLE EINOR JORGENSON: What can you  
8 tell me, how did the interview start? What did  
9 you guys talk about? I mean, did you talk about  
10 fishing or did you --

11                  DALE WILSON: He asked how I was doing and  
12 what I was doing. Then he brought up what he had  
13 been doing, who he had talked to and --

14                  CONSTABLE EINOR JORGENSON: Just backing up  
15 a wee bit, where would you have been when he  
16 contacted you?

17                  DALE WILSON: I think I was at home. I  
18 don't know if he got a hold of me at home or at  
19 work.

20                  CONSTABLE EINOR JORGENSON: Do you recall  
21 if it was by telephone or in person?

22                  DALE WILSON: It was by telephone.

23                  CONSTABLE EINOR JORGENSON: Okay. Where  
24 did you fellows talk?

25                  DALE WILSON: The first time?



1                   CONSTABLE EINOR JORGENSEN:   Yes.

2                   DALE WILSON:    In a restaurant there, the  
3                   Kuskanax, or motel, or whatever.

4                   CONSTABLE EINOR JORGENSEN:   Okay.  I'll  
5                   have to get you to speak up just a wee bit, I'm  
6                   sorry, where was it?

7                   DALE WILSON:    The Kuskanax hotel.

8                   CONSTABLE EINOR JORGENSEN:   (Chuckles) How  
9                   do you spell that?

10                  DALE WILSON:    I don't have a clue.

11                  CONSTABLE EINOR JORGENSEN:   Okay.  Neither  
12                  do I.  All right.  You, you talked there.  How  
13                  long did you talk for?

14                  DALE WILSON:    Like altogether, with when I  
15                  gave him a statement and everything else?

16                  CONSTABLE EINOR JORGENSEN:   Yes.

17                  DALE WILSON:    Four or five hours.

18                  CONSTABLE EINOR JORGENSEN:   Okay.  There --  
19                  how -- how -- how was your, how did you, what did  
20                  you think of Mr. Henderson?

21                  DALE WILSON:    He seemed to be, you know, a  
22                  nice guy.  Very -- such a compassionate person.

23                  CONSTABLE EINOR JORGENSEN:   What is it that  
24                  he said to you, Dale, that, that made you, made  
25                  you feel better, made you tell the story that you



1 did? What is it that, that caused you to come  
2 forward with the information that you did?

3 DALE WILSON: Well, he let me go over my  
4 transcript at the trial and as I was reading them  
5 I decided I couldn't go along with them anymore  
6 because my life, I had turned it around pretty  
7 good and David's sitting in jail for something he  
8 didn't do.

9 CONSTABLE EINOR JORGENSEN: Okay.

10 DALE WILSON: I figured, okay, I was a kid  
11 and now I'm a grown up, let's see if I can do  
12 something about it.

13 CONSTABLE EINOR JORGENSEN: Any reason why  
14 not prior to that date?

15 DALE WILSON: I just had tried to block it  
16 to the back of my mind. Mrs. Milgaard had got a  
17 hold of me in the early '80s, had brought it out  
18 then. It had started bothering me a bit then,  
19 but I just, at that time, I wanted to and I  
20 didn't want to say something, but I figured,  
21 well, who the hell is going to believe me anyway.

22 CONSTABLE EINOR JORGENSEN: Uh-huh.

23 DALE WILSON: So I just let it slide.

24 CONSTABLE EINOR JORGENSEN: Did you feel  
25 any pressure by Mr. Henderson?



1 DALE WILSON: No, I didn't.

2 CONSTABLE EINOR JORGENSON: None at all?

3 DALE WILSON: No.

4 CONSTABLE EINOR JORGENSON: So he presented  
5 what he was looking into and then you just gave  
6 him the information, was it that simple, or was  
7 there more to it?

8 DALE WILSON: It was basically that simple,  
9 I guess.

10 CONSTABLE EINOR JORGENSON: Okay.

11 CONSTABLE JOHN DYCK: Would you speak to  
12 Mr. Henderson again?

13 DALE WILSON: Would I?

14 CONSTABLE JOHN DYCK: Yes.

15 DALE WILSON: No.

16 CONSTABLE JOHN DYCK: Why?

17 DALE WILSON: Well, the same reason I don't  
18 want to talk to you guys actually.

19 CONSTABLE JOHN DYCK: You're just tired of  
20 talking about it or --

21 DALE WILSON: Yes.

22 CONSTABLE JOHN DYCK: Okay. Okay.

23 DALE WILSON: That's why nobody's ever got  
24 an interview out of me anyway.

25 CONSTABLE EINOR JORGENSON: Have you ever



1 talked to the media at all?

2 DALE WILSON: I did about the first week  
3 and then, like, I blew it, I didn't -- I talked  
4 to the reporter from Winnipeg, but I didn't tell  
5 him much.

6 CONSTABLE EINOR JORGENSEN: You felt  
7 relieved after you spoke to Mr. Henderson or did  
8 you have any feelings at all as to how you felt?

9 DALE WILSON: I felt relieved.

10 CONSTABLE JOHN DYCK: Okay.

11 DALE WILSON: And then later when the  
12 pressure started building again.

13 CONSTABLE JOHN DYCK: What pressure would  
14 that be?

15 DALE WILSON: Well, when it was all coming  
16 to a head and I knew it was going to go to  
17 Supreme Court and --

18 CONSTABLE JOHN DYCK: Okay. When did you  
19 start feeling that pressure again, how soon after  
20 you spoke to Mr. Henderson?

21 DALE WILSON: Oh, it wasn't too long after  
22 that, 'cause then I started dealing with David's  
23 lawyers and then I got my own and the Justice  
24 Department and then I started drinking heavy and  
25 I lost my job and --



1                   CONSTABLE JOHN DYCK: How soon did you  
2 start drinking heavy after your interview with  
3 Mr. Henderson?

4                   DALE WILSON: About a week later.

5                   CONSTABLE JOHN DYCK: About a week later.  
6 Okay. And your interview with Mr. Henderson, do  
7 you recall what year that was?

8                   DALE WILSON: How many years I been back?  
9 How many years I been back? Two.

10                  CONSTABLE JOHN DYCK: All right, let's put  
11 it this way, how soon before the Supreme Court?

12                  DALE WILSON: Before Supreme Court? It  
13 must have taken a year.

14                  CONSTABLE JOHN DYCK: A year?

15                  DALE WILSON: Before Supreme Court, a  
16 little over a year. It was already about a year  
17 and a half, I guess.

18                  CONSTABLE EINOR JORGENSON: I'm going to  
19 backtrack just a wee bit here, Dale. At the time  
20 of the preliminary hearing of the trial, do you  
21 recall speaking to any lawyers at that time?

22                  DALE WILSON: No.

23                  CONSTABLE EINOR JORGENSON: Okay. Do you  
24 recall speaking to the prosecutor of the case?

25                  DALE WILSON: At the preliminary? I don't



1 know if he came to see me when I was in cells or  
2 not.

3 CONSTABLE EINOR JORGENSON: Were you  
4 interviewed by any lawyer prior to giving your  
5 testimony on the prelim?

6 DALE WILSON: No, I wasn't.

7 CONSTABLE EINOR JORGENSON: You weren't.  
8 So you basically just got up and answered,  
9 answered the questions as per your preliminary  
10 transcript?

11 DALE WILSON: Yes.

12 CONSTABLE EINOR JORGENSON: Okay. Were you  
13 interviewed prior to trial?

14 DALE WILSON: Yes, I was.

15 CONSTABLE EINOR JORGENSON: Okay. Was it  
16 the same lawyer that was at the preliminary  
17 hearing?

18 DALE WILSON: It was a prosecutor.

19 CONSTABLE EINOR JORGENSON: Or prosecutor,  
20 I'm sorry.

21 DALE WILSON: Yes.

22 CST EINOR JORGENSON: Okay.

23 DALE WILSON: I think it was.

24 CONSTABLE EINOR JORGENSON: Do you recall  
25 his name?



1 DALE WILSON: No, I don't. No.

2 CONSTABLE EINOR JORGENSON: What can you  
3 tell me about that lawyer, how did he treat you?

4 DALE WILSON: Not bad, except for  
5 mentioning I should, you know, change the times,  
6 or the length of time we had been separated.

7 CONSTABLE EINOR JORGENSON: Okay. Do you  
8 remember how he put it to you? Was it very  
9 casual or --

10 DALE WILSON: Yeah, it was casual, and then  
11 make sure -- well, it was casual, but it stuck in  
12 my head.

13 CONSTABLE EINOR JORGENSON: Okay. He  
14 didn't tell you that you had to say something or  
15 did he just make a casual statement?

16 DALE WILSON: He just made a casual  
17 statement remark.

18 CONSTABLE EINOR JORGENSON: And if you were  
19 to try to put that into words today, could you --  
20 I'm not asking you that it need to be verbatim,  
21 but can you tell, give me a rough idea as to how  
22 he put it?

23 DALE WILSON: Basically along the lines,  
24 like, just are you sure it wasn't longer that you  
25 two were separated.



1                   CONSTABLE EINOR JORGENSEN: And did he make  
2 any further statement than that?

3                   DALE WILSON: I think he repeated it a  
4 couple of times, but he always seemed to come  
5 back to that point when we were going over stuff.  
6 A couple of times anyway.

7                   CONSTABLE EINOR JORGENSEN: That dealt with  
8 being stuck; right?

9                   DALE WILSON: Yes.

10                  CST EINOR JORGENSEN: Did he talk to you  
11 about any of your other testimony?

12                  DALE WILSON: Well, he talked to me about  
13 lots, lots of the testimony, I mean, what I  
14 remember.

15                  CONSTABLE EINOR JORGENSEN: So you don't  
16 have any problems with his questioning other than  
17 that one particular point?

18                  DALE WILSON: No.

19                  CONSTABLE EINOR JORGENSEN: Okay. If you  
20 were to grade how you were treated by him, as to  
21 poorly or you were treated well, which end would  
22 you put it on?

23                  DALE WILSON: Medium.

24                  CONSTABLE EINOR JORGENSEN: Medium. Okay.  
25 What was he doing to you that, that -- that



1 indicates to me that something he's done to you  
2 you didn't particularly like.

3 DALE WILSON: I just didn't care for it. I  
4 never had any use for prosecutors, so I just  
5 thought he was kind of a jerk.

6 CONSTABLE EINOR JORGENSEN: Okay. So it  
7 was a general feeling as opposed to a specific  
8 thing that he was talking to you about?

9 DALE WILSON: Yeah, I would say so.

10 CONSTABLE EINOR JORGENSEN: Okay.

11 CONSTABLE JOHN DYCK: Is that one of the  
12 apprehensions that you have about talking to  
13 police and being nervous too?

14 DALE WILSON: No.

15 CONSTABLE JOHN DYCK: No? Okay.

16 DALE WILSON: I have quite a few friends  
17 that are police officers, so I don't think  
18 they're jerks.

19 CONSTABLE JOHN DYCK: Okay. Well that's  
20 refreshing to hear.

21 CONSTABLE EINOR JORGENSEN: Exactly.

22 (Chuckles).

23 CONSTABLE JOHN DYCK: If we could just get  
24 back to the events there, Dale, and okay, now  
25 you've been to Alberta, you've gone to Calgary



1 and Edmonton, you indicated that you went to  
2 Banff at one point. Can you tell us about that?

3 DALE WILSON: Well, we went there. I think  
4 we were there for a couple of days. I remember  
5 getting some food vouchers from the RCMP because  
6 we didn't have any money to eat and I think I got  
7 shit for being out of the province because, I  
8 don't know if I was out bail or -- or something.

9 CONSTABLE JOHN DYCK: How long was your  
10 stay in Banff?

11 DALE WILSON: I don't think it was longer  
12 than two days.

13 CONSTABLE JOHN DYCK: Did anything of  
14 significance happen in Banff?

15 DALE WILSON: That happened to us?

16 CONSTABLE JOHN DYCK: Yes, or that you did?

17 DALE WILSON: No.

18 CONSTABLE JOHN DYCK: Okay.

19 DALE WILSON: We just about got busted for  
20 drugs.

21 CONSTABLE EINOR JORGENSON: You got busted  
22 for drugs? I'm sorry.

23 DALE WILSON: Just about.

24 CONSTABLE JOHN DYCK: Could you relate that  
25 to us?



1                   DALE WILSON: Well, they -- they had -- I  
2 think they had pulled us in and as we were  
3 walking into the police station, I don't know if  
4 it was, one of us anyway, had to kind of throw a  
5 bag of dope in the snow and we got away with it  
6 and we picked it up on the way back out. They  
7 were more worried about us being vagrants, I  
8 guess, or something.

9                   CONSTABLE JOHN DYCK: Okay.

10                  CONSTABLE EINOR JORGENSON: How was Albert  
11 on this trip?

12                  DALE WILSON: I really can't remember,  
13 just -- I don't know. Albert and I didn't  
14 communicate to each other very much.

15                  CONSTABLE EINOR JORGENSON: How well did  
16 you know Albert before this trip?

17                  DALE WILSON: I hadn't met him before.

18                  CONSTABLE EINOR JORGENSON: Okay. So you  
19 hadn't met him at all?

20                  DALE WILSON: No.

21                  CONSTABLE EINOR JORGENSON: During the  
22 trip, did the two of you talk at all?

23                  DALE WILSON: I imagine we did, but not,  
24 not too much.

25                  CONSTABLE EINOR JORGENSON: Does anything



1 about Albert stick out in your mind from that  
2 trip?

3 DALE WILSON: I thought he was a jerk.

4 CONSTABLE EINOR JORGENSON: Okay. What,  
5 what made you think that?

6 DALE WILSON: I don't know. I just didn't  
7 like his attitude.

8 CONSTABLE JOHN DYCK: Okay. Okay. Getting  
9 back to the trip here again, did you have any  
10 conversations with Nichol during that trip?

11 DALE WILSON: Probably quite a few.

12 CONSTABLE JOHN DYCK: Okay. Any in regards  
13 to David Milgaard?

14 DALE WILSON: Maybe when he picked up  
15 Sharon in St. Albert. Other than that, I can't  
16 recall.

17 CONSTABLE JOHN DYCK: Okay. Do you recall  
18 sitting with Nichol and having a conversation  
19 about David in regards to an incident that  
20 happened in Saskatoon?

21 DALE WILSON: No, I don't.

22 CONSTABLE JOHN DYCK: Okay. And what was  
23 Nichol's demeanour during this trip?

24 DALE WILSON: Her attitude?

25 CONSTABLE JOHN DYCK: Yes.



1                   DALE WILSON: I don't know, typical girl,  
2                   moody, not sure if she should be with us or not.

3                   CONSTABLE JOHN DYCK: Why do you say that?

4                   DALE WILSON: Well, she's 16 and, well,  
5                   she -- she thought she would like the trip, to  
6                   come along, and then she didn't like it. I'm,  
7                   I'm not sure.

8                   CONSTABLE JOHN DYCK: Did you have any  
9                   conversations with David Milgaard during the  
10                  trip?

11                  DALE WILSON: Probably.

12                  CONSTABLE JOHN DYCK: Okay. Can you relate  
13                  some of those to us?

14                  DALE WILSON: Not really. General  
15                  conversations.

16                  CONSTABLE EINOR JORGENSON: Do you remember  
17                  what the conversations might have been about?

18                  DALE WILSON: No, I don't.

19                  CONSTABLE EINOR JORGENSON: Okay. Just  
20                  going back, do you recall where you were prior to  
21                  the trial, where you were living?

22                  DALE WILSON: Prior to the trial? I think  
23                  I was back here in Regina.

24                  CONSTABLE EINOR JORGENSON: Okay. And how  
25                  did you get up to the trial?



1                   DALE WILSON: I don't know if I got a ride  
2 or took the bus.

3                   CONSTABLE EINOR JORGENSON: Do you recall  
4 being brought up by the Saskatoon City Police?

5                   DALE WILSON: No, I don't. I might have.

6                   CONSTABLE EINOR JORGENSON: Okay. I'm just  
7 going to read through a document that -- with  
8 regards to Craig Melnyk and George Lapchuk. Do  
9 you remember these gentlemen?

10                  DALE WILSON: Yes, I do.

11                  CONSTABLE EINOR JORGENSON: Okay. All  
12 right. Okay. In quotes:

13                         "Ronald Wilson advised members of the  
14 Saskatoon Police Department on January  
15 18th, when they were driving him to  
16 Saskatoon for the trial commencing on  
17 the 19th, that the previous evening in  
18 Regina (which would be January 17th) he  
19 had learned, as a result of telling  
20 either Melnyk or Lapchuk he was going to  
21 Saskatoon to testify in the Milgaard  
22 trial, of an incident in which Milgaard  
23 had, in effect, reenacted the killing  
24 for the benefit of Melnyk, Lapchuk and  
25 two girls who had been with Milgaard in



1 a motel in Regina in May of 1969.

2 Police advised me ...",

3 the author of this is Mr. Caldwell:

4 "... advised me of this the same day. I  
5 had them return to Regina on the 19th  
6 and locate and interview Lapchuk, Melnyk  
7 and a girl named Ute Frank who was also  
8 present in the motel room."

9 And that's close quotation. What can you tell me  
10 about what happened in your trip coming up to  
11 trial with the Saskatoon City policemen? How  
12 did, how is it that this conversation started up?

13 DALE WILSON: That I don't remember, any of  
14 that.

15 CONSTABLE EINOR JORGENSON: You don't  
16 remember any of it at all?

17 DALE WILSON: No, I don't.

18 CONSTABLE EINOR JORGENSON: Okay. The, the  
19 reward, why -- why did you apply for the reward?

20 DALE WILSON: That not, now, now I'm not  
21 sure, but back then I probably figured, well, I  
22 put my neck on the line, I was probably entitled  
23 to some of it.

24 CONSTABLE EINOR JORGENSON: Okay. What was  
25 your general feeling after the verdict?



1                   DALE WILSON: I don't know really.

2                   CONSTABLE EINOR JORGENSON: Okay. Just --  
3 so as far as Mr. Melnyk and Mr. Lapchuk, the  
4 conversation you had, you would have had with the  
5 -- this documented conversation, you remember  
6 none of it all?

7                   DALE WILSON: No, I don't.

8                   CONSTABLE EINOR JORGENSON: Okay.

9                   CONSTABLE JOHN DYCK: Okay. Now you're in  
10 Banff. Where did you go from Banff?

11                  DALE WILSON: Straight back to Regina.

12                  CONSTABLE JOHN DYCK: To Regina?

13                  DALE WILSON: Yes.

14                  CONSTABLE JOHN DYCK: Okay. Tell us about  
15 that.

16                  DALE WILSON: We just drove straight  
17 through in a snow storm and I just drove straight  
18 through to home because I'd phoned Mom and Dad  
19 had hurt himself, or something, and so I drove  
20 straight through.

21                  CONSTABLE JOHN DYCK: Okay, through to  
22 Regina. Upon arriving at Regina, what did you do  
23 then? Were all four of you together still at  
24 that point?

25                  DALE WILSON: Yes, we were.



1                   CONSTABLE JOHN DYCK:   Okay.   What happened  
2                   after that?

3                   DALE WILSON:    We dropped off Shorty and  
4                   Nichol, I think it was downtown, I'm not sure,  
5                   and David and I came here, to my parents' place.

6                   CONSTABLE JOHN DYCK:   Okay.   Now, did David  
7                   stay at your parents' place?

8                   DALE WILSON:    Yes, he did.

9                   CONSTABLE JOHN DYCK:   For how long?

10                  DALE WILSON:    I think he was here for a  
11                  couple days.

12                  CONSTABLE JOHN DYCK:   Okay.   And after that  
13                  he proceeded to where?

14                  DALE WILSON:    I believe it was Winnipeg to  
15                  work for Macleans magazine.

16                  CONSTABLE JOHN DYCK:   Okay.

17                  CONSTABLE EINOR JORGENSON:   What would the  
18                  last be -- when did you last have contact with,  
19                  with Nichol John.

20                  DALE WILSON:    It would have been in the  
21                  '80s when Mrs. Milgaard was getting a hold of us.

22                  CONSTABLE EINOR JORGENSON:   Okay.   Do you  
23                  remember why you got a hold of her?

24                  DALE WILSON:    She got a hold of me.

25                  CONSTABLE EINOR JORGENSON:   Okay.   Do you



1 remember what, why she got a hold of you?

2 DALE WILSON: I think it was Mrs. Milgaard  
3 was pestering.

4 CONSTABLE EINOR JORGENSEN: I'm sorry, it  
5 was what?

6 DALE WILSON: Was pestering her.

7 CONSTABLE EINOR JORGENSEN: Okay. Can you  
8 tell me anything about what she had to say?

9 DALE WILSON: Yeah, she was crying and  
10 wanting to know what we should do and I said  
11 nothing, keep your mouth shut, and I said you  
12 don't have to talk to her if you don't want to  
13 and that was about it.

14 CONSTABLE EINOR JORGENSEN: When you say  
15 you said to her "keep your mouth shut", I gather  
16 some conversation must have taken place about,  
17 about the trip or about the evidence that was  
18 given at trial?

19 DALE WILSON: I don't think so. I think it  
20 was basically, like, keep your mouth shut, you  
21 don't have to talk to her.

22 CONSTABLE EINOR JORGENSEN: Okay. Do you  
23 recall at that time Detective Karst coming down,  
24 or anyone from the Saskatoon City Police coming  
25 down to Regina to ask you if you wanted your name



1 and whereabouts disclosed to either Mrs. Milgaard  
2 or anyone acting on her behalf?

3 DALE WILSON: No, I don't.

4 CONSTABLE EINOR JORGENSEN: Okay. Do you  
5 remember any phone calls to that effect?

6 DALE WILSON: I don't think so. I might  
7 have made one. I don't know if I phoned then or  
8 phoned some other time when somebody else was  
9 looking to talk about the Milgaard case and I  
10 tried to get a hold of somebody, if I had to talk  
11 to them, or to get them off my back or something.  
12 I don't know what time it was.

13 CONSTABLE EINOR JORGENSEN: So no  
14 recollection at all of anyone contacting you  
15 about that?

16 DALE WILSON: No. The only time I got any  
17 contact about anything was when David escaped  
18 from jail.

19 CONSTABLE EINOR JORGENSEN: Okay. And who  
20 contacted you then?

21 DALE WILSON: It was City Police.

22 CONSTABLE EINOR JORGENSEN: Do you remember  
23 who?

24 DALE WILSON: Either Ken Walters or one of  
25 the higher up guys here. He used to be with the



1           detectives.

2                   CONSTABLE JOHN DYCK: Do you know why they  
3 would have called you about that, Dale?

4                   DALE WILSON: Well, they thought I guess  
5 David might be coming this way to get even with a  
6 few people.

7                   CONSTABLE JOHN DYCK: How did you feel  
8 about that?

9                   DALE WILSON: I was little worried.

10                  CONSTABLE EINOR JORGENSEN: Did you feel he  
11 might get even with you?

12                  DALE WILSON: Yes and no. I wasn't too  
13 worried because at that time I was in Apollos and  
14 I had lots of help.

15                  CONSTABLE EINOR JORGENSEN: Okay.

16                  DALE WILSON: I had a different attitude  
17 then.

18                  CONSTABLE EINOR JORGENSEN: What kind of an  
19 attitude did you have then?

20                  DALE WILSON: Let him try, I'll blow his  
21 face off, you know.

22                  CONSTABLE EINOR JORGENSEN: Okay.

23                  CONSTABLE JOHN DYCK: Okay. You had  
24 indicated that you indicated to Nichol that you  
25 just told her just to keep her mouth shut, or not



1 to say anything if somebody was trying to get a  
2 hold of her. Obviously you didn't take that  
3 advice later on yourself?

4 DALE WILSON: Quite a few years later.

5 CONSTABLE JOHN DYCK: Do you know what time  
6 frame that would have been in?

7 DALE WILSON: Probably whatever date that  
8 you guys have that recording between me and Mrs.  
9 Milgaard.

10 CONSTABLE JOHN DYCK: Okay. Getting back  
11 to this interview with Mr. Henderson, you talked  
12 about a change in your life there also. Did Mr.  
13 Henderson indicate to you who he was representing  
14 or what his purpose was in talking to you?

15 DALE WILSON: Yes, I believe he did.

16 CONSTABLE JOHN DYCK: Okay. And what was  
17 that then?

18 DALE WILSON: That he was representing Mrs.  
19 Milgaard and David and that they were trying to  
20 get to the truth.

21 CONSTABLE JOHN DYCK: Okay.

22 CONSTABLE EINOR JORGENSON: Why not, if I  
23 may ask, Dale, at that point why not just remain  
24 silent? Did that run through your mind?

25 DALE WILSON: Yes, it had, yeah, but I



1                   figured I had been silent long enough.

2                   CONSTABLE JOHN DYCK: Was that interview  
3 with Mr. Henderson taped?

4                   DALE WILSON: I don't know if it was or  
5 not. I think it was.

6                   CONSTABLE JOHN DYCK: Did you ever receive  
7 a copy of that tape?

8                   DALE WILSON: No, I didn't.

9                   CONSTABLE JOHN DYCK: Did you ever receive  
10 a copy of the transcript of that tape?

11                  DALE WILSON: No, just the statement I  
12 signed.

13                  CONSTABLE JOHN DYCK: And that statement  
14 that you signed, have you seen it since you've  
15 signed it?

16                  DALE WILSON: I have a copy.

17                  CONSTABLE JOHN DYCK: Oh, you have a copy?

18                  DALE WILSON: Yes.

19                  CONSTABLE JOHN DYCK: And do you agree with  
20 everything that's on that statement?

21                  DALE WILSON: Yes, I do.

22                  CONSTABLE JOHN DYCK: Okay.

23                  DALE WILSON: Well, I haven't read it  
24 lately. I changed a few things on it.

25                  CONSTABLE JOHN DYCK: You had changed some



1 things on it?

2 DALE WILSON: I think I have.

3 CONSTABLE JOHN DYCK: Okay. And what would  
4 have been changed there?

5 DALE WILSON: I can't remember.

6 CONSTABLE JOHN DYCK: Okay.

7 DALE WILSON: There's some things that were  
8 changed in that one the time I spoke to Justice.

9 CONSTABLE JOHN DYCK: Okay. We have a copy  
10 of that statement right here. Obviously you  
11 don't have yours with you?

12 DALE WILSON: No, I don't.

13 CONSTABLE JOHN DYCK: Okay. Was there one  
14 area in which you made change?

15 DALE WILSON: I can't remember where there  
16 was.

17 CONSTABLE EINOR JORGENSON: Would it help  
18 you if I read this, read this to you?

19 DALE WILSON: Not really, not unless I had  
20 the Justice one too. It's kind of hard to keep  
21 track of both as you read them.

22 CONSTABLE JOHN DYCK: Exactly, and I guess  
23 that's one of the disadvantages of doing this  
24 over the phone again. Those -- to your  
25 recollection, was that statement written in your



1 own words?

2 DALE WILSON: Yes.

3 CONSTABLE EINOR JORGENSON: Now, I'm just  
4 looking at the statement here. What, what's your  
5 handwriting like? And the only reason I ask is  
6 did you write it out or did --

7 DALE WILSON: He wrote it out.

8 CONSTABLE EINOR JORGENSON: Okay.

9 DALE WILSON: As I was saying it, he was  
10 writing it.

11 CONSTABLE EINOR JORGENSON: Okay. In 1981  
12 when you spoke to Mrs. Milgaard over the phone,  
13 and that conversation, as I had indicated, was  
14 taped, any reason why at that point that you  
15 didn't let loose with Mrs. Milgaard with what you  
16 did to Mr. Henderson?

17 DALE WILSON: Uh --

18 CONSTABLE EINOR JORGENSON: Like, you know,  
19 of what I can hear of you on that tape, you seem  
20 as much relaxed as you are right now, you don't  
21 seem to be inhibited or intimidated in anyway.

22 DALE WILSON: Back then when she phoned me  
23 I think I was stoned that day so I would have  
24 been relaxed. I'm not stoned today. I don't do  
25 drugs any more.



1                   CONSTABLE EINOR JORGENSON: No, no and I  
2 certainly didn't have the impression you were.  
3 On that tape, and I'm not able to pick it out  
4 very well, Mrs. Milgaard asks you a question  
5 about David and you refer to David as, as,  
6 sometimes you perceive him as being a little bit  
7 touched. Did you have concerns back then about  
8 David, either when he was straight or when he was  
9 stoned?

10                   DALE WILSON: Him and I went to Vancouver  
11 also on another trip and then I thought he was a  
12 little weird.

13                   CONSTABLE EINOR JORGENSON: Okay. In what  
14 way?

15                   DALE WILSON: I don't know. When he was  
16 stoned he was more outgoing with people than I  
17 was.

18                   CONSTABLE EINOR JORGENSON: Okay. I'll pop  
19 back to that here in a second. Your first  
20 statement, you say you've got a copy of that, of  
21 course you don't have, but that you gave to, I  
22 believe, Inspector Riddell who was with the RCMP,  
23 and you don't recall Inspector Riddell at all?

24                   DALE WILSON: No, not really, no.

25                   CONSTABLE JOHN DYCK: You indicated earlier



1           that that was the truth, that first one?

2                   DALE WILSON:   Yes.

3                   CONSTABLE JOHN DYCK:   Okay.  Do you have a  
4           copy of your second statement with you?

5                   DALE WILSON:   No, I don't have any of that  
6           with me, but I've got it at home.

7                   CONSTABLE JOHN DYCK:   Okay.  Again,  
8           where --

9                   CONSTABLE EINOR JORGENSON:   What I'd like  
10          to do, if you don't mind, and I -- just it would  
11          help me out a lot, If I -- your second statement  
12          is not that long, if I read through that and you  
13          tell, you say stop at any point where it's  
14          incorrect, would you -- is that okay?

15                   DALE WILSON:   Sure.

16                   CONSTABLE EINOR JORGENSON:   Okay, all  
17          right.  Uh, uh, let's start with statement one,  
18          that's even better, 'cause that's not long  
19          either.  Okay:

20                           "Myself, Nichol John age 16 years, and  
21                           David Milgaard age 16 years, left Regina  
22                           in my car, a 1958 Pontiac, green and  
23                           white, with a grey hood about one a.m.  
24                           the day after I had bought license  
25                           plates for this car."



1 Any problem with that?

2 DALE WILSON: No.

3 CONSTABLE EINOR JORGENSEN: Okay.

4 "I think it was the early morning of the  
5 31st January. There was just the three  
6 of us and we drove direct to Saskatoon  
7 where we planned on meeting Albert,  
8 nickname Shorty, who was known to  
9 Milgaard."

10 Any problem there?

11 DALE WILSON: No.

12 CONSTABLE EINOR JORGENSEN: Okay. The part  
13 where I put "drove direct to Saskatoon", you have  
14 no problem with that?

15 DALE WILSON: Well, I wasn't going to, I  
16 mean, incriminate myself on break and enter, you  
17 know.

18 CONSTABLE EINOR JORGENSEN: No, no that's  
19 fair. Okay. So the changes then would be the  
20 stops in Aylesbury and Craik?

21 DALE WILSON: Yeah.

22 CONSTABLE EINOR JORGENSEN: Anything else?

23 DALE WILSON: And stealing the battery.

24 CONSTABLE EINOR JORGENSEN: Okay.

25 "We hoped to get this fella"



1 or:

2 "This fellow, Albert to come to  
3 Vancouver with us. We arrived in  
4 Saskatoon about five or 6:00 a.m. that  
5 morning and we began driving around  
6 looking for Albert's house. I didn't  
7 know where this Albert lived, but David  
8 Milgaard had been there before and would  
9 recognize the house, which I think was  
10 up in the Peace Hill District."

11 How's that so far?

12 DALE WILSON: Yeah.

13 CONSTABLE EINOR JORGENSEN: Okay.

14 "I was driving and we ended up going  
15 down this alley and we came across this  
16 car that was stuck in the middle of the  
17 alley. I couldn't get by him and I  
18 couldn't back up as my reverse gear was  
19 gone."

20 How are we doing so far?

21 DALE WILSON: Pretty good.

22 CONSTABLE EINOR JORGENSEN: Okay. Anything  
23 you want to add or change?

24 DALE WILSON: Well, in there it's missing  
25 we ran into this lady and that part of it.



1                   CONSTABLE EINOR JORGENSEN:   Okay.   Okay.

2                   DALE WILSON:    Which I didn't think was  
3                   important at that time.

4                   CONSTABLE EINOR JORGENSEN:   You didn't,  
5                   that part you didn't feel was important at that  
6                   time?

7                   DALE WILSON:    No, because I hadn't thought  
8                   of it.

9                   CONSTABLE EINOR JORGENSEN:   Okay.   Okay.  
10                    "He asked me to give him a push.   I did  
11                   and I stalled my car and couldn't get it  
12                   going again.   This fellow was still  
13                   stuck.   The car was about a 1966 Impala  
14                   convertible, red with a white top.   The  
15                   fellow driving was about 23 or 24 years,  
16                   six feet and fairly big.   It looked to  
17                   me that he had backed out of his back  
18                   yard and got stuck in the alley."

19                   How am I doing so far?

20                   DALE WILSON:    Okay.

21                   CONSTABLE EINOR JORGENSEN:   Anything you  
22                   want to add or change?

23                   DALE WILSON:    I don't think so.

24                   CONSTABLE EINOR JORGENSEN:   Okay.

25                    "He said he was driving his wife or



1 girlfriend to work. We then tried for  
2 about an hour to get this fellow's car  
3 out by pushing. He was still stuck so  
4 he invited Dave, Nichol and myself into  
5 his house to get warm while he phoned a  
6 tow truck. We waited in the house until  
7 the tow truck came, which was about an  
8 hour and a half."

9 How are we doing so far?

10 DALE WILSON: Okay.

11 CONSTABLE EINOR JORGENSON: Is there any  
12 part in there that is incorrect?

13 DALE WILSON: Not that I can think of.

14 CONSTABLE EINOR JORGENSON: So, so far the  
15 only part, points that we've got are Aylesbury,  
16 Craik, as far as the trip, and the lady that you  
17 ran into on the street?

18 DALE WILSON: Yeah.

19 CONSTABLE EINOR JORGENSON: Okay.

20 "The tow truck pulled him out and then  
21 it left. Then this fellow gave us a  
22 push to try and get our car going. When  
23 he started to push us, it looked like he  
24 was going to get stuck, so he then drove  
25 us to the gas station, the same one



1                   where the truck came from. We got the  
2                   tow truck to come and give us a boost  
3                   and this fellow in the red car drove us  
4                   back to our car. We got the car started  
5                   and the tow truck driver didn't have any  
6                   change and we told him we would go back  
7                   to the gas station and pay."

8                   How am I doing?

9                   DALE WILSON: Okay.

10                  CONSTABLE EINOR JORGENSEN: Anything you  
11                  want to change there at all, or add to it?

12                  DALE WILSON: No. Like you say, I don't  
13                  remember very much of the past.

14                  CONSTABLE EINOR JORGENSEN: Okay.

15                         "The fellow in the red car just went  
16                         into his house and we then drove on to  
17                         find Albert's place. By this time it  
18                         was daylight, about eight or nine thirty  
19                         a.m. Dave recognized this gas station  
20                         with a cafe and from there he was able  
21                         to direct us to Albert's place."

22                  How am I doing?

23                  DALE WILSON: I guess so.

24                  CONSTABLE EINOR JORGENSEN: Okay. So the  
25                  reference point then for David, that he, for



1 directions, was the gas station?

2 DALE WILSON: Yeah.

3 CONSTABLE EINOR JORGENSEN: And I'm just  
4 going to jump in here, was there any reference  
5 point -- I'm sorry -- go ahead?

6 DALE WILSON: What's missing back in there  
7 is when we went to the motel, too, somewhere back  
8 there.

9 CONSTABLE EINOR JORGENSEN: Okay. Just so  
10 I can throw this in at this point maybe, did you  
11 fellows have, or people have any reference point  
12 that you were looking for when got into Saskatoon  
13 to help you to get to Albert's or was it kind of  
14 a "wing it"?

15 DALE WILSON: ... (Inaudible) ... service  
16 station, I'm not sure.

17 CONSTABLE EINOR JORGENSEN: A service  
18 station?

19 DALE WILSON: Yeah.

20 CONSTABLE EINOR JORGENSEN: All right.

21 "We parked on the front street and Dave  
22 went in to see if he was home or up.  
23 Dave then waved to us from the door and  
24 Nichol and I also went in Albert's  
25 place. This was the first time I had



1                   ever met Albert. He introduced us to  
2                   Albert."

3                   And then in brackets "(Dave)", I gather that's  
4                   who was introducing to:

5                   "We started talking about this trip and  
6                   Albert decided to come with us. Dave  
7                   went out to get his suitcase because he  
8                   wanted to change his clothes because  
9                   they were dirty."

10                  Okay. How am I doing?

11                  DALE WILSON: Okay.

12                  CONSTABLE EINOR JORGENSON:

13                         "When he did this, he drove the car  
14                         around the block so that it would be  
15                         parked on the same side as the house."

16                  Okay. Is there any change you want to make here,  
17                  so far since our last break, type of things,  
18                  dirty pants, anywhere, when he parked the car,  
19                  or --

20                  DALE WILSON: My -- my pants weren't  
21                  mentioned, but --

22                  CONSTABLE EINOR JORGENSON: I'm sorry?

23                  DALE WILSON: I said my pants weren't  
24                  mentioned, so --

25                  CONSTABLE EINOR JORGENSON: Okay.



1 "At this time the line to my  
2 transmission broke. I went out and I  
3 was mad about this. We came in and  
4 phoned a tow truck and it came and  
5 pushed us to the garage. All four of  
6 us, Albert, Dave, Nichol and myself,  
7 went to the garage. While the garage  
8 was fixing the car we went across the  
9 street to another garage that had a cafe  
10 where we had something to eat."

11 Okay?

12 DALE WILSON: Yes.

13 CONSTABLE EINOR JORGENSEN: Do you remember  
14 what you had to eat?

15 DALE WILSON: Breakfast.

16 CONSTABLE EINOR JORGENSEN: Okay.

17 "Albert and Nichol went to the bank and  
18 Albert drew out \$70 for the trip. Dave  
19 and myself went to the garage where the  
20 car was being fixed. It cost us \$26 and  
21 some cents to have the car fixed."

22 Using the money that's mentioned here, did you  
23 have any money on you during that trip?

24 DALE WILSON: I had some, I think.

25 CONSTABLE EINOR JORGENSEN: Okay. Do you



1 remember roughly how much you might have had?

2 DALE WILSON: No.

3 CONSTABLE EINOR JORGENSEN: Okay. Do you  
4 remember if David had any?

5 DALE WILSON: I think we all had a bit,  
6 but --

7 CONSTABLE EINOR JORGENSEN: Okay. Back  
8 then, I wouldn't have been much younger than you,  
9 at that time, but when you say not much, like  
10 with a dollar you used to be able to buy  
11 considerably more than now.

12 DALE WILSON: Oh, yeah.

13 CONSTABLE EINOR JORGENSEN: What do you  
14 figure you'd have had?

15 DALE WILSON: Maybe between us, fifty  
16 bucks, at the most.

17 CONSTABLE EINOR JORGENSEN: That's between  
18 the three of you?

19 DALE WILSON: Yeah.

20 CONSTABLE EINOR JORGENSEN: Okay. Okay.

21 "We drove around Saskatoon, couldn't  
22 find -- "

23 or pardon me, I've got to back up:

24 "We all went back to Albert's place to  
25 pick up his clothes and then we left to



1 go and look for Albert's girlfriend. We  
2 drove around Saskatoon and couldn't find  
3 her. About 2:00, 3:00 or 4:00 p.m. that  
4 same date we headed out for Calgary.  
5 The reason Dave changed his clothes was  
6 because they were dirty. I changed my  
7 pants because I spilled acid on them.  
8 At no time during the time that we were  
9 in Saskatoon was Dave Milgaard, David  
10 Milgaard ...",

11 pardon me:

12 "... Dave Milgaard out of my sight for  
13 more than one or two minutes, one time  
14 being when he drove the car around the  
15 block."

16 Now, is there anything you want to add or change  
17 so far there?

18 DALE WILSON: No.

19 CONSTABLE EINOR JORGENSEN: Okay.

20 DALE WILSON: Other than, well, when we got  
21 stuck, but I mentioned that before.

22 CONSTABLE EINOR JORGENSEN: All right.

23 "This would be well after daylight. I  
24 never knew of Dave to have a knife."

25 Any change so far?



1                   DALE WILSON: Other than the one he stole,  
2 but I wasn't going to mention that.

3                   CONSTABLE EINOR JORGENSON: I'm sorry?

4                   DALE WILSON: Other than the one he stole,  
5 but that would have been indicating breaking and  
6 entering again.

7                   CONSTABLE EINOR JORGENSON: Okay. That's  
8 in reference to the bone-handled knife?

9                   DALE WILSON: Yes.

10                  CONSTABLE EINOR JORGENSON:

11                                "I am convinced that David Milgaard  
12 never left our company during the  
13 morning we were in Saskatoon. The coat  
14 he was wearing, a brown one, is now at  
15 my place, as it also has acid burns, and  
16 the pair of pants he changed is now in  
17 my car in the back seat."

18                                Going back to those pants, because I can't  
19 remember here, the pants he changed out of, what  
20 kind of pants were they, the colour and that?

21                   DALE WILSON: I think they were purple and  
22 striped.

23                   CONSTABLE EINOR JORGENSON: Okay. Would  
24 they have been a jean type of pant, Dale, or are  
25 we talking a cloth or --



1 DALE WILSON: I think they were cloth.

2 CONSTABLE EINOR JORGENSEN: Okay.

3 DALE WILSON: Maybe corduroy.

4 CONSTABLE EINOR JORGENSEN:

5 "The last time I saw David Milgaard was  
6 about the 10 February '69. I know we  
7 got back from our trip on a Wednesday  
8 and he left for Winnipeg, or Manitoba,  
9 the next Monday."

10 Okay?

11 DALE WILSON: Uh huh.

12 CONSTABLE EINOR JORGENSEN:

13 "All during this trip there was never  
14 any mention about the murder of a girl  
15 in Saskatoon. In fact, I didn't even  
16 know about this murder until the police  
17 told me today."

18 Okay?

19 DALE WILSON: Yes.

20 CONSTABLE EINOR JORGENSEN: That's the end  
21 of the statement. Is there anything you want to  
22 add to it that we haven't mentioned or talked  
23 about so far?

24 DALE WILSON: No.

25 **(TAPE PAUSED)**



1 MR. HODSON: This is probably an  
2 appropriate time to break for lunch.

3 COMMISSIONER MacCALLUM: Sure.

4 *(Adjourned at 12:30 p.m.)*

02:00 5 *(Reconvened at 2:00 p.m.)*

6 COMMISSIONER MacCALLUM: The Easter bunny  
7 has made an appearance.

8 MR. HODSON: The Easter bunny has hit the  
9 room. There's about 35 minutes left of the, of  
02:01 10 this tape and then we will switch to the Estelle  
11 Cadrain tape, so we'll just carry on with this  
12 audio.

13 **(TAPE CONTINUED)**

14 CONSTABLE EINOR JORGENSON: Okay. This  
15 statement is dated May 23rd, 1969.

16 "With regard to the statement I gave  
17 Inspector Riddell in Regina, I now have  
18 a few things to add and change. On the  
19 way from Regina to Saskatoon, we stopped  
20 at Aylesbury, where Milgaard broke into  
21 an elevator office. I think he stole a  
22 flashlight, which I have at home. Also  
23 today, Mr. Roberts showed me five small  
24 knives at the",

25 I believe it says, yeah:



1                    "... Cavalier Hotel and I picked out a  
2                    Brown bone-handled one which I had seen  
3                    Milgaard with somewhere between Regina  
4                    and Saskatoon."

5                    Now anything you want to add or change there?

6                    DALE WILSON:    Yeah, it was a bone-handled  
7                    hunting knife.

8                    CONSTABLE EINOR JORGENSEN:

9                    "He may have got this knife from the Champs  
10                    Hotel, where we ate that day. I don't know  
11                    just where I seen this knife on him, but I  
12                    remember it on, I remember one like it."

13                    How am I doing?

14                    DALE WILSON:    Okay.

15                    CONSTABLE EINOR JORGENSEN:    As we go  
16                    through this statement, just yell out if  
17                    there's -- where you want me to stop, okay?

18                    DALE WILSON:    Okay. Like on that part  
19                    there, that could have been the one I was  
20                    thinking of that we picked up after we left  
21                    Saskatoon, so --

22                    CONSTABLE EINOR JORGENSEN:    Okay. Anything  
23                    about this Champs Hotel? What would that have  
24                    been about?

25                    DALE WILSON:    I think that's where Nicky



1 was working.

2 CONSTABLE EINOR JORGENSON: Okay. Is it  
3 possible the knife came from there?

4 DALE WILSON: No.

5 CONSTABLE EINOR JORGENSON: Okay. Again  
6 yell out where, where you want me to stop.

7 "Also when we got to Saskatoon we were  
8 looking for Cadrain's. We got stuck  
9 early trying to make a U turn just after  
10 we had spoken to a young lady in a dark  
11 coat about directions. This was in the  
12 area where the police showed me the  
13 all-night cafe. She said she didn't  
14 know where Peace Hill was and when we  
15 left Milgaard said she was a stupid  
16 bitch. She had been walking on the  
17 passenger side and Milgaard was the only  
18 one that spoke to her. I should also  
19 mention that on the way to Saskatoon we  
20 discussed pulling B & E's, rolling  
21 someone, or purse snatching for money.  
22 I don't really remember if the girl was  
23 carrying a purse."

24 How am I doing so far?

25 DALE WILSON: That part I don't remember.



1                   CONSTABLE EINOR JORGENSON:   Which part?  I  
2                   read quite a bit there.

3                   DALE WILSON:    The purse snatching or  
4                   rolling somebody.

5                   CONSTABLE EINOR JORGENSON:   Okay.  What  
6                   about prior to that?

7                   DALE WILSON:    Everything's okay there.

8                   CONSTABLE EINOR JORGENSON:   Going back to  
9                   stupid bitch then, my understanding, is that  
10                  something that could have been said to this  
11                  lady's face or after you drove away?

12                  DALE WILSON:    Right.

13                  CONSTABLE EINOR JORGENSON:   Okay.

14                  "Dave and I got out to push when we got  
15                  stuck, but we couldn't get out.  Dave  
16                  said ..."

17                  DALE WILSON:    No, no, stop it for a second.

18                  CONSTABLE EINOR JORGENSON:   Okay.

19                  DALE WILSON:    Where the police took me --

20                  CONSTABLE EINOR JORGENSON:   Yeah.

21                  DALE WILSON:    Okay.  To this day I don't  
22                  know if that's where I was, or not.  'Cause I  
23                  didn't know Saskatoon, that's where they took me,  
24                  so that's where I said we were.

25                  CONSTABLE EINOR JORGENSON:   Okay.  So what



1           you're saying is where the police took you could  
2           have been the place, but it could equally have  
3           been the wrong place?

4           DALE WILSON: There was no open field  
5           there, so it was the wrong place.

6           CONSTABLE EINOR JORGENSEN: Okay. Where  
7           are we here.

8           "Dave and I got out to push. When we  
9           got stuck we couldn't get out. Dave  
10          said he'd go for help and he left and  
11          disappeared behind the car. About  
12          fifteen minutes later Dave came back  
13          kind of running and breathing. He ..."

14         I can't quite read it:

15          "... got into the car. He said  
16          something to the effect that I got her  
17          or I fixed her. I said 'you what' and  
18          that ended the conversation. I don't  
19          remember if Dave had his shoes on or off  
20          when he left the car."

21         DALE WILSON: That, that area is wrong.

22         CONSTABLE EINOR JORGENSEN: Okay. Back me  
23         up then so I can mark here where I'm --

24         DALE WILSON: Like the time he was gone.

25         CONSTABLE EINOR JORGENSEN: Okay.



1                   DALE WILSON: And what he did when he got  
2 back to the car.

3                   CONSTABLE EINOR JORGENSON: Okay. What did  
4 he say when he got back to the car?

5                   DALE WILSON: Nothing. There was no  
6 conversation at all. Nothing, like in general  
7 like we're cold and we couldn't find anybody to  
8 help us.

9                   CONSTABLE JOHN DYCK: Okay. You had, you  
10 had indicated earlier that you were gone 2 to  
11 2 1/2 minutes?

12                  DALE WILSON: Yes.

13                  CONSTABLE JOHN DYCK: Okay. How much  
14 longer did you, was David after you?

15                  DALE WILSON: He was directly, right after  
16 me.

17                  CONSTABLE JOHN DYCK: Directly, right after  
18 you?

19                  DALE WILSON: Yes.

20                  CONSTABLE JOHN DYCK: So he wasn't gone  
21 much more than 2, 2 1/2 minutes?

22                  DALE WILSON: No.

23                  CONSTABLE JOHN DYCK: What was the purpose  
24 of leaving to begin with?

25                  DALE WILSON: To see if we could find



1                   somebody to help push us.

2                   CONSTABLE JOHN DYCK: To find somebody that  
3                   could help push?

4                   DALE WILSON: Yes.

5                   CONSTABLE JOHN DYCK: So it was coordinated  
6                   well in that you both arrived back at the vehicle  
7                   at the same time virtually? Pardon?

8                   DALE WILSON: Pretty well, because it was  
9                   so damn cold out we couldn't go very far.

10                  CONSTABLE JOHN DYCK: Okay. Okay.

11                  CONSTABLE EINOR JORGENSON: Okay. Is there  
12                  anything else?

13                  DALE WILSON: Neither one of us were really  
14                  super dressed for 40 below weather.

15                  CONSTABLE JOHN DYCK: Okay. When you were  
16                  giving this second statement, you've noticed some  
17                  inconsistencies now, are these things that you're  
18                  saying that didn't happen or that you don't  
19                  recall? Let's take, for instance, this  
20                  conversation, or these things that Mr. Milgaard  
21                  said when he came back to the car.

22                  DALE WILSON: That didn't happen.

23                  CONSTABLE JOHN DYCK: It didn't happen.  
24                  Okay. Why would you have said that?

25                  DALE WILSON: I was starting to get the



1 heat off of myself.

2 CONSTABLE JOHN DYCK: Okay. And did you  
3 get the heat off of yourself when you said that?

4 DALE WILSON: I think I did.

5 CONSTABLE EINOR JORGENSON: Okay.

6 CONSTABLE JOHN DYCK: Okay. Why wouldn't  
7 you have said something different that would have  
8 implicated him even more as opposed to just words  
9 like that?

10 DALE WILSON: I don't know.

11 CONSTABLE JOHN DYCK: Okay.

12 CONSTABLE EINOR JORGENSON: Okay. Carrying  
13 on:

14 "I don't remember just when we got out,  
15 if it was before or after Dave came back  
16 to the car that two men in a cream  
17 coloured Dodge or Chrysler pushed us out  
18 by hand. I think we were stuck there  
19 about 6:30 to seven a.m."

20 How am I doing so far?

21 DALE WILSON: Uh-huh.

22 CONSTABLE EINOR JORGENSON:

23 "Eventually we got to Cadrain's about  
24 nine a.m."

25 What can you tell me about what transpired? Now



1           you have no problem with the time period of 6:30  
2           to seven a.m. and got to Cadrain's about nine,  
3           that two hour gap.

4                     DALE WILSON: That would have been at  
5           Danchuks I would imagine.

6                     CONSTABLE EINOR JORGENSEN: Okay. Okay.  
7                     "After we drove around, got a map at a  
8                     motel where Dave had his shoes off, got  
9                     stuck in a lane. At Cadrain's I changed  
10                    my pants because of acid on them. Dave  
11                    also changed his clothes. When he went  
12                    out to get his suitcase, I mentioned  
13                    ...",

14           or pardon me, I'll start again:

15                     "When he went out to get his suitcase, I  
16                     noticed blood on the front of his pants  
17                     at Cadrain's. I also noticed they were  
18                     ripped up the ass."

19                     DALE WILSON: Wrong.

20                     CONSTABLE EINOR JORGENSEN: Okay. Cover  
21           through, in your words, which parts are wrong?

22                     DALE WILSON: The blood on his pants and  
23           the rip in the ass. They were ripped in the  
24           front of the crotch, not the ass.

25                     CONSTABLE EINOR JORGENSEN: Not the ass,



1           okay. While we're on this at this point, is  
2           there anything that you could have seen on David  
3           Milgaard's pants of any kind?

4                     DALE WILSON: No.

5                     CONSTABLE EINOR JORGENSEN: You mentioned  
6           that the transmission was blown on the car?

7                     DALE WILSON: Yes.

8                     CONSTABLE JOHN DYCK: Just to interject  
9           here for --

10                    DALE WILSON: Just the line, the  
11           transmission line, one of the lines that go up to  
12           your radiator.

13                    CONSTABLE EINOR JORGENSEN: Oh, okay.

14                    CONSTABLE JOHN DYCK: Just to interject for  
15           a second there, Dale, what kind of a jacket or  
16           coat was David wearing at this time?

17                    DALE WILSON: A light brown suede.

18                    CONSTABLE JOHN DYCK: Was it all suede or  
19           just parts of it suede?

20                    DALE WILSON: I can't remember offhand.

21                    CONSTABLE JOHN DYCK: Okay. How far down  
22           did it come? Was it a bomber style, jacket  
23           style, long-coat style?

24                    DALE WILSON: It come down, you know, past  
25           the hips, I guess.



1                   CONSTABLE JOHN DYCK: Past the hips?

2                   DALE WILSON: Yeah.

3                   CONSTABLE JOHN DYCK: Okay. Just a second,  
4 we have to change the tape here again, so I'm  
5 going to put it on stop.

6                   CONSTABLE EINOR JORGENSON: 12:14 a.m.

7 (TAPE TWO SIDE ONE ENDS, TAPE TWO SIDE TWO BEGINS)

8                   CONSTABLE JOHN DYCK: This has to be right  
9 off, eh.

10                  CONSTABLE EINOR JORGENSON: Okay. The time  
11 is 12:20 p.m., time delay is due to a bathroom  
12 break for everyone involved.

13                               Okay, Dale, you mentioned that,  
14 during the break there while we were talking,  
15 shooting the breeze for a few minutes, there's a  
16 point you wanted to make. You go ahead and make  
17 that point.

18                   DALE WILSON: Yeah, the point in that  
19 statement about seeing blood on David's pants,  
20 that came about because I'd already been told  
21 that Albert had seen it, so I figured I'd just  
22 collaborate his story.

23                   CONSTABLE JOHN DYCK: Did they -- when you  
24 spoke to the prosecutor about your evidence and  
25 statement, did he question you on that or did you



1 kind of, or indicate to you that's what you did?

2 DALE WILSON: No.

3 CONSTABLE JOHN DYCK: Did he ask you about  
4 it at all?

5 DALE WILSON: No.

6 CONSTABLE JOHN DYCK: So he may have been  
7 assuming that that's the information you offered?

8 DALE WILSON: Yes.

9 CONSTABLE EINOR JORGENSON: Okay. So just  
10 backtracking just briefly again, preliminary  
11 Hearing you just came and gave your evidence and  
12 at the trial, just prior to the trial, you were  
13 questioned by the lawyer and the only area he  
14 covered with you then was the issue of time frame  
15 on being stuck?

16 DALE WILSON: Yes.

17 CONSTABLE EINOR JORGENSON: Nothing else  
18 you can think of?

19 DALE WILSON: No. Well during the  
20 preliminary I, you know, had a lot of contact  
21 with the police because I was in their cells, but  
22 I can't remember what went on then.

23 CONSTABLE EINOR JORGENSON: Okay, did,  
24 did --

25 DALE WILSON: I was isolated from everybody



1 else which didn't help.

2           CONSTABLE EINOR JORGENSON: Okay. Prior to  
3 testimony at the prelim, you didn't talk to the  
4 prosecutor. Did you talk to any of the police  
5 about the testimony?

6           DALE WILSON: I believe I did because they  
7 had to come to Fort Saskatchewan and get me and  
8 to fly me to Saskatoon.

9           CONSTABLE EINOR JORGENSON: Okay. Well,  
10 we'll get back to your statement here, we kind of  
11 got off track a little bit.

12           DALE WILSON: Okay.

13           CONSTABLE EINOR JORGENSON: Okay.

14           "On the way to Calgary Nicky found a  
15 white or cream-coloured compact with  
16 flower design, I'm not sure just about  
17 the colour. She found this someplace in  
18 the car. She asked Dave whose it was  
19 and I don't know what he said. He just  
20 took it and threw it out the window. I  
21 remember on the road to Calgary, Nicky  
22 would scream every now and then. I  
23 don't know what was the matter with  
24 her."

25           DALE WILSON: That I just don't recall.



1                   CONSTABLE EINOR JORGENSEN: Just no rec --  
2                   again, it's not a matter of yes or no, but a  
3                   matter of recollection?

4                   DALE WILSON: Yes.

5                   CONSTABLE EINOR JORGENSEN: Okay. I  
6                   apologize for the way I'm reading, it's just that  
7                   I'm reading a handwritten statement here, so it's  
8                   not that I'm a terrible reader.

9                   DALE WILSON: I know some of the  
10                  handwriting back then was really, really bad.

11                  CONSTABLE EINOR JORGENSEN: Okay.  
12                  (Chuckles) okay.

13                  "At Calgary we went to the Bus Depot,  
14                  that is Dave and I. Nicky and Shorty  
15                  stayed in the car. We went to make a  
16                  few phone calls for a girl I know,  
17                  Heather Beaton, who I couldn't find.  
18                  This is when Dave told me he hit a girl  
19                  in Saskatoon, or maybe he said he did a  
20                  girl in Saskatoon."

21                  DALE WILSON: That's wrong.

22                  CONSTABLE EINOR JORGENSEN: Okay.

23                  DALE WILSON: That I made up too.

24                  CONSTABLE EINOR JORGENSEN: That you made  
25                  up? Okay.



1 DALE WILSON: Yes.

2 CONSTABLE EINOR JORGENSEN: Okay. Now when  
3 you say you made it up, that's just something you  
4 made up yourself?

5 DALE WILSON: Yes.

6 CONSTABLE EINOR JORGENSEN: Did anybody  
7 help you make it up?

8 DALE WILSON: It was something more along  
9 the line that would put the blame more toward  
10 David.

11 CONSTABLE EINOR JORGENSEN: Okay. But, but  
12 you say you made it up, that you did of your own  
13 volition, you did it yourself?

14 DALE WILSON: I believe so.

15 CONSTABLE EINOR JORGENSEN: Okay.

16 "I don't know,"

17 or pardon me:

18 "I don't remember for sure which, he  
19 told me he grabbed her purse and she  
20 fought and he said he jabbed her with a  
21 knife a few times and he said he put her  
22 purse in a trash can. He said he  
23 thought she'd be alright."

24 DALE WILSON: That was all made up.

25 CONSTABLE EINOR JORGENSEN: Okay. Again,



1 and in that particular area, was that your own  
2 making up? Did anybody help you with it or just  
3 you did it yourself.

4 DALE WILSON: I believe I did it myself,  
5 but it was already put in my head that they told  
6 me, like, prior to this where the purse had been  
7 put in the trash can and stuff, so, it as easy to  
8 follow through.

9 CONSTABLE EINOR JORGENSON: Okay. But did  
10 you discuss these ideas with anyone else or,  
11 again, is it from what you were told you made up  
12 this?

13 DALE WILSON: Yes.

14 CONSTABLE EINOR JORGENSON:

15 "A little later in Calgary when Nicky  
16 and I were together I told her what I,  
17 what David had told me and she said she  
18 already knew. I don't know where he  
19 told her. We talked about ditching  
20 Dave, but we were afraid of him, so we  
21 decided against it."

22 DALE WILSON: That I don't know.

23 CONSTABLE EINOR JORGENSON: Pardon me?

24 DALE WILSON: I don't think that  
25 conversation took place.



1                   CONSTABLE EINOR JORGENSEN: Okay. Did you  
2 have a, maybe a conversation with her about  
3 something else?

4                   DALE WILSON: It's possible.

5                   CONSTABLE EINOR JORGENSEN: Okay. Was  
6 there anything -- now let -- let's take away from  
7 the aspect --

8                   DALE WILSON: I think we had a conversa --  
9 it probably was in Edmonton when David was with  
10 Sharon. She wasn't too happy about that.

11                   CONSTABLE EINOR JORGENSEN: Okay. So you  
12 may have talked about ditching David then?

13                   DALE WILSON: Yes.

14                   CONSTABLE EINOR JORGENSEN: Okay.

15                   "Other than these four pages I can't  
16 think of anything different than before.  
17 I might also add that I am sure Milgaard  
18 killed that nurse, Gail Miller."

19                   DALE WILSON: Right.

20                   CONSTABLE EINOR JORGENSEN: You said that?

21                   DALE WILSON: Yes, I did.

22                   CONSTABLE EINOR JORGENSEN: Okay. Knowing  
23 David as you did back then, and you guys did  
24 drugs and what-not, and not thinking of David  
25 today and not taking into account everything you



1 know today, back then do you believe David could  
2 have been capable of killing someone? And I'm  
3 not suggesting he killed anyone --

4 DALE WILSON: No.

5 CONSTABLE EINOR JORGENSON: -- I'm just  
6 asking, do you believe he was capable?

7 DALE WILSON: No, I don't.

8 CONSTABLE EINOR JORGENSON: Okay. Why?  
9 Tell me about David that would, that would make  
10 you not say something like that?

11 DALE WILSON: Pardon?

12 CONSTABLE EINOR JORGENSON: Well, what was  
13 he like, was he a real easygoing guy, or did he  
14 have his good times or bad times?

15 DALE WILSON: Well, we all had our good  
16 times and bad times, but he was more a  
17 happy-go-lucky, you know, person, eh. Like, he  
18 liked to party and live life to the fullest type  
19 of thing.

20 CONSTABLE EINOR JORGENSON: Okay. I'll,  
21 I'll push back to that after we finish the  
22 statement so I don't get you, you know, I don't  
23 confuse myself here. Okay.

24 "I would like ...",  
25 this is now the 24th, the next day, May 24th,



1 1969:

2 "I would like to add further ...",

3 I can't make it out:

4 "... to what I said yesterday in my  
5 sworn statement. When Dave and I got  
6 out to push the first time we were  
7 stuck, we couldn't push the car, so I  
8 said to David "you go one way for help  
9 and I'll go the other." I went to the  
10 corner on the driver's side of the car  
11 and walked down the block. I couldn't  
12 find any --",

13 pardon me:

14 "I couldn't find help, so I went back to  
15 the car the same way I had left."

16 How are we doing?

17 DALE WILSON: Uh-huh.

18 CONSTABLE EINOR JORGENSON:

19 "The car was still stuck. Nicky was  
20 waiting in car, almost hysterical. I  
21 asked her what was wrong, and she told  
22 me she saw Dave carry or drag a girl  
23 down the lane, and bring out the knife  
24 and stab her a few times. Then she  
25 broke down again."



1 How am I doing?

2 DALE WILSON: That never took place.

3 CONSTABLE EINOR JORGENSEN: Okay.

4 CONSTABLE JOHN DYCK: Sorry, I didn't hear  
5 that, what did you say?

6 DALE WILSON: That never took place.

7 CONSTABLE JOHN DYCK: Okay.

8 CONSTABLE EINOR JORGENSEN: Okay. Now, is  
9 this something you made up?

10 DALE WILSON: I -- okay, that happened  
11 after the polygraph test, so a lot of things  
12 happened in there.

13 CONSTABLE EINOR JORGENSEN: Okay. Did the  
14 aspect of, of Nicky being hysterical --

15 DALE WILSON: I -- okay, what was the name,  
16 Roberts.

17 CONSTABLE EINOR JORGENSEN: Uh-huh.

18 DALE WILSON: Okay. Also, that guy put a  
19 lot of ideas in my head and suggestions and stuff  
20 and, and that's -- I think where that part came  
21 from, because that was after the polygraph test  
22 that I went back and made that one to the police.

23 CONSTABLE EINOR JORGENSEN: Do you remember  
24 what some of the suggestions were, Dale?

25 DALE WILSON: Well, I suppose, especially



1           picking out the knife, he'd always go back to  
2           this certain knife, so, okay, that's the one he  
3           wants me to pick, so I picked it and -- and, you  
4           know, he'd keep on going back to the same  
5           questions, the same questions, same questions  
6           until he seemed to get an answer that he wanted.

7                   CONSTABLE EINOR JORGENSEN: Okay.

8                   DALE WILSON: And then he would just drop  
9           that question. And then he would say, "well,  
10          okay, this is what you really mean?" I went  
11          "yeah, okay, sure."

12                   CONSTABLE EINOR JORGENSEN: As far as  
13          hysterical, where did that come in?

14                   DALE WILSON: That came out of there  
15          somehow.

16                   CONSTABLE EINOR JORGENSEN: Okay. Was that  
17          something that was suggested to you or something  
18          that, again, that you added?

19                   DALE WILSON: I believe that was suggested  
20          to me by Roberts, I do believe.

21                   CONSTABLE EINOR JORGENSEN: Any idea why he  
22          would suggest it?

23                   DALE WILSON: I'll tell you something, he  
24          was the only guy that really, really gave me a  
25          hard time.



1                   CONSTABLE EINOR JORGENSEN:   Okay.   Okay.  
2                   That's maybe a good place to get into.   What  
3                   happened?

4                   DALE WILSON:    He was a total, conceited  
5                   son-of-a-bitch.

6                   CONSTABLE EINOR JORGENSEN:   Okay.

7                   DALE WILSON:    You know, it was his way or  
8                   no way, that's the way it seemed to me.

9                   CONSTABLE EINOR JORGENSEN:   Okay.   Were  
10                  there only the two of you in the room or were  
11                  there other people in the room?

12                  DALE WILSON:    A couple of times there was  
13                  somebody else there.   I don't know which officer  
14                  it was.

15                  CONSTABLE EINOR JORGENSEN:   Was that during  
16                  questioning or during a break, type of thing?

17                  DALE WILSON:    I believe it was during  
18                  questioning.   I think Karst was in there or Short  
19                  was in there one time.

20                  CONSTABLE EINOR JORGENSEN:   Did they take  
21                  part in the questioning or did they kind of just  
22                  sit back silent or --

23                  DALE WILSON:    I can't remember.

24                  CONSTABLE EINOR JORGENSEN:   Okay.   How long  
25                  did this session go on?



1                   DALE WILSON: I was in there twice.  
2                   Before -- I had a break, it was over four hours,  
3                   I think it was.

4                   CONSTABLE EINOR JORGENSON: Okay. And --

5                   DALE WILSON: This is kind of where I  
6                   describe as a heat session, you know.

7                   CONSTABLE EINOR JORGENSON: This would,  
8                   this -- where did they hold the polygraph?

9                   DALE WILSON: I'm not sure if it was in a  
10                  hotel or at the police station.

11                  CONSTABLE EINOR JORGENSON: Okay.

12                  CONSTABLE JOHN DYCK: You, you said that  
13                  after the polygraph you gave this last statement  
14                  we just, that Einor was just reading to you?

15                  DALE WILSON: Uh-huh (affirmative).

16                  CONSTABLE JOHN DYCK: Did somebody direct  
17                  you to go and give another portion of that  
18                  statement or is that something you did on your  
19                  own?

20                  DALE WILSON: Roberts asked me to go do it.

21                  CONSTABLE JOHN DYCK: He asked you to go?

22                  DALE WILSON: Yeah. Or told me, asked me,  
23                  same difference at that point in time.

24                  CONSTABLE JOHN DYCK: Okay.

25                  CONSTABLE EINOR JORGENSON: Okay then, so



1           that the -- now that 23rd, May 23rd statement,  
2           are you saying on the 24th he told you to go make  
3           the additions?

4                     DALE WILSON:    Yeah.

5                     CONSTABLE EINOR JORGENSON:    So the 23rd  
6           statement then, now I'm -- I want to make sure  
7           I'm coming here the right way -- what's contained  
8           in that part is what you made up?

9                     DALE WILSON:    Yeah.

10                    CONSTABLE EINOR JORGENSON:    Okay.  Nobody  
11           told you make the content of the 23rd one?

12                    DALE WILSON:    I don't believe so.  I can't  
13           remember which day the polygraph was, if I had  
14           two statements, but what the polygrapher heard  
15           was just the single one.

16                    CONSTABLE JOHN DYCK:    Did the polygraph  
17           occur on just one day or on two separate days?

18                    DALE WILSON:    That I can't remember.  Like  
19           I said, I know I was in there twice.

20                    CONSTABLE JOHN DYCK:    Okay.

21                    CONSTABLE EINOR JORGENSON:    Okay.  Any  
22           other questions, John?

23                    CONSTABLE JOHN DYCK:    Not right now, no.

24                    CONSTABLE EINOR JORGENSON:    Okay (reading  
25           under breath) ... (Inaudible) ... :



1                   "... Dave came back to the car from the  
2                   back and I think he got in beside Nicky.  
3                   She shrugged away from him. The rest is  
4                   the same as I told you in the other  
5                   statement. The car that helped us out  
6                   there was about a '60 ... 1967/'68 Dodge  
7                   or Chrysler, cream or yellow car, two  
8                   men were about in their middle forties  
9                   and were casually dressed. One wore  
10                  glasses."

11                 How am I doing?

12                         DALE WILSON: Good.

13                         CONSTABLE EINOR JORGENSON: Okay. The --  
14                   these two men that helped you out, is that part  
15                   of the made-up story as well?

16                         DALE WILSON: No.

17                         CONSTABLE EINOR JORGENSON: Okay.

18                         "Our car was a 1958 Pontiac, light green  
19                   body and hood is grey, the centre piece  
20                   on the rear fenders is white, some tail  
21                   light reflectors ...",

22                   something:

23                         "... were broken."

24                   I couldn't make the one out. How's that?

25                         DALE WILSON: Yeah.



1                   CONSTABLE EINOR JORGENSEN: I'm just going  
2 to backtrack here. You agreed with me, and I  
3 just want to make sure you still agree with it --

4                   " She shrugged away with -- away from  
5 him"?

6                   DALE WILSON: That part, no.

7                   CONSTABLE EINOR JORGENSEN: Okay. That  
8 covers that statement. Is there anything you  
9 want to add or change at this point, that you can  
10 think of, other than what we've already spoken  
11 of?

12                  DALE WILSON: No. Like, the whole thing  
13 is, and what I always wanted to get across, even  
14 at the Supreme Court, was how Roberts treated me,  
15 and nobody ever asked me that.

16                  CONSTABLE EINOR JORGENSEN: Uh-huh  
17 (affirmative).

18                  DALE WILSON: And that's where a lot of it  
19 came from. And with, you know, being told that  
20 what started it was, being told that Shorty said  
21 he saw blood on his pants and it just went from  
22 there.

23                  CONSTABLE EINOR JORGENSEN: So you --

24                  CONSTABLE JOHN DYCK: But you gave a  
25 statement to the police on the 23rd, an initial



1 statement. I mean, you've given two already, the  
2 one when you first, the first one in Regina,  
3 right?

4 DALE WILSON: Right.

5 CONSTABLE JOHN DYCK: And then the one on  
6 the 23rd and then you saw the polygraph guy and  
7 then you gave another one on the 24th. Is that  
8 kind of the chronology we're working in here?

9 DALE WILSON: Like I said, I don't know if  
10 I saw the guy, the polygraph guy on the 23rd and  
11 24th or the 23rd.

12 CONSTABLE JOHN DYCK: Okay. My question  
13 then is to you, did you give a statement to  
14 Saskatoon City Police, at least one statement to  
15 them prior to meeting the guy from, or this Mr.  
16 Roberts?

17 DALE WILSON: My very first one.

18 CONSTABLE JOHN DYCK: Pardon?

19 DALE WILSON: The very first one that they  
20 took from me, which was way back in March, or  
21 whatever it was.

22 CONSTABLE JOHN DYCK: Okay. That's the one  
23 in Regina?

24 DALE WILSON: Yeah.

25 CONSTABLE JOHN DYCK: But what I'm saying,



1 in Saskatoon, did you give a statement to, at  
2 least one statement to Saskatoon City Police  
3 prior to talking to Mr. Roberts or were they all  
4 subsequent to talking to Mr. Roberts?

5 DALE WILSON: I can't remember.

6 CONSTABLE JOHN DYCK: Okay.

7 DALE WILSON: I'd have to, like, look at  
8 them myself and sit down and think.

9 CONSTABLE JOHN DYCK: Right.

10 CONSTABLE EINOR JORGENSON: I -- the  
11 impression I get from you, you weren't impressed  
12 with Mr. Roberts; is that what you're telling me?

13 DALE WILSON: Exactly.

14 CONSTABLE EINOR JORGENSON: Okay. If you  
15 were to place him on a scale with Karst and  
16 Short, how would compare the three gentlemen?

17 DALE WILSON: Okay, Karst and Short would  
18 be on top of the hill and this guy would be in  
19 the sewer.

20 CONSTABLE EINOR JORGENSON: Okay. 'Top of  
21 the hill'; what do you mean by that?

22 DALE WILSON: Attitude-wise, the way they  
23 handled themselves.

24 CONSTABLE EINOR JORGENSON: Okay, good, but  
25 when you say 'top of the hill' they were nice



1 guys or bad guys or idiots or --

2 DALE WILSON: Well, I'll class them as nice  
3 guys.

4 CONSTABLE EINOR JORGENSON: Okay.

5 CONSTABLE JOHN DYCK: Okay.

6 CONSTABLE EINOR JORGENSON: Okay. Now,  
7 if -- I'll just interject here for a second. Now  
8 getting back to when people started to try and  
9 get a hold of you again, did Mrs. Milgaard get a  
10 hold of you in the '80s?

11 DALE WILSON: Once, yeah.

12 CONSTABLE JOHN DYCK: Okay. And do you  
13 recall when that was? In the summertime, I don't  
14 know what year. Okay. Early '80s, mid-'80s --

15 DALE WILSON: I think ... (Inaudible) ...

16 CONSTABLE JOHN DYCK: Pardon?

17 DALE WILSON: Oh gee, da dum dum, probably  
18 early.

19 CONSTABLE JOHN DYCK: Early '80s?

20 DALE WILSON: I think so.

21 CONSTABLE JOHN DYCK: Okay. Did she  
22 indicate anything to you about a \$10,000 reward?

23 DALE WILSON: No.

24 CONSTABLE JOHN DYCK: Nothing like that?

25 DALE WILSON: No.



1                   CONSTABLE JOHN DYCK: Did you ever hear --

2                   DALE WILSON: Not that I recall anyway.

3                   CONSTABLE JOHN DYCK: Okay. Did you ever  
4 hear about anything like that, ever, from the  
5 time --

6                   DALE WILSON: I think when the Justice  
7 Department talked to me.

8                   CONSTABLE JOHN DYCK: When the Justice  
9 Department talked to you?

10                  DALE WILSON: Yes.

11                  CONSTABLE JOHN DYCK: And that is just  
12 prior to the Supreme Court?

13                  DALE WILSON: Yes.

14                  CONSTABLE JOHN DYCK: Okay.

15                  CONSTABLE EINOR JORGENSON: Just dealing --  
16 what can you tell me about Nichol? How long did  
17 you know her before the trip?

18                  DALE WILSON: A couple years.

19                  CONSTABLE EINOR JORGENSON: Okay. The two  
20 of you got along good?

21                  DALE WILSON: Yeah.

22                  CONSTABLE EINOR JORGENSON: Okay. The --  
23 the reference has been made that you have  
24 recanted your testimony, in other words, from,  
25 from '69/'70.



1                   DALE WILSON: Uh-huh.

2                   CONSTABLE EINOR JORGENSON: Okay. That you  
3 have changed certain things in your testimony.  
4 And you hadn't been in touch with Nicky now for  
5 what sounds like 13 years?

6                   DALE WILSON: Something like that.

7                   CONSTABLE EINOR JORGENSON: Any reason that  
8 you can tell us why the same hasn't held true for  
9 Nicky, why she hasn't recanted her testimony?

10                  DALE WILSON: She hasn't said anything?

11                  CONSTABLE EINOR JORGENSON: Exactly.

12                  DALE WILSON: She's scared.

13                  CONSTABLE EINOR JORGENSON: Of who?

14                  DALE WILSON: Of everything. Everything,  
15 the whole system.

16                  CONSTABLE EINOR JORGENSON: Uh-huh.

17                  DALE WILSON: And she's totally scared.  
18 Totally wrecking her life.

19                  CONSTABLE EINOR JORGENSON: Right.

20                  DALE WILSON: From what I can understand  
21 she's a mess.

22                  CONSTABLE JOHN DYCK: She's what?

23                  DALE WILSON: She's a mess right now, or  
24 last year I should say, or whatever.

25                  CONSTABLE EINOR JORGENSON: Okay.



1                   DALE WILSON: Shut up. (Appears directed  
2 to dog barking).

3                   CONSTABLE EINOR JORGENSON: Okay. I'm just  
4 trying to go through some papers here just to  
5 make sure I've gone over everything I wanted to  
6 talk to you about.

7                   DALE WILSON: Like, to me, okay, the main  
8 person that was at fault in this whole thing, in  
9 the investigation itself was the polygraph guy  
10 and whichever cops started the ball rolling about  
11 Albert seeing blood. You know, if, that's what  
12 you're interested in, then --

13                   CONSTABLE JOHN DYCK: About Albert being  
14 what?

15                   DALE WILSON: About Albert seeing blood on  
16 David's pants.

17                   CONSTABLE JOHN DYCK: Okay.

18                   CONSTABLE EINOR JORGENSON: Did you ever  
19 talk to Albert about that?

20                   DALE WILSON: No.

21                   CONSTABLE EINOR JORGENSON: Have you ever  
22 seen --

23                   DALE WILSON: I've never seen Albert other  
24 than on T.V. since the day I dropped him off in  
25 Regina.



1                   CONSTABLE EINOR JORGENSON: Okay. So as  
2 far as where you got stuck, you don't know today  
3 where you were stuck?

4                   DALE WILSON: No, 'cause I -- now I still  
5 don't know the City of Saskatoon that well and  
6 when they took me there, well, that's where you  
7 guys figured I was, that's where I was. This is  
8 summertime now and it actually didn't look  
9 familiar to me, but --

10                  CONSTABLE EINOR JORGENSON: Did you discuss  
11 at all the case with, with Nicky, at any time  
12 prior to the prelim or the Trial?

13                  DALE WILSON: Just a little bit prior to  
14 the polygraph, in between the sessions of  
15 polygraph. I don't know what we said and --

16                  CONSTABLE EINOR JORGENSON: I'm sorry, did  
17 you, what did you say about "you said".

18                  DALE WILSON: I can't remember what she  
19 said.

20                  CONSTABLE EINOR JORGENSON: Okay.

21                  DALE WILSON: And then at the trial we had  
22 our rooms next to each other.

23                  CONSTABLE EINOR JORGENSON: I couldn't hear  
24 that, you had a what?

25                  DALE WILSON: Our rooms in the hotel were



1 next to each other at the trial.

2 CONSTABLE EINOR JORGENSEN: Yeah?

3 DALE WILSON: And I don't know if we  
4 discussed the case much or not. We went out to a  
5 movie and that's all I remember about that.

6 CONSTABLE EINOR JORGENSEN: But did you  
7 guys specifically talk about -- this is again  
8 going back to pre, before the prelim when you  
9 guys are being spoken to by the police and  
10 whatnot, any conversations about, about what to  
11 tell the police or was it just a, just a shooting  
12 the breeze kind of thing?

13 DALE WILSON: I can't remember.

14 CONSTABLE JOHN DYCK: Okay.

15 CONSTABLE EINOR JORGENSEN: Did you talk  
16 about, about David at all?

17 DALE WILSON: I think we did.

18 CONSTABLE EINOR JORGENSEN: Okay. Any  
19 ideas what it would have been about?

20 DALE WILSON: Not right now, no.

21 CONSTABLE EINOR JORGENSEN: Okay. Did  
22 anyone suggest certain evidence to you that you  
23 should say or would it have overall been Dale  
24 Wilson's idea of, in other words, this is what  
25 I'm going to say, or did somebody else suggest to



1           you what you should say?

2                   DALE WILSON:  Roberts suggested to me a lot  
3           of what I should say.

4                   CONSTABLE EINOR JORGENSON:  Okay.  Those  
5           points being?

6                   DALE WILSON:  Most what I just related to  
7           you earlier.

8                   CONSTABLE EINOR JORGENSON:  Except on the  
9           23rd statement, that I think we covered off, was  
10          your idea?

11                   DALE WILSON:  Yeah, some of it was, yeah.  
12          Like I can't, like I said I can't remember which,  
13          when the polygraph actually happened, before that  
14          statement, during that statement or -- 'cause I  
15          know I made a statement, then I went back and  
16          then I went back and added that other one, so --  
17          that time frame, to me, I can't get straight,  
18          which --

19                   CONSTABLE JOHN DYCK:  This is what we're  
20          trying to do too.

21                   DALE WILSON:  It just could be that I've  
22          even got some Saskatoon police reports, it should  
23          be in there, if I remember correctly, when I went  
24          back to the polygraph again and then I came back  
25          and made --



1                   CONSTABLE JOHN DYCK: You say you have some  
2 of the Saskatoon police reports?

3                   DALE WILSON: Yes, I do.

4                   CONSTABLE JOHN DYCK: Okay.

5                   CONSTABLE EINOR JORGENSEN: Those, who did  
6 you obtain --

7                   DALE WILSON: Anything that's available,  
8 I've got.

9                   CONSTABLE EINOR JORGENSEN: Okay. When did  
10 you get those?

11                   DALE WILSON: When did I get those?  
12 Prior -- prior to going to Supreme Court.

13                   CONSTABLE EINOR JORGENSEN: Okay. Would  
14 those have been things that Mr. Henderson  
15 supplied to you to refer to?

16                   DALE WILSON: No. My lawyer got them  
17 through David's lawyer I believe.

18                   CONSTABLE EINOR JORGENSEN: Okay. I just  
19 want to go over a couple of points here, Dale, as  
20 far as inconsistencies between what you have said  
21 and as far as David, just so that I can kind of  
22 see what you have for a response. Again, going  
23 back to, to the fact that you guys were never  
24 stuck and David's position being that you were  
25 stuck, or weren't stuck.



1                   DALE WILSON: Yeah. I don't know where  
2 that came from. I don't know.

3                   CONSTABLE EINOR JORGENSON: Okay. Have you  
4 ever discussed that topic with him?

5                   DALE WILSON: No.

6                   CONSTABLE EINOR JORGENSON: Okay.

7                   DALE WILSON: Same as I never knew ho was  
8 going to try to bring up in the Supreme Court,  
9 like, especially, in effect, I mean we were stuck  
10 there and --

11                  CONSTABLE EINOR JORGENSON: Okay. Did, did  
12 you hear David's testimony in, during the, the --

13                  DALE WILSON: No. Just, you know, what I  
14 heard on T.V. or in the paper.

15                  CONSTABLE EINOR JORGENSON: Okay. So you  
16 weren't present for his Supreme Court testimony?

17                  DALE WILSON: No, I wasn't.

18                  CONSTABLE EINOR JORGENSON: Okay. John I  
19 think has got a couple of questions he might have  
20 for you here.

21                  CONSTABLE JOHN DYCK: You go ahead. I'm  
22 going to look at my briefcase too.

23                  DALE WILSON: My thing on this, like, what  
24 David's doing now --

25                  CONSTABLE EINOR JORGENSON: Say again?



1                   DALE WILSON: I think, like, with this  
2 lawsuit David's doing --

3                   CONSTABLE EINOR JORGENSEN: Yeah.

4                   DALE WILSON: Okay. I don't think Karst  
5 and Short should be in it myself. They did their  
6 job the best that they could I guess. The  
7 prosecution I believe should be there and this  
8 Roberts should be there.

9                   CONSTABLE EINOR JORGENSEN: Okay. Let's  
10 look at that for a second. You know, as far as  
11 the prosecutor, why, why do you say him?

12                   DALE WILSON: 'Cause, along the lines like  
13 I said earlier, like, these, you know, other  
14 happenings that were going on, and they really  
15 didn't investigate those, they just, okay, we got  
16 this, we got these kids to say that, that he did  
17 it, so, okay, we'll just pop him and that's it.

18                   CONSTABLE EINOR JORGENSEN: Uh-huh. And  
19 you want to -- and now you mention Roberts, why  
20 do you say Roberts?

21                   DALE WILSON: Because he could twist you so  
22 bad.

23                   CONSTABLE EINOR JORGENSEN: Uh-huh.

24                   DALE WILSON: Kind of mould you the way he  
25 wanted you to be.



1                   CONSTABLE EINOR JORGENSEN: Right. Okay.  
2                   Anyone else you think should be involved in this  
3                   lawsuit?

4                   DALE WILSON: Not really.

5                   CONSTABLE EINOR JORGENSEN: Okay.

6                   DALE WILSON: Like, somebody in the police  
7                   department should be responsible for it, but they  
8                   answer to the prosecutor's office, I do believe,  
9                   and I don't know that, how you guys work, but --

10                  CONSTABLE EINOR JORGENSEN: Okay.

11                  DALE WILSON: Whoever was, like, Karst and  
12                  Short's boss ... (Inaudible) ...

13                  CONSTABLE JOHN DYCK: Dale, it's John here  
14                  again. You're talking, let's get back to  
15                  preliminary and trial, and I don't know which one  
16                  of these it occurred in there. You -- did you  
17                  have contact with Nichol at Either the prelim or  
18                  at the Trial where you would have had personal  
19                  conversation.

20                  DALE WILSON: At the trial.

21                  CONSTABLE JOHN DYCK: Not the trial?

22                  DALE WILSON: At the trial.

23                  CONSTABLE JOHN DYCK: At the trial.

24                  DALE WILSON: Yeah.

25                  CONSTABLE JOHN DYCK: Okay. At any time,



1 at that time, did you have a conversation where  
2 you said, stated that you would give them, give  
3 them David, you or Nichol?

4 DALE WILSON: It might have come up.

5 CONSTABLE JOHN DYCK: Okay. And in what  
6 context would that have come up?

7 DALE WILSON: I'm not sure.

8 CONSTABLE EINOR JORGENSON: Back in May,  
9 '69, Dale, when, when David was in, in Regina,  
10 and I'm talking about the alleged motel  
11 reenactment --

12 DALE WILSON: Yeah.

13 CONSTABLE EINOR JORGENSON: Where would you  
14 have been at that time?

15 DALE WILSON: I don't know. I missed that  
16 party for some ungodly reason.

17 CONSTABLE EINOR JORGENSON: (Chuckles) --  
18 you sound.

19 CONSTABLE JOHN DYCK: You missed one, Eh?

20 DALE WILSON: Yeah. Or that's when I could  
21 have been starting to hang around with the club  
22 again. I'm not sure.

23 CONSTABLE EINOR JORGENSON: Did you, at  
24 that time, hear anything about it? Obviously  
25 something happened at the, at the motel. When



1 would you have heard anything about what took  
2 place there?

3 DALE WILSON: Well, like, it sounded like I  
4 heard about it on the way up to Saskatoon, but I  
5 don't remember.

6 CONSTABLE EINOR JORGENSEN: Okay.

7 DALE WILSON: Like, from what you told me  
8 today, which I couldn't remember that part,  
9 but --

10 CONSTABLE EINOR JORGENSEN: Uh-huh. Okay.  
11 Have you talked to George Lapchuk, at all, since,  
12 do you fellows keep in touch?

13 DALE WILSON: No, not any more.

14 CONSTABLE EINOR JORGENSEN: Okay. What  
15 kind of a relationship did you guys have back  
16 then, I mean, friends?

17 DALE WILSON: Yeah, pretty good.

18 CONSTABLE EINOR JORGENSEN: Okay.

19 DALE WILSON: We were friends until all  
20 this started up again.

21 CONSTABLE EINOR JORGENSEN: And what --  
22 what happened?

23 DALE WILSON: Oh, he was pissed off because  
24 I opened my mouth, so --

25 CONSTABLE EINOR JORGENSEN: Why? How would



1           that affect him, Dale?

2                   DALE WILSON:   Because he didn't want to be  
3           involved in it.

4                   CONSTABLE EINOR JORGENSON:   Okay.   Okay.  
5           Just going back to Nicky for a second, you say  
6           her life is all screwed up right now.   Have  
7           you --

8                   DALE WILSON:   Well, that's what I've been  
9           told so.   Like, I don't, I don't know, first hand  
10          or anything.

11                   CONSTABLE JOHN DYCK:   Who told you that?

12                   DALE WILSON:   David's lawyer.

13                   CONSTABLE JOHN DYCK:   Which?   What's his  
14          name?

15                   DALE WILSON:   Wolch.

16                   CONSTABLE EINOR JORGENSON:   How do, how,  
17          from your position, Dale, and what we've spoken  
18          to you so far, I mean, there's no indication that  
19          you and Nicky formulated your evidence, or what  
20          you've told us so far.   As far as what Nicky did  
21          tell the police at that time and in her  
22          statements, I realize what transpired in the  
23          trial, But where did she get her answers from?  
24          Were they just what she made up?

25                   DALE WILSON:   I don't how, how things went,



1           who gave what statements to who and if they used  
2           one statement to help somebody else with their  
3           other one. I don't know. I had seen that happen  
4           before, but I don't know if that happened, so --

5           CONSTABLE JOHN DYCK: Okay.

6           CONSTABLE EINOR JORGENSON: The two of you,  
7           then, didn't get together to get your stories  
8           together?

9           DALE WILSON: No.

10          CONSTABLE EINOR JORGENSON: You, you, you  
11          were independent of each other as far as what you  
12          told the police?

13          DALE WILSON: Yeah.

14          CONSTABLE EINOR JORGENSON: Okay. On your  
15          trip, this is going back from Regina to  
16          Saskatoon, you had mentioned no car trouble,  
17          other than getting stuck and tearing out the  
18          reverse gear?

19          DALE WILSON: Right.

20          CONSTABLE EINOR JORGENSON: Okay. Any  
21          problems with the heating on the car? Did you  
22          guys freeze your --

23          DALE WILSON: Not that I recall. I  
24          remember that being brought up at the Supreme  
25          Court, but I didn't remember it.



1                   CONSTABLE EINOR JORGENSEN: Okay. Are you,  
2 I gather -- I get the impression that you know a  
3 fair bit about cars?

4                   DALE WILSON: Yeah.

5                   CONSTABLE EINOR JORGENSEN: Okay. So if  
6 there was a heating problem, do you believe you'd  
7 remember or --

8                   DALE WILSON: It probably would have been  
9 40 below plus, I think I would have remember it.

10                  CONSTABLE EINOR JORGENSEN: Okay. Okay. I  
11 was wondering if there would be, if there's  
12 something that you could do for me. I don't know  
13 how, I haven't quite figured out how we're going  
14 do it yet so that, 'cause you don't want to meet.  
15 Is there a way that you can draw a map of your  
16 arriving in Saskatoon and what you believe your  
17 routes were in relation to the city so that I've  
18 got something that I can refer to. If you want  
19 to leave it with your mom, I can pick it up from  
20 her.

21                  DALE WILSON: Yeah, I think I could.

22                  CONSTABLE EINOR JORGENSEN: It -- it --

23                  DALE WILSON: It's just kind of --

24                  CONSTABLE EINOR JORGENSEN: I'm sure, as  
25 you know, a picture is worth a thousand words



1 and, you know, if I get, if you could draw me  
2 something explaining the route that you took in  
3 the city and identifying areas and what not, it  
4 would certainly be, I think it would help me.

5 DALE WILSON: Okay. What's that street  
6 called that you said I turned on, 22nd, 20th  
7 Street?

8 CONSTABLE EINOR JORGENSON: Well I, I, I  
9 don't know for sure. The, the first major  
10 intersection, to my memory, is 20th Street, but  
11 again, I don't want to be putting words in your  
12 mouth. I --

13 DALE WILSON: That's the main one I have to  
14 go by, is that.

15 CONSTABLE EINOR JORGENSON: Yeah.

16 DALE WILSON: But, uh, --

17 CONSTABLE EINOR JORGENSON: Just, like I  
18 say, your route, and, like you know, you know  
19 Saskatoon now, when was the last time you were up  
20 there?

21 DALE WILSON: A little bit better.

22 CONSTABLE EINOR JORGENSON: Okay. You know  
23 where 8th Street is?

24 DALE WILSON: No.

25 CONSTABLE EINOR JORGENSON: Okay. That



1 don't help.

2 DALE WILSON: Like I say, I just, well I  
3 know how to get through it now to go to Edmonton  
4 and stuff, so --

5 CONSTABLE EINOR JORGENSEN: Okay.

6 DALE WILSON: But I really don't know the  
7 city. I can get through it now.

8 CONSTABLE EINOR JORGENSEN: Okay. Well, if  
9 you can do it and identify the streets as best as  
10 you can and any landmarks that you can think of,  
11 and that would be -- I would appreciate that, if  
12 you could do that.

13 DALE WILSON: I'll see what I can do.

14 CONSTABLE EINOR JORGENSEN: Okay. John,  
15 have you got a little --

16 CONSTABLE JOHN DYCK: I have no other  
17 questions right now. Dale, if there's something  
18 in the future, can we just get together the same  
19 way? I think, I think we've covered most of it  
20 already, we've kind of flip-flopped every which  
21 way and we may have forgotten something. Can we  
22 arrange to do the same thing in the future?

23 DALE WILSON: Sure.

24 CONSTABLE JOHN DYCK: Okay.

25 CONSTABLE EINOR JORGENSEN: Okay.



1                   DALE WILSON: As long as weather's not  
2 decent and I'm not taking the crop off.

3                   CONSTABLE JOHN DYCK: Exactly.

4                   CONSTABLE EINOR JORGENSON: I, I, that's no  
5 problem at all. Before we go though, Dale, again  
6 any questions, do you have any questions? And, I  
7 mean, don't be afraid to ask. I mean, if I can't  
8 answer your question I'll tell you, I'm not going  
9 to guess, and if I can answer your question I  
10 will.

11                  DALE WILSON: I don't know. What kind of a  
12 response did Lapchuk give you?

13                  CONSTABLE EINOR JORGENSON: Lap -- okay,  
14 Lapchuk I didn't interview. No change, from what  
15 I understand, from what he originally said.

16                  DALE WILSON: Well, I just wanted to know  
17 what kind of a response, not what he said.

18                  CONSTABLE EINOR JORGENSON: Yeah, verbatim  
19 I'd never be able to tell you, kind of thing,  
20 because my memory ain't that great, but from my  
21 understanding, there's no change in what he  
22 originally said.

23                  CONSTABLE JOHN DYCK: And there's something  
24 we have to respect here too, Dale, is that if  
25 somebody -- if we go and talk to somebody --



1                   DALE WILSON: I don't want, I don't want to  
2 know what they said, I just want to know his  
3 attitude.

4                   CONSTABLE JOHN DYCK: Exactly, yeah. I  
5 think, like I mentioned at the beginning, for the  
6 most part people have been very good. You have  
7 to realize this is already 24, 25 years old and  
8 we're not 16 and 17 any more, a lot of these  
9 people have grown up, they're in their late 30s  
10 or early 40s, sometimes their attitudes have  
11 changed and, again, it's -- people have been  
12 actually very good.

13                  DALE WILSON: Some of us mellowed over the  
14 years.

15                  CONSTABLE JOHN DYCK: Pardon?

16                  DALE WILSON: I say some of us mellow out  
17 over the years.

18                  CONSTABLE JOHN DYCK: Yeah, I think most of  
19 us do, and if there's things of concern, people  
20 are more apt to talk about them now. That's --  
21 when you're younger you have some fears, like you  
22 say, you're nervous and things like that, but for  
23 the most part the people have been very open and  
24 it's been very helpful.

25                  DALE WILSON: Well, I've tried to be open



1 with you today and tell what I thought, who I  
2 think should be in trouble and that's my way of  
3 thinking.

4 CONSTABLE JOHN DYCK: Yeah.

5 CONSTABLE EINOR JORGENSON: Well, I think,  
6 do you still have my card?

7 DALE WILSON: Yes, I do.

8 CONSTABLE EINOR JORGENSON: Okay. You  
9 know, don't hesitate to get a hold of me. If you  
10 can't get a hold of me through those numbers,  
11 just phone the general RCMP number. Somebody can  
12 certainly get in touch with me if there's  
13 anything that you wish to cover or you have any  
14 concerns or questions, I have no problem you  
15 getting a hold of me at all. How much time do  
16 you figure you're going to need for that map?

17 DALE WILSON: Maybe I'll do it this  
18 afternoon.

19 CONSTABLE EINOR JORGENSON: Okay. I'll  
20 maybe try giving your mom a call tomorrow.

21 DALE WILSON: Sure.

22 CONSTABLE EINOR JORGENSON: Okay, you've  
23 got no phone up at Cupar?

24 DALE WILSON: No, I don't.

25 CONSTABLE EINOR JORGENSON: Okay. So the



1 best thing, then, is to just go through your mom  
2 and --

3 DALE WILSON: Yup.

4 Constable EINOR JORGENSEN: -- and arrange  
5 it that way?

6 DALE WILSON: Yup.

7 CONSTABLE EINOR JORGENSEN: Okay. At this  
8 point, I can't think of anything else. As I say,  
9 there no doubt could be some questions that come  
10 up later on down the road, and then we'll just  
11 set something up with you in the -- in the same  
12 fashion that we have done here.

13 DALE WILSON: Uh-huh.

14 CONSTABLE EINOR JORGENSEN: John?

15 CONSTABLE JOHN DYCK: No, I have no further  
16 questions.

17 CONSTABLE EINOR JORGENSEN: Okay.

18 DALE WILSON: Good.

19 CONSTABLE EINOR JORGENSEN: I guess that's  
20 about it. I thank you very much for your time.

21 DALE WILSON: Sure.

22 CONSTABLE EINOR JORGENSEN: And I hope  
23 we've left with a good taste in your mouth that  
24 we haven't -- that you don't have any concerns  
25 about us.



1                   DALE WILSON: Right, and you're going to  
2                   send me a copy of this, right?

3                   CONSTABLE EINOR JORGENSON: Yeah, that's no  
4                   problem. It'll take a little while to get 'er  
5                   done up because we, once it's transcribed, then  
6                   I'll get a hold of your mom and -- oh, just hang  
7                   on, what have we got there -- yeah, okay. So  
8                   what's your box number, or do you want me to mail  
9                   it to Cupar?

10                  DALE WILSON: No, mail it to my mom's here.

11                  CONSTABLE EINOR JORGENSON: To your mom?  
12                  Okay. That's it.

13                  DALE WILSON: That's it.

14                  CONSTABLE EINOR JORGENSON: Thanks very  
15                  much, guy. Take care.

16                  DALE WILSON: Okay. Thank you. Bye.

17                  CONSTABLE EINOR JORGENSON: Bye.

18                  **(TAPE ENDED)**

19                  MR. HODSON: That's the completion of the  
02:43 20                  Wilson tape. The next audiotapes we're playing,  
21                  there's actually three. The first two are fairly  
22                  short tapes of telephone calls between Mrs. Joyce  
23                  Milgaard and Mrs. Estelle Cadrain, Mrs. Cadrain  
24                  is deceased. We think these are 1981 and I'll  
02:44 25                  just, for the record, the doc ID of the tape is



1 048698, the first transcript is 048688 and the  
2 second transcript is 048603, so we'll play those  
3 two telephone tapes and then maybe break there  
4 and then the third one is the RCMP interview of  
02:44 5 Mrs. Cadrain on April the 26th, '93 and I'll  
6 refer to that when we get there.

7 COMMISSIONER MacCALLUM: Thank you.

8 **(AUDIOTAPE OF PHONE CALL BETWEEN MRS. JOYCE MILGAARD**  
9 **AND MRS. ESTELLE CADRAIN)**

02:45 10 MRS. MILGAARD: Is Mrs. Cadrain there,  
11 please?

12 MRS. CADRAIN: Ah, I can call her in.  
13 She's in the truck right now.

14 MRS. MILGAARD: Oh, you just got home did  
15 you?

16 MR. CADRAIN: No, no, no, we just stopped  
17 here. We live on Confederation Drive.

18 MRS. MILGAARD: You live on Confederation  
19 Drive now. Oh, I didn't realize you had moved.

02:45 20 MR. CADRAIN: Yeah, 382 is our phone number  
21 over there.

22 MRS. MILGAARD: 382?

23 MR. CADRAIN: 382-0156.

24 MRS. MILGAARD: 0156.

25 MR. CADRAIN: Yeah.



1 MS. MILGAARD: Okay. Are you going home  
2 now?

3 MR. CADRAIN: No, no. No, I'll call her.  
4 You just hold a minute here. I'll just call her  
02:45 5 and she'll come in.

6 MRS. MILGAARD: Okay, fine, thank you.

7 (Inaudible mumbling)

8 MRS. MILGAARD: Joyce Milgaard speaking,  
9 David Milgaard's mother.

02:46 10 MRS. CADRAIN: Yeah.

11 MRS. MILGAARD: I guess you've probably  
12 heard that I've been up sort of trying to  
13 investigate what happened at the time that, of  
14 this tragedy in Saskatoon.

02:46 15 MRS. CADRAIN: Yeah.

16 MRS. MILGAARD: We've never, never believed  
17 that David did it, you know.

18 MRS. CADRAIN: Uh-huh.

19 MRS. MILGAARD: And I was hoping, ah, like,  
02:46 20 I knew Shorty because Shorty had been down and  
21 stayed in Langenburg at our place and...

22 MRS. CADRAIN: Yeah.

23 MRS. MILGAARD: And I was just hoping that  
24 somehow I could talk to you or maybe talk to  
02:46 25 Shorty and sort of get some sort of thoughts that



1 -- I really don't believe those kids were in the  
2 area at the time or that, you know, that they did  
3 it, or had any involvement in it.

4 MRS. CADRAIN: Uh-huh.

02:46 5 MRS. MILGAARD: Would you mind talking to  
6 me at all?

7 MRS. CADRAIN: Well, I tell you what, we  
8 are on our way, we don't live here.

02:46 9 MRS. MILGAARD: Well, that's what your  
10 husband said.

11 MRS. CADRAIN: Yeah, we don't live here,  
12 but it's still our house, eh.

13 MRS. MILGAARD: Uh-huh.

02:47 14 MRS. CADRAIN: And we just, he was checking  
15 it and we're on our way, we're expected across  
16 town, eh.

17 MRS. MILGAARD: Uh-huh.

18 MRS. CADRAIN: And we have to go. Are you  
19 in town or --

02:47 20 MRS. MILGAARD: Yes, I'm in town right now,  
21 I'm staying with friends, and I thought that if  
22 you wouldn't mind -- like, would it be possible,  
23 is Shorty at home now, would it be possible --

24 MRS. CADRAIN: He's not in town.

02:47 25 MRS. MILGAARD: He's not in town, eh.



1 MRS. CADRAIN: Ah-ah.

2 MRS. MILGAARD: Do you know where I could  
3 reach him by phone and then I could call him?

4 MRS. CADRAIN: No, no, we can't reach him  
02:47 5 by phone at all.

6 MRS. MILGAARD: You can't reach him by  
7 phone at all?

8 MRS. CADRAIN: No, no, no.

9 MRS. MILGAARD: It would just, you know,  
02:47 10 just a couple of questions, that we came up with  
11 some rather interesting things since we've been  
12 sort of looking around and, well, I could tell  
13 you about some of them, but I realize you are in  
14 a hurry, so maybe if we could -- maybe I could  
02:47 15 write to Shorty. Do you have an address for him?

16 MRS. CADRAIN: Ah, no, we have to wait  
17 until he contacts us, you know.

18 MRS. MILGAARD: Oh, I see.

19 MRS. CADRAIN: Because he moves around a  
02:48 20 lot.

21 MRS. MILGAARD: I see.

22 MRS. CADRAIN: You know, and -- following a  
23 camp, like, you know, cooking, eh, you know.

24 MRS. MILGAARD: Oh, I see.

02:48 25 MRS. CADRAIN: And so --



1 MRS. MILGAARD: Oh, he's a cook for a camp?

2 MRS. CADRAIN: Oh, boy, he was a chef and  
3 he was a baker and he was everything, eh.

4 MRS. MILGAARD: I see.

02:48 5 MRS. CADRAIN: He was a chef in all the big  
6 places (inaudible) you know, but he's, you know,  
7 way, way, way, way, way, way, up north, you know.

8 MRS. MILGAARD: Uh-huh.

9 MRS. CADRAIN: And we have to wait, you  
02:48 10 know, there's no place to contact him, he can't  
11 be reached by phone or anything like that, so we  
12 kind of wait until he writes, you know.

13 MRS. MILGAARD: Uh-huh.

14 MRS. CADRAIN: And once in a rare while if  
02:48 15 he can get close to a phone, you know. He's  
16 working for prospectors and that, you know,  
17 things like that.

18 MRS. MILGAARD: I see.

19 MRS. CADRAIN: So it's with a company, I  
02:48 20 don't even know the name, but, you know, we  
21 can't --

22 MRS. MILGAARD: No, I can understand.

23 MRS. CADRAIN: Well, maybe --

24 MRS. MILGAARD: Do you remember --

02:48 25 MRS. CADRAIN: I can just give you a couple



1 of minutes, they are waiting for me, you know, my  
2 son was in the -- he was in a car accident, eh.

3 MRS. MILGAARD: Uh-huh.

4 MRS. CADRAIN: About five and a half years  
02:49 5 ago, the one younger, and he's 25 now.

6 MRS. MILGAARD: I had heard about that.

7 MRS. CADRAIN: He's learning to drive again  
8 and we're expected across town at my brother's  
9 place there and --

02:49 10 MRS. MILGAARD: Well, I have your new phone  
11 number. I'm going to be in town tomorrow and  
12 your husband said you are on Confederation now.

13 MRS. CADRAIN: Yeah.

14 MRS. MILGAARD: Would you mind if I dropped  
02:49 15 by just for a couple of minutes?

16 MRS. CADRAIN: Well, you know, we have a  
17 full schedule here. Like, on the 1st, this is  
18 when we transfer things, you know, from accounts,  
19 you know, to chewing and things like that, and we  
02:49 20 would do this on the 1st, but the 1st wasn't, it  
21 wasn't a banking day, you know, at our bank, eh,  
22 so tomorrow we've got that to do and shopping and  
23 it's just, ah, I wouldn't want to try and squeeze  
24 in anything else tomorrow because it's going to  
02:49 25 be just too much, you know.



1 MRS. MILGAARD: Uh-huh.

2 MRS. CADRAIN: But if you phone me there.

3 It's just the luck, you know, I was sitting in  
4 the truck with Leonard, that he's still on a  
02:50 5 learner's, you know. He used to drive a cab, but  
6 now, you know, with the skull fracture and  
7 (inaudible) and all that, well, he has to start  
8 again from the beginning, but it's not very often  
9 that my husband is here on the weekend that they  
02:50 10 can go. He has to -- he can only drive with  
11 somebody from the family.

12 MRS. MILGAARD: I see.

13 MRS. CADRAIN: The other one is working all  
14 the time and what can you do, you know, and I  
02:50 15 don't drive, hey.

16 MRS. MILGAARD: No.

17 MRS. CADRAIN: So that doesn't help.

18 MRS. MILGAARD: Well, basically --

19 MRS. CADRAIN: So what -- if you -- oh,  
02:50 20 gee, could you leave it until Tuesday evening?  
21 No?

22 MRS. MILGAARD: Well, I'm only in town  
23 until Monday, I'm flying out Monday night, but I  
24 will probably be coming back. It was just that I  
02:50 25 had -- there weren't a lot of questions, I just



1 sort of wanted a feel for the situation, you  
2 know, to talk to you. You know as a mother --

3 MRS. CADRAIN: Well, I'll tell you what,  
4 can you phone me tonight?

02:50 5 MRS. MILGAARD: Sure, at home.

6 MRS. CADRAIN: Let's say after nine  
7 o'clock.

8 MRS. MILGAARD: After nine? What's your  
9 phone number there.

02:50 10 MRS. CADRAIN: 382-0156.

11 MRS. MILGAARD: 0156?

12 MRS. CADRAIN: Yeah.

13 MRS. MILGAARD: Okay, I'll give you a call  
14 after nine tonight.

02:51 15 MRS. CADRAIN: Okay.

16 MRS. MILGAARD: Super. Thanks very much.

17 Bye-bye.

18 (TAPE ENDS)

19 (TAPE OF SECOND TELEPHONE CONVERSATION BETWEEN MRS.  
20 MILGAARD AND MRS. CADRAIN)

21 (Phone rings)

22 MRS. MILGAARD: Hmm. No answer.

23 MRS. CADRAIN: Hello.

24 MRS. MILGAARD: Hello. Is that Mrs.  
25 Cadrain?



1 MRS. CADRAIN: Yes.

2 MRS. MILGAARD: Oh, it's Joyce Milgaard.

3 MRS. CADRAIN: Yeah.

4 MRS. MILGAARD: Have you heard anything  
5 from Shorty at all?

6 MRS. CADRAIN: From who.

7 MRS. MILGAARD: From Shorty?

8 MRS. CADRAIN: Well, we don't call him  
9 that.

10 MRS. MILGAARD: Oh, I'm sorry ...

11 MRS. CADRAIN: Yeah.

12 MRS. MILGAARD: ... from Albert then?

13 MRS. CADRAIN: Ah yeah, mmhmm.

14 MRS. MILGAARD: Ah, is ah, he back in town  
15 yet.

16 MRS. CADRAIN: Pardon.

17 MRS. MILGAARD: Is he back in town yet?

18 MRS. CADRAIN: Ahh, he comes and goes.

19 MRS. MILGAARD: He comes and goes?

20 MRS. CADRAIN: Yeah.

21 MRS. MILGAARD: Well, it was just that I  
22 was wondering, you know, I would still very much  
23 like to talk to him, even if it was on the phone.  
24 I understand he's married now?

25 MRS. CADRAIN: Well I don't like to answer



1 all kinds of questions about my kids.

2 MRS. MILGAARD: Oh I can understand that,  
3 and I'm sorry, I ...

4 MRS. CADRAIN: No, I mean they have their  
5 lives ...

6 MRS. MILGAARD: Mmhmm.

7 MRS. CADRAIN: ... and I have mine and, you  
8 know, I like to mind my own business. But I did  
9 talk to him ...

10 MRS. MILGAARD: Mmhmm.

11 MRS. CADRAIN: ... a while back about it,  
12 and he said that there were a whole lot of things  
13 that did not come out at the trial because the  
14 questions were not asked.

15 MRS. MILGAARD: I think ...

16 MRS. CADRAIN: And if this is going be  
17 rehashed, it'd be too bad for a whole lot of  
18 people, because there's an awful lot more than  
19 that. He says he's had a lot of time to think  
20 about it ...

21 MRS. MILGAARD: Mmhmm.

22 MRS. CADRAIN: ... and ah, you know there's  
23 things that he -- they didn't ask, so he didn't  
24 answer, eh.

25 MRS. MILGAARD: Mmhmm.



1 MRS. CADRAIN: But he knows a whole lot  
2 more than, than what was said. And it would be  
3 very -- if you knew what all that he knows, is  
4 what he figured out since then, why this and that  
5 and that happened. Like for one thing, I'll give  
6 you one example, he went back home after I was  
7 gone to teach, eh ...

8 MRS. MILGAARD: Mmhmm.

9 MRS. CADRAIN: ... to get his bank book to  
10 get his money out, because nobody had money  
11 except him.

12 MRS. MILGAARD: Mmhmm.

13 MRS. CADRAIN: And when they went by St.  
14 Paul's Lunch, which is across from the bank  
15 there, ...

16 MRS. MILGAARD: Mmhmm.

17 MRS. CADRAIN: ... he asked Nicky in for  
18 coffee.

19 MRS. MILGAARD: Mmhmm.

20 MRS. CADRAIN: Right, Albert always went  
21 there with anybody.

22 MRS. MILGAARD: Mmhmm.

23 MRS. CADRAIN: And she screamed blue  
24 murder, and he couldn't understand why she was  
25 acting like that.



1 MRS. MILGAARD: Mhmm.

2 MRS. CADRAIN: And now he knows. And  
3 there's all kinds of -- that's just one example,  
4 eh. There's all kinds of things that were said  
5 by David and by others and he feels sure that the  
6 other two say it all happen.

7 MRS. MILGAARD: Mhmm.

8 MRS. CADRAIN: And, ah, if this is to be  
9 rehashed all over again it would not do anybody  
10 any good.

11 Now I wonder if I could ask you  
12 a question. You don't have to answer it.

13 MRS. MILGAARD: No, that's fine.

14 MRS. CADRAIN: But you asked some  
15 questions, okay. I was wondering how come he did  
16 not take the stand, like, David?

17 MRS. MILGAARD: Because his lawyer advised  
18 him not to.

19 MRS. CADRAIN: And why; do you know?

20 MRS. MILGAARD: No. And of course, Mrs.  
21 Cadrain, at the time you do what your lawyer  
22 advises you.

23 MRS. CADRAIN: Yeah.

24 MRS. MILGAARD: And I mean, really, his  
25 lawyer didn't call one witness for him. Now ...



1 MRS. CADRAIN: Mhmm.

2 MRS. MILGAARD: ... even the fact that he  
3 didn't even ask for a change of venue, which  
4 means you can have it tried somewhere else where  
5 feeling was not running so high, we didn't have  
6 that either.

7 MRS. CADRAIN: Mhmm.

8 MRS. MILGAARD: But I'll tell you something  
9 else, and I mean you can pass this along to  
10 Shorty, we have a lead on something else ...

11 MRS. CADRAIN: Umm.

12 MRS. MILGAARD: ... that looks very, very  
13 promising. Now, of course, I've talked to Wilson  
14 and I've talked to Nichol and, ah, they're  
15 changing their story quite a lot, and this was  
16 one of the reasons I wanted to talk to Shorty,  
17 now -- or to Albert. If he would talk to me,  
18 just so that I know what he's -- like, you know,  
19 I would rather know everything he has to tell me,  
20 and then fine, if -- if ah -- if he feels then,  
21 you know, that strongly and he can talk to me and  
22 say, tell me everything that he knows, I'll say  
23 "okay, fine, I'll close the book and I'll forget  
24 about it."

25 MRS. CADRAIN: Ah ...



1 MRS. MILGAARD: But, you know, I have to  
2 know.

3 MRS. CADRAIN: Umm.

4 MRS. MILGAARD: You know ...

5 MRS. CADRAIN: And another thing ...

6 MRS. MILGAARD: ... as a mother, how you'd  
7 feel, don't you?

8 MRS. CADRAIN: I know, I -- I told you  
9 before, and I don't think I want to repeat it, I  
10 still feel the same way. You know, this is,  
11 is -- there's no point in repeating myself all  
12 the time, I'm not that old yet, but I know what I  
13 said and what I didn't say.

14 But one other thing I was  
15 wondering, now, since I've been on this; how come  
16 we didn't do this before, How come you waited all  
17 this time, that's what I would like to know?

18 MRS. MILGAARD: You mean how come we waited  
19 all this time ...

20 MRS. CADRAIN: Yeah.

21 MRS. MILGAARD: ... to do this?

22 MRS. CADRAIN: Mhmm, mmhmm.

23 MRS. MILGAARD: Well basically, Mrs.  
24 Cadrain, ah, what happened was we kept trying to  
25 appeal and do the ordinary steps through.



1 MRS. CADRAIN: Mmhhh.

2 MRS. MILGAARD: And then, plus, we always  
3 thought that eventually, you know, he would get  
4 parole, and that type of thing, and get out.  
5 And, of course, it was this last escape that made  
6 me realize that there's no way, ah, if -- ah, we  
7 just somehow or other, ah, all the way along,  
8 like the first five years David was in there he  
9 just refused to settle down or to do anything, he  
10 was innocent, he didn't feel like he should be in  
11 there, and he just fought. And, I mean, he  
12 escaped once or twice then, at that time. Well,  
13 it wasn't until he got to Prince Albert that he  
14 really settled down and sort of started to work  
15 and did really well, and he was taking university  
16 courses in Stoney Mountain and, you know, doing  
17 very, very well, and we had high hopes that he'd  
18 be getting out. So you sort of keep thinking,  
19 well, soon, you know, soon he'll start getting  
20 out and that and ...

21 MRS. CADRAIN: Because it seems to me that  
22 if, you know, ah, this is, as I understood it,  
23 was, ah, he could of got out in ten years?

24 MRS. MILGAARD: Well that, that ...

25 MRS. CADRAIN: And he didn't, you know, and



1           that's -- and that's an awful long time if he --  
2           you know, like this -- like I know I've hard,  
3           tried awfully hard to forget all this, ...

4                   MRS. MILGAARD:   Mmhmm.

5                   MRS. CADRAIN:   ... never to think about it  
6           again, because, you know, ah, I couldn't help in  
7           any way. I was -- I didn't see anything, I  
8           wasn't there, --

9                   MRS. MILGAARD:   Mmhmm.

10                  MRS. CADRAIN:   -- You know, and ah, ah as  
11           far as I was concerned it was a very unfortunate  
12           thing and it's not -- I'm not God, and I'm not  
13           one to say he's guilty or he isn't guilty.

14                  MRS. MILGAARD:   Mmhmm.

15                  MRS. CADRAIN:   I don't know, ah, at all  
16           but, ah, Albert didn't see it happen either.

17                  MRS. MILGAARD:   No, he can ...

18                  MRS. CADRAIN:   And it ...

19                  MRS. MILGAARD:   ... only go by ...

20                  MRS. CADRAIN:   ... by what he heard, and  
21           after that, but he told me a lot of things that  
22           happened after that. And he said, like, when  
23           they were just leaving town ...

24                  MRS. MILGAARD:   Mmhmm.

25                  MRS. CADRAIN:   ... ah, the news came on,



1           somebody turned on the radio, and he says David  
2           broke the aerial right away, and he says he  
3           didn't know why he did that but, you know, Albert  
4           didn't worry about it, eh.

5           MRS. MILGAARD:   Mmhmm.

6           MRS. CADRAIN:   And when they got to Calgary  
7           he says he was in the newspapers, in the library,  
8           he wouldn't let anybody see what he was looking  
9           for. Now all these things kind of add up.

10          MRS. MILGAARD:   Mmhmm.

11          MRS. CADRAIN:   Now this is -- I'm not  
12          saying any more, because the rest I don't, I  
13          didn't write it down, I don't, ah, I -- I can't  
14          testify on this, I don't know, it's just what  
15          Albert told me. But he, he did tell me at the  
16          time, when I saw him first after that, he said if  
17          this was to be rehashed, he says, there's going  
18          to be a lot of, ah, ah -- no good is going to  
19          come out of it, it's gonna be, because there's an  
20          ...

21          MRS. MILGAARD:   Well ...

22          MRS. CADRAIN:   ... awful lot that didn't  
23          come out because, you know, he didn't, ah -- he  
24          was very, very busy and very tired at the time  
25          and he didn't have, say, a week to sit there and



1 figure it all out, and some things even he  
2 wouldn't have, but if the questions had been  
3 asked he would have had the answer, but the  
4 questions were not asked.

5 MRS. MILGAARD: Well, really, that ...

6 MRS. CADRAIN: So, of course, the answers  
7 didn't come out, see.

8 MRS. MILGAARD: Yeah, that's all I want ...

9 MRS. CADRAIN: Umm.

10 MRS. MILGAARD: ... if I can sit down and  
11 just talk to him and, you know ask him a few  
12 questions just to, ah ...

13 MRS. CADRAIN: Well, he feels that he is  
14 guilty, and he feels very sorry for him. And  
15 Albert was always one to you know, ah, to  
16 sympathize with -- I know like when he, since he  
17 was a little kid, the kids, welfare kids, they'd  
18 bring them over to our place and he'd feed them,  
19 make french fries and take them upstairs and keep  
20 them overnight and give them a good time. He was  
21 always like that. And he, he thought that,  
22 rightly or wrongly, that David was a loner and he  
23 needed friends ...

24 MRS. MILGAARD: Mmhmm.

25 MRS. CADRAIN: ... you know, this is



1 something -- maybe he was wrong, I don't know.  
2 But ah, ah, he was one that everybody -- nobody  
3 was ever bad, and I'm not saying that he is, you  
4 know, ...

5 MRS. MILGAARD: Mmhmm.

6 MRS. CADRAIN: ... but he, he was that way.  
7 We didn't bring up our kids always suspecting  
8 that somebody is bad and somebody -- something is  
9 going to happen if you chum around with this one  
10 or that one.

11 MRS. MILGAARD: Mmhmm.

12 MRS. CADRAIN: They picked, they picked  
13 their friends and sometimes ah, ah, you know if  
14 we thought that somebody was not great company we  
15 would -- but I certainly never told him don't  
16 chum around with Newton or with, ah, David, eh.

17 MRS. MILGAARD: Mmhmm.

18 MRS. CADRAIN: But when he took, when he  
19 came to Saskatoon a couple of years before that,  
20 I think, ah, okay, he took him out ah, downtown,  
21 he showed him the sights and he slept at our  
22 place and, you know, we didn't, ah, think nothing  
23 of it, and I'm sure he was a very good boy at the  
24 time, and what happened then I don't know, I  
25 can't tell, but with all the things that Albert



1 has thought about ever since, you know, and  
2 figured out. He says he is -- well, why would  
3 Nicky scream like that when you're just walking  
4 on the street, and he just asked her to go into  
5 the St. Paul's Lunch to have a cup of coffee?  
6 Why is she screaming like that? He thought there  
7 was something wrong with this girl, she was  
8 terribly scared, and as far as he's concerned she  
9 had seen it all happen.

10 MRS. MILGAARD: Mmhmm.

11 MRS. CADRAIN: Now who did it, I don't  
12 know, but he said she -- why would she scream  
13 like that? He couldn't figure out what was wrong  
14 with this girl, and it was like this all the  
15 time, you know. And ah, why did the aerial have  
16 to be broken right off when the music turned on?  
17 Why did he go to the library and nobody can see  
18 what he's looking for?

19 MRS. MILGAARD: Mmhmm.

20 MRS. CADRAIN: You know, those are things.  
21 I'm not saying that he is guilty or he isn't, I  
22 don't -- I'm just telling you what Albert told  
23 me, But he said it would very, very unwise, ah,  
24 you know, he figured this wouldn't certainly do  
25 him any good. But what I had thought after we



1           talked was, then, why wait all this time, you  
2           know.

3                   MRS. MILGAARD:   Well I --

4                   MRS. CADRAIN:   I thought, you were asking  
5           why Celine did not testify and why Kenny did.  
6           Well that, as I say, I don't know, probably  
7           because nothing to say that would help them out  
8           either way.

9                   MRS. MILGAARD:   Mmhmm.

10                  MRS. CADRAIN:   I know why I didn't testify.  
11           They came to -- they didn't ask me to the  
12           preliminary hearing, but in the winter in the,  
13           when it came to the trial itself --

14                  MRS. MILGAARD:   Mmhmm.

15                  MRS. CADRAIN:   -- they phoned me.   Now  
16           don't ask me who, there were a couple of guys,  
17           but I don't know who they were.   They weren't in,  
18           in, in uniform, I know that.   But, ah, I can't  
19           remember at this time who they would have been.  
20           They must have been for the Crown I imagine.

21                  MRS. MILGAARD:   Mmhmm.

22                  MRS. CADRAIN:   Ah, were they detectives  
23           or --

24                  MRS. MILGAARD:   Yes, they could have been  
25           anyone from the case.



1 MRS. CADRAIN: I don't know, I -- I -- I  
2 knew then but I sure don't know now. I suppose I  
3 knew then, they must have told me who they were,  
4 you know.

5 MRS. MILGAARD: Mmhmm.

6 MRS. CADRAIN: But they came to see me and  
7 I said "now, all right, I came and, ah, they were  
8 walking back and forth in my house". My daughter  
9 was here yesterday, we didn't talk about it  
10 yesterday, we talked about it before, the one  
11 that was there, because they were very restless.

12 MRS. MILGAARD: Mmhmm.

13 MRS. CADRAIN: Well when I came, I would  
14 have made anybody restless, because I wanted them  
15 out of there, pretty darn quick, because I sure  
16 didn't need no company and wasn't feeling well,  
17 and ah ...

18 MRS. MILGAARD: Umm.

19 MRS. CADRAIN: ... so I could blame it on  
20 that, eh.

21 MRS. MILGAARD: Mmhmm.

22 MRS. CADRAIN: But she, she was there  
23 before, she got up when she saw I wasn't coming  
24 back, like, when she thought I would, and she  
25 said that she was sick, but she thought she'd



1 make dinner, and she was there and she went on to  
2 call the tow trucks, but said they were just  
3 walking back and forth all the time, they were  
4 very -- to her they were very restless. But ...

5 MRS. MILGAARD: All of (unintelligible) ...

6 MRS. CADRAIN: ... you know you ...

7 MRS. MILGAARD: (Unintelligible) ...

8 MRS. CADRAIN: Pardon?

9 MRS. MILGAARD: She, she said all of the  
10 people were very restless.

11 MRS. CADRAIN: Well ...

12 MRS. MILGAARD: Or just David?

13 MRS. CADRAIN: ... they were, not, "they",  
14 "they", she said, you know. But ah, maybe Nicky  
15 didn't walk around. I mean, you know, it's a  
16 long time, eh, but, ah, she got the impression  
17 that they were very restless. Well when I came  
18 in, if they weren't restless I sure made them  
19 because, ...

20 MRS. MILGAARD: Mm.

21 MRS. CADRAIN: ... you know, I didn't need  
22 them and I didn't want them and I wasn't feeling  
23 well and -- and I had just a few minutes to get  
24 all this done, and I just wanted them out of my,  
25 my home, eh. And it -- ah, I know I was rude,



1 but I thought well I'll scold Albert because I  
2 can't scold them, and I thought he had invited  
3 them but he hadn't, you know. But if he had, I  
4 just wanted them out of my way, because, you  
5 know, when you've got half an hour to get ready  
6 and make dinner for everybody and get going and,  
7 you know, it's, ah, it's ah -- I had to get Kimmy  
8 ready for Kindergarten, too, and papers all over  
9 sitting on my --

10 MRS. MILGAARD: Mmhmm.

11 MRS. CADRAIN: All right, you see that's --  
12 but I, the fact that they were restless, well  
13 they had a reason to be because when I came home,  
14 because I didn't make them very welcome, you  
15 know.

16 MRS. MILGAARD: Umm.

17 MRS. CADRAIN: I was very rude. I didn't  
18 scold them, I scolded Albert, why did you invite  
19 company and this kind of thing, you know, and I  
20 scolded Albert but -- ah, he had not been very  
21 good (unintelligible) but that's not, that's  
22 not -- I'm gonna go court and waste, ah,  
23 everybody's time to listen to that? That doesn't  
24 help him one way or the other.

25 MRS. MILGAARD: No.



1 MRS. CADRAIN: Doesn't help. So that's why  
2 I did not, they didn't make me. I could have  
3 gone, I can go again, I can go any day, ah, but  
4 ah, what the point, you know.

5 MRS. MILGAARD: Mmhmm.

6 MRS. CADRAIN: I have nothing to say.

7 MRS. MILGAARD: Well ...

8 MRS. CADRAIN: I don't know, I ...

9 MRS. MILGAARD: ... do you think that if I  
10 just phoned Albert some evening, even, that he  
11 would just talk to me on the telephone? I'm not  
12 asking to go and see him or anything, but even if  
13 I could just talk to him for a few minutes, there  
14 ...

15 MRS. CADRAIN: Well ...

16 MRS. MILGAARD: ... are just two or three  
17 questions that ...

18 MRS. CADRAIN: Well --

19 MRS. MILGAARD: ... I really wanted to ask  
20 him.

21 MRS. CADRAIN: ... he doesn't give his home  
22 number to anybody, and he has been doing that for  
23 quite a while, because he has -- when he wants to  
24 rest he doesn't want that darn phone ringing all  
25 the time, and I suspected his wishes, and when



1 he, when he comes or when he phones, okay I know  
2 this, you know, but otherwise I do not. His mail  
3 comes for him, he'll pick it up when he comes if  
4 he's in town, okay, if he's out of town, okay,  
5 you know, whatever. But I ah, ...

6 MRS. MILGAARD: Well ...

7 MRS. CADRAIN: ... I'm not sure ...

8 MRS. MILGAARD: ... would he answer a  
9 letter if I sent him a letter and maybe just ...

10 MRS. CADRAIN: Ahhm ...

11 MRS. MILGAARD: ... asked him a few  
12 questions in a letter? 'Cause there are just two  
13 ...

14 MRS. CADRAIN: Mmhmm.

15 MRS. MILGAARD: ... two or three things  
16 that I wanted to know.

17 MRS. CADRAIN: Well, you would have to send  
18 it over here to my address, to him ...

19 MRS. MILGAARD: Ah hah.

20 MRS. CADRAIN: ... but to my address.

21 MRS. MILGAARD: Mmhmm, that's at 1114  
22 Confederation Drive?

23 MRS. CADRAIN: Yeah, right, yeah, 07L 4K5.  
24 This is where he picks up his mail.

25 MRS. MILGAARD: Okay, I'll do that then.



1 MRS. CADRAIN: Yeah, if you want to do  
2 that.

3 Now I want you to understand  
4 that I am not antagonistic, I'm not blaming you  
5 for doing what you're doing, I'm just telling you  
6 what -- what he told me when I talked to him  
7 about it and he, this is what he said, that there  
8 was a whole lot more that ...

9 MRS. MILGAARD: Well if he ...

10 MRS. CADRAIN: ... nobody asked the  
11 questions so ...

12 MRS. MILGAARD: Yeah.

13 MRS. CADRAIN: ... he never ...

14 MRS. MILGAARD: ... but ...

15 MRS. CADRAIN: ... said it, you know.

16 MRS. MILGAARD: ... you see, we have found  
17 that there was someone with, ah, this type of a  
18 record in the area at the time that -- now it's  
19 possible that Nicky may have seen the person that  
20 killed this girl and, ah, his build is very  
21 similar to David's, height, ...

22 MRS. CADRAIN: Mhmm.

23 MRS. MILGAARD: ... weight, everything, ah,  
24 and if this is the case, and we're following  
25 leads down on this, she may possibly have seen



1 the whole thing, ah, and ...

2 MRS. CADRAIN: Yeah ...

3 MRS. MILGAARD: ... because ...

4 MRS. CADRAIN: ... it seems to me that at  
5 the, ah, ...

6 MRS. MILGAARD: ... that ...

7 MRS. CADRAIN: ... preliminary hearing she  
8 was -- wasn't she ahh, ah called a ...

9 MRS. MILGAARD: Hostile witness.

10 MRS. CADRAIN: ... ah, hostile witness, and  
11 her -- and ...

12 MRS. MILGAARD: Well the reason, reason for  
13 that was because she reversed her testimony, but  
14 ...

15 MRS. CADRAIN: Ah, I don't remember too, I  
16 just remembered, you know ...

17 MRS. MILGAARD: Mmhmm.

18 MRS. CADRAIN: ... the only court that I  
19 ever went to -- and it actually wasn't a court,  
20 it was this ...

21 MRS. MILGAARD: Well ...

22 MRS. CADRAIN: ... preliminary hearing, but  
23 it seems to me I remember, either I read it in  
24 the paper or I heard it.

25 MRS. MILGAARD: Mmhmm.



1 MRS. CADRAIN: Actually, I might have read  
2 it in the paper, I don't know. But I know what I  
3 read in the paper and what really was said  
4 sometimes is not the same thing.

5 MRS. MILGAARD: That's right.

6 MRS. CADRAIN: Now, because one time I was  
7 there and I come home and I read the paper, and  
8 this guy that was there with the Ron Shorvoyce  
9 (ph), he was a press reporter.

10 MRS. MILGAARD: Mmhmm.

11 MRS. CADRAIN: And he left and, you know,  
12 the case, things were being said, and he -- I  
13 suppose he had to make the deadline, eh.

14 MRS. MILGAARD: Mmhmm.

15 MRS. CADRAIN: He had to get it there to be  
16 in the paper. And he went, and I think he made  
17 up the rest, because when I read it at night I  
18 said "oh, no, I have the memory", you know.  
19 There's things I don't ah, if they're not  
20 important to me I'm sure I can forget them then  
21 this minute, but I mean that, that, I was there  
22 that day and I was very attentive and that's not  
23 exactly what was said.

24 MRS. MILGAARD: Mmhmm.

25 MRS. CADRAIN: And that's what I saw in the



1 paper so I started to, if the thing had just been  
2 printed, if it's the truth without seeing ...

3 MRS. MILGAARD: Oh no ...

4 MRS. CADRAIN: ... so many times now, and I  
5 see a lot of their errors and things being  
6 corrected in the paper ...

7 MRS. MILGAARD: Mhmm.

8 MRS. CADRAIN: ... you know. But at the  
9 time you see all this you think, well, these  
10 things can be straightened out, that's the way it  
11 is, eh.

12 MRS. MILGAARD: It isn't.

13 MRS. CADRAIN: Because now ...

14 MRS. MILGAARD: Well there was a lot of  
15 things like that in the paper.

16 MRS. CADRAIN: Yeah, really.

17 MRS. MILGAARD: And this is the thing with  
18 ah, ...

19 MRS. CADRAIN: And sometimes the whole  
20 truth isn't there either, you know, and ...

21 MRS. MILGAARD: That's right.

22 MRS. CADRAIN: ... sometimes there's some  
23 things that are really twisted.

24 MRS. MILGAARD: Mmm.

25 MRS. CADRAIN: And it's not that way at



1 all. But that, I know that one time, I don't  
2 know what it was in particular that I thought oh  
3 no, that's not what it was, that's not what it  
4 was, I was there and I heard it and I didn't try  
5 ...

6 MRS. MILGAARD: Well, you see, Albert,  
7 Albert may have some very vital information, and  
8 as you know I am offering ten thousand dollars  
9 reward.

10 MRS. CADRAIN: Oh, well that's -- money  
11 doesn't mean a darn thing to him.

12 MRS. MILGAARD: Well ...

13 MRS. CADRAIN: He makes a lot of money and,  
14 you know, ...

15 MRS. MILGAARD: Mmhmm.

16 MRS. CADRAIN: ... and he, you know, he  
17 (unintelligible) ...

18 MRS. MILGAARD: Well ...

19 MRS. CADRAIN: ... he's not interested ah,  
20 you know.

21 MRS. MILGAARD: Mmhmm, mmhmm.

22 MRS. CADRAIN: There's no way. And he even  
23 ah, ...

24 MRS. MILGAARD: But I know ...

25 MRS. CADRAIN: ... for any reason at all ...



1 MRS. MILGAARD: ... he would help ...  
2 MRS. CADRAIN: ... he would tell ...  
3 MRS. MILGAARD: I know he would help ...  
4 MRS. CADRAIN: ... he would tell the ...  
5 MRS. MILGAARD: ... if he felt ...  
6 MRS. CADRAIN: ... truth ...  
7 MRS. MILGAARD: Yeah.  
8 MRS. CADRAIN: ... no matter what, you know.  
9 MRS. MILGAARD: Well, he may know and not  
10 knowingly know what, what he knows that's  
11 important, and this is why I think it's vital for  
12 me to talk to him.  
13 MRS. CADRAIN: Well ...  
14 MRS. MILGAARD: But ...  
15 MRS. CADRAIN: ... if you would write him a  
16 letter ...  
17 MRS. MILGAARD: And I'll give him ...  
18 MRS. CADRAIN: ... and address it over here.  
19 MRS. MILGAARD: Okay, I'll do that.  
20 MRS. CADRAIN: And if he feels, yes ...  
21 MRS. MILGAARD: All right.  
22 MRS. CADRAIN: ... now I, I'm not promising  
23 you that he can answer ...  
24 MRS. MILGAARD: Mmhmm.  
25 MRS. CADRAIN: ... because I can't, I -- as



1 I say, my kids are grown up and my youngest one  
2 is eighteen now, well he's still living at home,  
3 okay, now he has to (unintelligible) from me.

4 MRS. MILGAARD: Mmhmm.

5 MRS. CADRAIN: But, ah, I don't run his  
6 life, you know, and I don't pick his friends  
7 either, you know, but so far so good, he hasn't  
8 brought any -- anybody home that, that I've  
9 didn't approve of.

10 MRS. MILGAARD: Mmhmm.

11 MRS. CADRAIN: He picks his  
12 (unintelligible) okay. But if there was somebody  
13 ah, you know, that I didn't approve of, or if  
14 they went down there and drank ...

15 MRS. MILGAARD: Mmhmm.

16 MRS. CADRAIN: ... they have a beautiful bar  
17 but it's, if it's in the house when you  
18 (unintelligible) you don't, you don't think so.

19 MRS. MILGAARD: Mmhmm.

20 MRS. CADRAIN: But, okay, well ah, you  
21 know, it's fine and sent her something but -- but  
22 I mean if there was something that I didn't like  
23 the way he, I certainly would tell him.

24 MRS. MILGAARD: Mmhmm.

25 MRS. CADRAIN: Because he's living with us.



1 MRS. MILGAARD: Mmhmm.

2 MRS. CADRAIN: But those, the others are  
3 not living with us, and as far as I'm concerned  
4 this is their life and, ah, I might not say if I  
5 knew somebody was doing something that, ah, I  
6 didn't think was right I might not say, ah, goes  
7 with, go ahead, like you know, I might ah, let  
8 him know that I don't approve but ah, I certainly  
9 won't tell him to produce, it's just I don't  
10 think that works as a teacher. I've read enough  
11 and I've seen enough and that I (unintelligible)  
12 eh.

13 MRS. MILGAARD: Mmhmm.

14 MRS. CADRAIN: And I'm not saying that my  
15 kids are all angels and saints and all that kind  
16 of thing, they're, they're normal people, people  
17 like most of everybody else, but ah, they haven't  
18 done anything ...

19 MRS. MILGAARD: Well I'll send a letter to  
20 Albert and I'll ...

21 MRS. CADRAIN: Mmhmm.

22 MRS. MILGAARD: ... just ask him, him about  
23 this, the things that I need to know and ...

24 MRS. CADRAIN: Yeah, okay ...

25 MRS. MILGAARD: ... maybe he'll ...



1 MRS. CADRAIN: (Unintelligible) ...

2 MRS. MILGAARD: ... get back to me.

3 MRS. CADRAIN: I think that's a good idea  
4 because I ...

5 MRS. MILGAARD: Okay.

6 MRS. CADRAIN: ... think he would rather not  
7 talk about it at all and, you know, that's a long  
8 time to have ah, something like that you know to,  
9 to think about and he ...

10 MRS. MILGAARD: Okay.

11 MRS. CADRAIN: ... had tried very hard to  
12 forget, and I know I did, and ah, ah, ah it's ah,  
13 I don't think he'll forget it ...

14 MRS. MILGAARD: Mhmm.

15 MRS. CADRAIN: ... but forget some parts of  
16 it eh.

17 MRS. MILGAARD: Yeah.

18 MRS. CADRAIN: Ah ...

19 MRS. MILGAARD: Well I can't and so I'll  
20 write ...

21 MRS. CADRAIN: Yeah.

22 MRS. MILGAARD: ... to him though, okay ...

23 MRS. CADRAIN: Yeah.

24 MRS. MILGAARD: ... Mrs. Cadrain ...

25 MRS. CADRAIN: Okay, all right.



1 MRS. MILGAARD: Thank you very much.

2 MRS. CADRAIN: Okay, bye bye.

3 MRS. MILGAARD: Bye bye.

4 **(TAPE ENDS)**

5 *(Adjourned at 3:11 p.m.)*

6 *(Reconvened at 3:45 p.m.)*

7 MR. HODSON: This is the RCMP interview of  
8 April 26th, '93. The transcript is 022111 and  
9 the tape is 048700.

03:45 10 COMMISSIONER MacCALLUM: What was the date?  
11 I'm sorry, Mr. Hodson.

12 MR. HODSON: April 26, 1993.

13 COMMISSIONER MacCALLUM: Thanks.

14 **(AUDIOTAPE STATEMENT OF ESTELLE CADRAIN WITH CORPORAL**  
15 **JIM TEMPLETON AND CONSTABLE JOHN DYCK)**

16 CONSTABLE JOHN DYCK: This is the taped  
17 statement of Estelle Cadrain, born the 3rd of --  
18 excuse me, the 29th of March, 1923, address is  
19 1114 Confederation Drive, Saskatoon,  
20 Saskatchewan. The date is the 26th of April,  
21 1993 and the time is 3:36 p.m. Present are Mrs.  
22 Estelle Cadrain, Corporal Jim Templeton and  
23 Constable John Dyck.

24 Mrs. Cadrain, do you recall  
25 January 31, 1969?



1 ESTELLE CADRAIN: Yes. Yes, very clearly.

2 CONSTABLE JOHN DYCK: What do you recall  
3 from that day?

4 ESTELLE CADRAIN: Well, I got up in the  
5 morning and my husband went to work and Dennis  
6 went to school and uh... the others were all...  
7 all in the house sleeping. And I had to go to  
8 City Hospital for a test and um... our oldest  
9 daughter was sick in bed, so I didn't bother her  
10 to babysit the youngest one, Kenny, who was  
11 almost six years old, so I got Albert out of bed  
12 to come and stay with Kenny while I was away, so  
13 I took the bus. It was a very frosty and cold  
14 morning and I took the bus on Avenue O and 20th  
15 and I went to City Hospital and when my test was  
16 over I took the bus home and when I arrived home  
17 around 12 there were um...um... David Milgaard  
18 and Nichol John and Ron Wilson and Albert and  
19 Celine and the kids came home from school for  
20 lunch and I wasn't feeling well and I had to go  
21 and teach in the afternoon, so I didn't make them  
22 too.. too welcome, but they were waiting for the  
23 car... their car was stalled on... by the  
24 house... on 19th Street and uh... they were  
25 waiting for a tow truck and uh... so as soon as a



1           tow truck came they left. Then the kids went to  
2           school and, um, our daughter felt better, she  
3           went to, she went to, um, um, business college.  
4           And, um, I went to teach and brought my little  
5           one with me and there was nobody home until they  
6           all came back from school. And the first I heard  
7           about the murder was on the news about six  
8           o'clock.

9                   CONSTABLE JOHN DYCK: Did you hear that on  
10           the television or on the radio?

11                   ESTELLE CADRAIN: I think it must have been  
12           the television.

13                   CONSTABLE JOHN DYCK: O.K. At that time  
14           was Albert, your son, still at home?

15                   ESTELLE CADRAIN: No. They were gone.

16                   CONSTABLE JOHN DYCK: Do you know where  
17           they went to?

18                   ESTELLE CADRAIN: Well, I didn't know  
19           anything. I knew they had gone to the garage  
20           which was on the corner of uh..uh.. Avenue P and  
21           22nd Street. I knew that that's where the tow  
22           truck was taking them, but then that's all ...  
23           that's all I know because I was gone.

24                   CONSTABLE JOHN DYCK: Well, (cough) excuse  
25           me -- when was the last time, or the next time



1           you saw Albert?

2                       ESTELLE CADRAIN: Well, it was about a  
3           month later when he came home from Regina on the  
4           bus and he phoned me from -- from the bus depot  
5           and he asked me who all was at home because he  
6           wanted to bring some Kentucky Fried Chicken for  
7           everybody and I told him who was home and he  
8           picked that up and he came home and then he asked  
9           Larry and Rita to go to St. Paul's Lunch to get  
10          some pop and I told him that our kids did not go  
11          out after dark and he didn't know why and I said,  
12          well, there had been a murder here and I told him  
13          where it was and he kept saying is that so, is  
14          that so, so I think we must have made some  
15          Kool-Aide or something, because they didn't go..  
16          they didn't go and get pop. And that night when  
17          everybody went to bed, he slept with Dennis, who  
18          was just the next after him, and in the morning  
19          when we got up they sent one of the younger ones,  
20          who would be Ricky or Phil or one of the younger  
21          ones downstairs to get us because Albert wanted  
22          to talk to us upstairs. So we went up into the  
23          big room and there was Dennis and Albert and us  
24          and he looked very scared and he told us that he  
25          thought that maybe Milgaard did it. He says, "I



1 don't know if he did it or if he didn't, but if  
2 he did it and I don't say anything, he'll do it  
3 again and it'll be on my conscience." And he  
4 said he was scared to tell on him because, to say  
5 what he thought because Milgaard told had him  
6 that was -- that he belonged to the Mafia and if  
7 something happened to one of them, the others  
8 would -- would get after them -- would punish  
9 them somehow. So we asked him what he wanted to  
10 do about it and he said, "Well I want to go to  
11 the police." And I said, "Well, do you want us  
12 to go with you?" and he said "No," he said  
13 "Dennis is coming with me." So they, the two of  
14 them went to the police and he made a statement.

15 CONSTABLE JOHN DYCK: Did Albert tell you  
16 what made him think that David Milgaard had  
17 possibly been responsible for the murder?

18 ESTELLE CADRAIN: Well, he said about the  
19 blood on his clothes, and he changed his clothes  
20 there, about that, and then on the way -- well,  
21 he said they had to wash the car, keep washing  
22 the car, cleaned the car inside and out and then  
23 when he had to go home to get money to pay for  
24 the repair of the car, he took Nichol with him  
25 and when he came to 20th Street, that was Avenue



1 P, and she got scared and she started screaming  
2 and she didn't want to go any further, so he went  
3 to the other side of the street and said, well,  
4 he was going to get, "Get my pass book."

5 CONSTABLE JOHN DYCK: Excuse me, when you  
6 say she was screaming, exactly where were they at  
7 that time?

8 ESTELLE CADRAIN: Well, as I remember it,  
9 they were on 20th Street between Avenue O and  
10 Avenue P.

11 CONSTABLE JOHN DYCK: Were they driving at  
12 that time?

13 ESTELLE CADRAIN: No, they were walking.  
14 The car was not ready yet, but they would need  
15 some money and Albert went to the bank to take  
16 out his money from the bank to pay for, to pay  
17 for the repair of the car and to pay for  
18 travelling expenses and I don't know how much he  
19 had, but whatever he had there, he went and took  
20 it out, and when they came back from the house  
21 there was nobody in the house, there was just him  
22 and her, and they took his money out of the  
23 Credit Union, St. Mary's there, and then he took  
24 her to St. Paul's Lunch for coffee and there were  
25 a couple of policemen there and she was scared of



1 the policemen and Albert said something about  
2 them and she was scared of them too. And he  
3 couldn't understand that, but later on he  
4 thought, well, maybe there was a reason for her  
5 to be scared of policemen.

6 CONSTABLE JOHN DYCK: Uh, what did he say  
7 specifically about blood on clothing? You  
8 mentioned that shortly, but what did Albert say  
9 specifically about that?

10 ESTELLE CADRAIN: He just said that there  
11 was blood all over his clothes.

12 CONSTABLE JOHN DYCK: All over whose  
13 clothes?

14 ESTELLE CADRAIN: Milgaard's clothes.

15 CONSTABLE JOHN DYCK: Okay. Do you know  
16 what he did with that clothing?

17 ESTELLE CADRAIN: No. Albert didn't know.  
18 He didn't know what he did. When I heard the  
19 news of, of them finding, uh..uh.. Gail Miller's  
20 purse in the, in the garbage can uh.. I heard  
21 that that night, I thought, I don't know why, but  
22 I thought I should go and check the garbage, you  
23 know. But then it was garbage pick-up day so  
24 there was no use going to look, but these pants  
25 might have been in our garbage, but I had no



1 reason to think that. I didn't know anything  
2 about blood on pants, I didn't know anything.

3 CONSTABLE JOHN DYCK: Did Albert say  
4 exactly where the blood was on the clothing?

5 ESTELLE CADRAIN: No, I don't think so. I  
6 think it was on his pants. Yeah, I think it was  
7 on his pants.

8 CONSTABLE JOHN DYCK: Why do you say that?

9 ESTELLE CADRAIN: Well, it seems to me  
10 that's what I remember. I -- it seems to me  
11 that's what I remember, that they were on his  
12 pants.

13 CORPORAL JIM TEMPLETON: When Albert  
14 returned from that trip with Milgaard and the  
15 others, what did he tell you about his trip to  
16 ..uh.. Alberta?

17 ESTELLE CADRAIN: Well, um... that they  
18 were going to go to Edmonton. That's where he  
19 wanted to go and find himself a job in the oil  
20 wells. He'd just been laid off, he was doing  
21 um.. construction work and it was too cold, so he  
22 was going to go to Alberta, to Edmonton, but then  
23 they took a wrong turn and they went to Calgary  
24 instead and that's when he -- he told us that he  
25 went to um... that was the next day when they



1 arrived there, they stopped in front of a library  
2 and, and -- Milgaard told them all to stay in the  
3 car, but he wanted to go, I think he wanted to go  
4 to the bathroom, or Milgaard, or somebody had to  
5 go to the bathroom, but anyway, he went there and  
6 he was going to.. he was going to.. to look  
7 around because he liked libraries .. and Milgaard  
8 looked at the Saskatoon Star Phoenix and come on  
9 let's go, you know. He saw what he wanted to see  
10 I guess.

11 CORPORAL JIM TEMPLETON: Did Albert tell  
12 you if Mr. Milgaard had made any comments to uh  
13 .. to him about uh... Nichol John and Ron Wilson,  
14 about having problems with them?

15 ESTELLE CADRAIN: Uh...what I was going to  
16 say there...when...when Albert... I asked him  
17 when he saw the blood on his clothes at our  
18 place, I said what did you think? Well, he said  
19 Milgaard and Ron Wilson were not getting along  
20 well, he said, "I just thought that Wilson  
21 punched his nose." He said, "I just thought it  
22 was a nose bleed."

23 CORPORAL JIM TEMPLETON: Also, Estelle, you  
24 mentioned that you came home from the hospital  
25 around noon?



1 ESTELLE CADRAIN: Yes.

2 CORPORAL JIM TEMPLETON: When you got to  
3 the...to your home, Mr. Milgaard and Mr. Wilson  
4 and Nichol John were there. Was Albert there as  
5 well?

6 ESTELLE CADRAIN: Yes.

7 CORPORAL JIM TEMPLETON: How were they  
8 acting at that time, those people?

9 ESTELLE CADRAIN: Well, I uh...uh.. Nichol  
10 was sitting there very quiet and uh.. Wilson and  
11 uh...Milgaard were just walking back and forth.  
12 They were in my way, you know. And uh..then  
13 somebody told me that they were waiting for a tow  
14 truck. Celine, told me they were waiting for a  
15 two truck. The tow truck came and they all went.

16 CORPORAL JIM TEMPLETON: Did you have any  
17 conversation with any of those people at that  
18 time?

19 ESTELLE CADRAIN: Well, only Albert told me  
20 that he was going to go to Edmonton to get a job  
21 to work on the oil wells and I told him, I said,  
22 I don't like you to go because, you know, they've  
23 got this old car that's stalled there, you're  
24 going to freeze to death, but he's going to go  
25 anyway, so he went.



1                   CORPORAL JIM TEMPLETON: Did you have any  
2 conversation with Mr. Milgaard or Mr. Wilson?

3                   ESTELLE CADRAIN: Well, I might have -- I  
4 probably said hi. Like, Albert said, well, you  
5 know, you know Hoppy and but, you know I was not  
6 feeling very well at all and I didn't ... I  
7 didn't like company. I didn't have time for them  
8 at all.

9                   CORPORAL JIM TEMPLETON: Had you met Mr.  
10 Milgaard before?

11                  ESTELLE CADRIAN: Yes.

12                  CORPORAL JIM TEMPLETON: When?

13                  ESTELLE CADRIAN: Well, I'd say it's a year  
14 before.

15                  CORPORAL JIM TEMPLETON: And how did you  
16 meet him?

17                  ESTELLE CADRAIN: Well, he came -- he came  
18 out through Saskatoon and was hitchhiking and he  
19 came and the boys took him to the pool room and  
20 down to the Plaza and he stayed overnight at our  
21 place and he looked like a ... uh.. a nice boy,  
22 except that he was a little bit silly --  
23 hitchhiked. This was, uh, March 16th or around  
24 there, 17th, because we had a -- we had a St.  
25 Patrick's Day program at the hall for St.



1 Patrick's Day, so it was around there, and he was  
2 on his way and um.. he came to say good-bye to us  
3 at the hall after the... and he was hitchhiking.  
4 It was nice weather, but we thought it might turn  
5 cold and we thought it was kind of, kind of  
6 silly, kind of --

7 CORPORAL JIM TEMPLETON: Do you know how  
8 Mr. Milgaard came to meet your boys?

9 ESTELLE CADRAIN: Um...inaudible.. Albert  
10 would know ...but Albert had gone tearing down  
11 elevators down all over the place, down south,  
12 and I think that's where he met Milgaard, and  
13 Albert said that he was a loner and he...he liked  
14 him and um...and he had taken him to his place  
15 and his mother was very nice and she was  
16 uh..quite religious and different things like  
17 that. But when, all of a sudden... they had no  
18 communication...all of a sudden he arrives at our  
19 place. So the kids took him out and apparently  
20 they went to a dance, but I didn't know that they  
21 did, you know. I know they took him down to the  
22 pool room and down -- downtown -- showed him  
23 around Midtown Plaza and that.

24 CORPORAL JIM TEMPLETON: Just to get back  
25 to Albert, uh, when he returned from his trip



1 with these people, did he tell about what may  
2 have happened to him in Regina?

3 ESTELLE CADRAIN: Well, he did talk about  
4 it, but I -- I don't remember much of that. I  
5 don't like to say because I, you know, I think I  
6 heard a little bit and then I didn't want the  
7 kids to hear -- I was with the kids -- and, you  
8 know, and I don't remember.

9 CORPORAL JIM TEMPLETON: Do you remember  
10 how he got back to Saskatoon from Regina?

11 ESTELLE CADRAIN: Yeah, he got back by bus  
12 and he said the policeman gave him a bus ticket  
13 and told him to go home.

14 CORPORAL JIM TEMPLETON: Would that be the  
15 Regina City Police then gave him a bus ticket?

16 ESTELLE CADRAIN: Probably.

17 CORPORAL JIM TEMPLETON: Did he have  
18 trouble with the police in Regina?

19 ESTELLE CADRAIN: Well, they put him in  
20 jail because he.. he uh... he said he was uh...  
21 he had no place to stay, what do you call that,  
22 and, um, he said he had a place -- I heard him  
23 say that in court, that he had a place but he  
24 didn't -- he didn't want to say -- uh, what do  
25 you call that. I just said it a while ago.



1 CORPORAL JIM TEMPLETON: Vagrancy?

2 ESTELLE CADRAIN: Vagrancy, yeah.

3 CORPORAL JIM TEMPLETON: Okay. Uh, Mrs.  
4 Cadrain, do you recall Albert going to the police  
5 in Saskatoon?

6 ESTELLE CADRAIN: Well, yeah. He said he  
7 was going. I didn't go with him, but he -- he  
8 said they were going. Him and Dennis went to the  
9 police. After that the police came and got him.

10 CORPORAL JIM TEMPLETON: Do you remember  
11 which policeman would have come to the house to  
12 talk to Albert?

13 ESTELLE CADRIAN: Well, I remember very  
14 well Eddie KARST and there -- but there was  
15 always two of them, and don't remember --

16 CORPORAL JIM TEMPLETON: How were your --  
17 how were your dealings with Mr. Karst?

18 ESTELLE CADRAIN: Myself?

19 CORPORAL JIM TEMPLETON: Yes.

20 ESTELLE CADRAIN: Very good.

21 CORPORAL JIM TEMPLETON: Did Albert ever,  
22 ever express concern about dealing with Mr.  
23 Karst?

24 ESTELLE CADRAIN: No. I think...I think he  
25 liked him. I think he knew that a job had to be



1 done and, you know, they had to act the way they  
2 did, you know, to -- to get at the truth.

3 CONSTABLE JOHN DYCK: How did they act?

4 ESTELLE CADRAIN: In front of us, oh, I  
5 couldn't ask any better, but when they went to,  
6 to look for Milgaard, Albert went with them, he  
7 found him for them I guess, but then they had...  
8 I guess he figured they have to be tough, they  
9 have to make sure that I'm not imagining  
10 something, and they...they were for a while  
11 because I know, when they found him they arrested  
12 him in Prince George, Lieutenant Short came to  
13 the house and he told me, he said, he says, you  
14 know we found out that Albert's stories are  
15 perfectly true. Well, I said Albert wouldn't  
16 make that up, you know. So they were thinking  
17 maybe he was making up stories.

18 CORPORAL JIM TEMPLETON: You mentioned that  
19 Albert went with the police to look for Milgaard.  
20 Could you explain that, please?

21 ESTELLE CADRAIN: Yeah. Well, they came  
22 and picked him up and they were going to --  
23 Milgaard was somewhere in Regina and Albert was  
24 going to find him, help them find him.

25 CORPORAL JIM TEMPLETON: Did Albert go with



1 the police to Regina?

2 ESTELLE CADRAIN: Yeah, yeah.

3 CORPORAL JIM TEMPLETON: Did he ever tell  
4 you about that trip?

5 ESTELLE CADRAIN: Yeah.

6 CORPORAL JIM TEMPLETON: And what did he  
7 tell you?

8 ESTELLE CADRAIN: Well, it seems to me  
9 that...that he said that they were drinking, that  
10 he was a little shocked. Now, it seems to me  
11 that he said that...maybe...inaudible..or  
12 something like that, but he was kind of shocked  
13 on the way back that they were drinking or  
14 something.

15 CORPORAL JIM TEMPLETON: Did Albert say if  
16 they found Mr. Milgaard in Regina on that trip?

17 ESTELLE CADRAIN: ..inaudible.. they did.

18 CORPORAL JIM TEMPLETON: They did. Did he  
19 say what the police did with Mr. Milgaard?

20 ESTELLE CADRAIN: I don't think I knew  
21 that. You see, all the kids were home and we  
22 didn't want them to know more than they really  
23 had to. Somebody came home from school and said  
24 somebody said that, well, we'd explain this much,  
25 you know, and tell them how to deal with



1 something like that, but -- and so I was teaching  
2 full time. Well, of course they were in school  
3 during that time, but --

4 CONSTABLE JOHN DYCK: Was this a very  
5 guarded conversation when it came to your  
6 children, this whole topic?

7 ESTELLE CADRAIN: Yeah. Yeah. We didn't  
8 even know -- they're still all hurt. Every one  
9 of them is still very hurt and every time we talk  
10 about it and every time it comes on T.V. and all  
11 -- what hurt the most is that Albert is not in  
12 his right mind now, but he... he was then. He..  
13 he knew what he was talking about then. There  
14 was no.. and they are trying to prove that he  
15 didn't know and he was crazy then. Now he's had  
16 a very rough life. He married the wrong woman  
17 and he stuck with her for about 13 years and  
18 there's no use in that. That didn't help. And,  
19 you know, now I don't know, I -- he shouldn't  
20 ever go on the stand, but just to hear about it,  
21 all the kids, every one, from the youngest to the  
22 oldest and the other way around. They hurt.

23 CORPORAL JIM TEMPLETON: When Albert  
24 returned from his trip to Alberta with Mr.  
25 Milgaard, Mr. Wilson and Nichol John, was he



1 living at your home in Saskatoon at that time?

2 ESTELLE CADRAIN: When --

3 CORPORAL JIM TEMPLETON: When he got back  
4 from the trip --

5 ESTELLE CADRAIN: Yeah.

6 CORPORAL JIM TEMPLETON: -- and he came  
7 back from Regina --

8 ESTELLE CADRAIN: When -- when he left  
9 for -- when he left for, uh, Calgary, he was  
10 living at our place and when he came back he came  
11 back to live with us again.

12 CORPORAL JIM TEMPLETON: So during the  
13 investigation and then into the trial, was Albert  
14 living at home with you?

15 ESTELLE CADRAIN: Now, Albert was living at  
16 home and then, when they were through with him it  
17 was spring, eh, when they had that all settled,  
18 eh, that they knew he was telling the truth and  
19 they, okay, Milgaard had been arrested, then they  
20 told him to go to the farm and he went to work on  
21 the farm, but he had worked there before. They  
22 said they didn't want anything to happen to -- to  
23 his key witness, but on the farm he was in very  
24 close relationship with... with Marcel. Now,  
25 Marcel wasn't in Saskatoon, he was living on the



1 farm, you know.

2 CORPORAL JIM TEMPLETON: That would be  
3 Albert's --

4 ESTELLE CADRAIN: Now, there's Marcel and  
5 then -- there's Celine, Marcel and Albert. Well,  
6 Marcel was living on the farm, but Albert  
7 sometimes went with his brother and sometimes  
8 with the neighbour he was working for. When he  
9 came to the preliminary hearing he was working at  
10 Blanchette's because that was a neighbour of  
11 Marcel's.

12 CORPORAL JIM TEMPLETON: Okay. Is this  
13 something that you discussed with Albert during  
14 the year, from when the murder would have  
15 happened till when the trial took place? Did you  
16 discuss what had happened with Albert on  
17 different occasions?

18 ESTELLE CADRAIN: No, because he wasn't  
19 there.

20 CORPORAL JIM TEMPLETON: Okay.

21 CONSTABLE JOHN DYCK: Getting back to their  
22 trip to Alberta, to Edmonton and Calgary, did  
23 Albert tell you of any other conversations he had  
24 with David Milgaard?

25 ESTELLE CADRAIN: Well, there was -- there



1 was something else. Like, he -- they -- he was  
2 always listening to the radio. That radio was  
3 not working, they had to fix it... inaudible..  
4 they had to fix the radio. Got the radio fixed.

5 CONSTABLE JOHN DYCK: Which radio are you  
6 referring to?

7 ESTELLE CADRAIN: The car, the car radio.  
8 So they fixed the darn radio and he was always  
9 listening to the news on the way down, listening  
10 to the news. Sitting in the front and listening  
11 to the news. And then Albert said, "Well, I  
12 didn't want to listen to the news, I want to  
13 listen to the music," then the music and then I  
14 don't know if he found out what he wanted to know  
15 from the news. Anyway, no more, no more radio  
16 and he stuck out his hand and snapped the aerial.  
17 No more radio.

18 CONSTABLE JOHN DYCK: Who snapped the  
19 aerial?

20 ESTELLE CADRAIN: Milgaard. Told them they  
21 had to fix that radio so bad before we left. The  
22 radio wasn't working when they took the car to  
23 the garage, but he wanted to have that radio  
24 fixed. Somebody, I don't know, somebody found a  
25 compact in the -- in the cubby hole of the car



1 and said something about that and he threw it out  
2 the window.

3 CORPORAL JIM TEMPLETON: Would you just  
4 explain to us, Mrs. Milgaard -- sorry, Mrs.  
5 Cadrain -- that would be what Albert told you?

6 ESTELLE CADRAIN: Yeah.

7 CORPORAL JIM TEMPLETON: Okay. Did he re  
8 -- did he relate any other stories to you about  
9 his trip?

10 ESTELLE CADRAIN: Yeah, he said  
11 something -- now, I don't know when, if this was  
12 at this time or another time, but apparently he  
13 had grabbed a girl in the bus depot at Calgary  
14 and he raped her in the girls' washroom and she  
15 was all full of blood. Now -- now, I'm not sure  
16 if this was that time or if it might have been  
17 another time, but I don't think he was with him  
18 at any other time, so it must have been that.

19 CONSTABLE JOHN DYCK: Again, going back to  
20 this -- this trip in Edmonton, Calgary, uh -- did  
21 David Milgaard and Albert have a conversation  
22 regarding Ron Wilson and Nichol John?

23 ESTELLE CADRAIN: Yeah. That's what he was  
24 saying, he said that he -- he told them that he  
25 belonged to the Mafia and he told them he had a



1 gun in the back seat, or somewhere in the back  
2 anyway, and he wanted -- he wanted Albert to go  
3 and shoot -- put them away or something -- the  
4 other two, because they knew too much.

5 CORPORAL JIM TEMPLETON: When Albert went  
6 to Regina with the Saskatoon City policemen to  
7 look for Milgaard and he came back and told you  
8 that the policemen had been drinking, among other  
9 things, did he say what else might have happened  
10 in Regina with the city police? Did he comment  
11 any further on that trip with the policemen?

12 ESTELLE CADRAIN: Well, I don't remember  
13 that.

14 CORPORAL JIM TEMPLETON: Okay.

15 ESTELLE CADRAIN: I -- I don't think I  
16 heard. I might have heard it, but --

17 CORPORAL JIM TEMPLETON: Mrs. Cadrain, do  
18 you recall a Larry and Linda Fisher?

19 ESTELLE CADRAIN: Yes.

20 CORPORAL JIM TEMPLETON: What can you tell  
21 me about them?

22 ESTELLE CADRAIN: Well, we had the rooms.  
23 The rooms was very, very scarce in the city, eh,  
24 and these people, eh -- he was 18 I think and she  
25 was 16 and they had a six month old baby and



1 didn't even have a crib, she slept in a stroller,  
2 and anyway, uh... I don't remember how we got  
3 them, but I know Leonard went and got them with  
4 his truck. They had no furniture. We took the  
5 mattresses out of the -- out of the trailer, the  
6 camper, you know, and they slept on the floor  
7 until a cousin of theirs co-signed and they got  
8 some furniture, you know. And at first I left  
9 our daughter, who was about 15 maybe, babysit,  
10 but then I don't know, I don't want her to  
11 babysit, so I got another girl down the street,  
12 she wants to, she was older and she wants to um..  
13 so okay. But I just -- I think she only babysat  
14 once for them. But uh.. we didn't know much.  
15 The neighbours could see more, they had a private  
16 entrance that the neighbours could see, and they  
17 told me once that he threw her down the stairs,  
18 you know, he opened the door and threw her down  
19 the stairs. Well, we didn't see that. Well, one  
20 time he phoned me, I guess they had a fight, I  
21 don't know where she was, but he phoned me and  
22 told me not to let her back in and uh... he  
23 phoned me from somewhere, but I didn't -- I told  
24 myself we've got to get rid of these people, you  
25 know, so I just complained about everything they



1 did because they broke all the rules, you know.  
2 They weren't supposed to have animals. They got  
3 a dog who was always in the garden and all kinds  
4 of things like that, just -- I would just bitch  
5 and bitch until they got out.

6 CONSTABLE JOHN DYCK: How long after  
7 January 31st, 1969 did the Fisher family leave  
8 your residence?

9 ESTELLE CADRAIN: I think they left at the  
10 end of May.

11 CONSTABLE JOHN DYCK: And at that time, uh,  
12 did you have other renters in the basement?

13 ESTELLE CADRAIN: No. No. It was just --  
14 it was just three rooms and a laundry room and a  
15 bathroom and just... inaudible..

16 CONSTABLE JOHN DYCK: Okay. Did any other  
17 of the family members start using the basement  
18 suite as a bedroom or living area?

19 ESTELLE CADRAIN: Yeah. Yeah.

20 CONSTABLE JOHN DYCK: Who would have moved  
21 down there?

22 ESTELLE CADRAIN: After them? I know Rita  
23 was there until when she got married and she was  
24 19 and she had her room down there. I don't  
25 remember, but it must have been the boys um --



1                   CONSTABLE JOHN DYCK: You said Rita had --

2                   ESTELLE CADRAIN: Albert wasn't there, he  
3 was on the farm, so it wasn't him. It wasn't  
4 Marcel.

5                   CONSTABLE JOHN DYCK: You say Rita had her  
6 room down there?

7                   ESTELLE CADRAIN: Oh, yes, but later on,  
8 hey.

9                   CONSTABLE JOHN DYCK: Okay. When would she  
10 have started to have her bedroom down there?

11                   ESTELLE CADRAIN: I believe she was there  
12 when she got married. She had been there for a  
13 couple of years. I remember I used to make her  
14 lock up everything, you know, lock the windows,  
15 lock the windows up because she was alone  
16 downstairs, you know.

17                   CORPORAL JIM TEMPLETON: She stayed  
18 downstairs all by herself?

19                   ESTELLE CADRAIN: Yeah, but she -- yeah,  
20 there was nobody else down there.

21                   CORPORAL JIM TEMPLETON: Which of your  
22 daughters would have babysat for the Fishers?

23                   ESTELLE CADRAIN: That was Rita.

24                   CORPORAL JIM TEMPLETON: Rita. How old  
25 would she have been when she babysat for them?



1 ESTELLE CADRAIN: I think she was about 15.  
2 She only babysat once or twice and I thought I  
3 don't know anything about these people, I don't  
4 -- even if they are in the same house. I was  
5 always up and they were gone, eh, they'd go  
6 somewhere, but --

7 CONSTABLE JOHN DYCK: What time did you get  
8 up in the morning?

9 ESTELLE CADRAIN: Oh, I got up, at that  
10 time -- you mean that day?

11 CONSTABLE JOHN DYCK: Sure, that day.

12 ESTELLE CADRAIN: That day? Well, I must  
13 have been up about 6:30 because Leonard went to  
14 work and I had to get all ready and get everybody  
15 ready to go to school and I had to go, you know.

16 CONSTABLE JOHN DYCK: Ordinarily would you  
17 have heard if somebody was leaving the suite  
18 downstairs?

19 ESTELLE CADRAIN: Oh, I think so, yeah,  
20 because our bedroom was over their door. You  
21 could hear that.

22 CONSTABLE JOHN DYCK: Do you recall if  
23 there was any movement at that time or --

24 ESTELLE CADRAIN: No.

25 CORPORAL JIM TEMPLETON: Okay, you've



1           replied no, you don't remember any activity in  
2           the basement suite that morning?

3                   ESTELLE CADRAIN: No, no, and she never got  
4           up until -- she'd stay in bed all day. I had  
5           uh -- in the laundry room I had jars and sealers  
6           and all kinds of stuff and I'd go down and get  
7           some pickles or get some fruit or -- and it  
8           didn't make any difference what time of day I'd  
9           go, she'd be locked up in her room with her baby  
10          and she was babysitting for all her cousins' kids  
11          and three preschoolers and I went down to get  
12          something and there they were playing by the  
13          furnace, you know, like it or part of the toilet,  
14          or once they unplugged her freezer and she uh --  
15          Ricky, he had got it to work and rotted the  
16          turkey, you know. That's what she did all the  
17          time, she stayed, she stayed in bed and  
18          especially babysitting these kids she wasn't  
19          supposed to. But she was supposedly going to  
20          babysit them at her place and she wasn't doing it  
21          so they'd bring the kids and then she wasn't --  
22          she wasn't watching -- she'd lock herself in her  
23          room with the baby and three year old kids, you  
24          know, papers in the furnace and whatever, you  
25          know. As far as her looking for a knife, I don't



1 when she, when she even peeled a potato because  
2 she -- she never did nothing. On Saturday if I'd  
3 go down and get something, he was the one that  
4 was cleaning, he was cleaning and he washing and  
5 he was always the one, but she didn't do anything  
6 all week. She was just so darn lazy.

7 CORPORAL JIM TEMPLETON: Okay. Did Albert  
8 ever discuss reward money with you?

9 ESTELLE CADRAIN: When?

10 CORPORAL JIM TEMPLETON: This is concerning  
11 the Milgaard --

12 ESTELLE CADRAIN: But when would he talk  
13 about it? I mean, at the beginning or after the  
14 trial?

15 CORPORAL JIM TEMPLETON: Did he ever -- did  
16 he ever talk to you about it?

17 ESTELLE CADRAIN: We didn't know when  
18 they -- when they um -- he knew because the  
19 police told him when he went to give his  
20 statement, see, they said um -- they said, uh --  
21 "Are you sure you're not making up that story  
22 just to get the reward?" and he said, "Well, what  
23 reward?" "Well, it says right there on the  
24 wall," you know. "Oh," he says, "You can keep  
25 your reward. I don't know who did it, but I'm



1 just telling you what I think," you know. And uh  
2 -- but then I -- I went to the preliminary  
3 hearing, to some of it, everybody was going, the  
4 whole neighbourhood was going, you know, and I  
5 had friends who went so I -- I went and then uh  
6 -- I didn't go to the trial, I was teaching and I  
7 thought I -- I was confident that he was going to  
8 do his best and he wasn't -- there was nothing I  
9 could do about it anyway, but some friends of  
10 mine were telling me every night what was going  
11 on, you know, and they said that he had done real  
12 well, because at the preliminary hearing he  
13 was -- he was working for this Blanchette on the  
14 farm and he had him chasing cattle until I don't  
15 know what time of the night and with that he  
16 missed his bus and he spent the whole night in  
17 the cafe in North Battleford and he hadn't shown  
18 up and we didn't know where he was and finally he  
19 came and he had to have a shower right away and  
20 he had to go to court and he was so tired he was  
21 almost going to sleep on, you know, on the stand,  
22 and Eddie Karst said if he had known that he  
23 would have postponed his hearing, you know,  
24 because he'd say um...um... you know, he was so  
25 tired, but at the trial he was very good they



1           said, you know. But then we didn't know, nobody  
2           knew, figured -- people figured who's going to  
3           get the reward money and some people thought it  
4           would be, should be him, but we never talked  
5           about it until -- until he got a letter I think,  
6           or something, from -- it was, uh -- it was a  
7           letter or a phone call or something. I know  
8           Leonard went with him and Leonard said, you know,  
9           it says it was made... made out... it was made  
10          Mr. Nothing, he says it was nobody. Well, I knew  
11          nothing was somebody, you know, but he figured,  
12          Leonard thought it as just nothing, you know.

13                   CORPORAL JIM TEMPLETON: Did Albert get the  
14                   reward?

15                   ESTELLE CADRAIN: Yes.

16                   CORPORAL JIM TEMPLETON: Do you remember  
17                   how much that was?

18                   ESTELLE CADRAIN: 2,000.

19                   CORPORAL JIM TEMPLETON: Do you know what  
20                   he did with the money?

21                   ESTELLE CADRAIN: Yeah.

22                   CORPORAL JIM TEMPLETON: What did he do  
23                   with it?

24                   ESTELLE CADRAIN: At first he -- he lent it  
25                   to his dad and I think he bought some cattle or



1           some machinery or something on the farm 'cause  
2           Leonard thought if you let him have it, he's  
3           going to give it away. Like, he usually is so  
4           generous, you know, and so he lent it to him  
5           because Albert didn't need and -- and he lent it  
6           to his dad and later on when he got engaged to  
7           this stupid girl that he married, then we gave it  
8           back to him. Then he bought her a diamond ring.  
9           I don't know if he paid 2,000, but I guess, you  
10          know --

11                   CORPORAL JIM TEMPLETON: Do you recall the  
12          parish priest being a Father Murphy at that time?

13                   ESTELLE CADRAIN: Yeah, yeah.

14                   CORPORAL JIM TEMPLETON: Did you know  
15          Father Murphy?

16                   ESTELLE CADRAIN: Oh, yeah.

17                   CORPORAL JIM TEMPLETON: Did you know him  
18          very well?

19                   ESTELLE CADRAIN: Well, yeah, I guess so.

20                   CORPORAL JIM TEMPLETON: Do you recall if  
21          Albert went and talked to Father Murphy about  
22          this incident?

23                   ESTELLE CADRAIN: I don't know about that.

24                   CORPORAL JIM TEMPLETON: Can you remember  
25          just after the murder if Father Murphy came



1 looking for Albert?

2 ESTELLE CADRAIN: No.

3 CORPORAL JIM TEMPLETON: You don't remember  
4 if Father Murphy came asking after Albert?

5 ESTELLE CADRAIN: No, nothing like that,  
6 no.

7 CORPORAL JIM TEMPLETON: Okay. Now, Mrs.  
8 Cadrain, have you spoke with Albert many times  
9 about this since the time of the murder?

10 ESTELLE CADRAIN: Well, we have talked  
11 some, yes, but he's -- he hasn't been living with  
12 us, you know.

13 CORPORAL JIM TEMPLETON: When was the last  
14 time you would have talked to Albert about this  
15 incident?

16 ESTELLE CADRAIN: Well, when he went to the  
17 review, you know. That's what, a year ago?  
18 Well, not -- yeah, about a year ago. And he  
19 stopped in here from -- from Ottawa, or wherever  
20 he was. Ottawa. And he did talk about it a  
21 little bit and then I told him, uh -- he was  
22 around for a day or so and he was going back to  
23 Vancouver and I told him, I says, I phoned Eddie  
24 Karst and I said I want you to talk to him. So I  
25 told him, I said Eddie Karst phoned and wants to



1 talk to you. So he got on the phone and they  
2 were going to write a book that was going to be  
3 the truth in that book because that book was  
4 about Milgaard, there's a lot of lies in there,  
5 I'm telling you. The things that we know, that's  
6 blasted lies.

7 CONSTABLE JOHN DYCK: Have you read that  
8 book?

9 ESTELLE CADRAIN: Yeah, I got it here. My  
10 daughter got it.

11 CORPORAL JIM TEMPLETON: Did Albert express  
12 any concerns about going down to Ottawa to give  
13 evidence at the Supreme Court review?

14 ESTELLE CADRAIN: Well, first, you know,  
15 he -- he said he was going and he was going to  
16 stop in on the way back uh -- but he's not, he's  
17 not in his right mind now. He doesn't --

18 CORPORAL JIM TEMPLETON: Did Detective  
19 Karst and Albert speak on the phone before he  
20 went to Ottawa or after?

21 ESTELLE CADRAIN: After, after.

22 CORPORAL JIM TEMPLETON: After he went to  
23 Ottawa and gave evidence?

24 ESTELLE CADRAIN: Yeah, and Albert and they  
25 talked about writing a book together and this



1 time it was going to be the truth.

2 CORPORAL JIM TEMPLETON: Has Albert ever  
3 expressed any concerns to you about other people  
4 contacting him, perhaps people writing books or  
5 reporters or any other police?

6 ESTELLE CADRAIN: Well, I know he -- this  
7 uh, Henderson there, that's Henderson, that um --  
8 I know that he uh -- Dennis even told us, you  
9 know, he was with him and he had told him to shut  
10 up and that's enough, you know, but they -- they  
11 had him going around in circles and he got him  
12 feeling sorry for himself, I mean the policemen,  
13 and then they go ahead and they put this -- this,  
14 you know, this put the cart before the horse,  
15 they put it over here and over there and that's  
16 not the way it was. But ...unaudible.

17 CORPORAL JIM TEMPLETON: Have you spoke to  
18 any other policemen about this matter, besides  
19 Constable Dyck and myself?

20 ESTELLE CADRAIN: Well, Pearson.

21 CORPORAL JIM TEMPLETON: That would be  
22 Sergeant Pearson?

23 ESTELLE CADRAIN: Yeah.

24 CORPORAL JIM TEMPLETON: When was that?

25 ESTELLE CADRAIN: That was maybe about two



1 years, maybe -- it was in the summer time.

2 CORPORAL JIM TEMPLETON: Okay. Have you  
3 spoke to any other people about it?

4 ESTELLE CADRAIN: Well, this -- this  
5 criminologist. Not him, but his student, you  
6 know. He was with this crime -- criminologist,  
7 this teacher/professor, and he phoned and he  
8 wanted to come, but I didn't want him to come  
9 because I knew that Larry and -- so I just talked  
10 to him on the phone. Maybe he taped it but --

11 CORPORAL JIM TEMPLETON: Do you remember  
12 that person's name?

13 ESTELLE CADRAIN: Well, if you tell me -- I  
14 think it was Jim somebody -- if you tell I'd know  
15 if it's that or not, but I can't --

16 CORPORAL JIM TEMPLETON: I don't know who  
17 that might be. Do you know where this person was  
18 from?

19 ESTELLE CADRAIN: He was from Saskatoon,  
20 but he was going to university in Vancouver.

21 CORPORAL JIM TEMPLETON: Have you ever had  
22 any contact with any of Milgaard's family?

23 ESTELLE CADRAIN: Well, Mrs. Milgaard, you  
24 know, in about 1979/1980, she was always phoning  
25 me and trying to get a hold of Albert, eh. And



1 at the time Albert was cooking and baking way up  
2 north, you know -- I -- I could have found him, I  
3 could have told who he worked for, but I -- I  
4 said to myself she's not going to bother him  
5 there.

6 CORPORAL JIM TEMPLETON: Did you yourself  
7 speak with Mr. Paul Henderson?

8 ESTELLE CADRAIN: Well, I think I did, but,  
9 you know... inaudible.. saying it's somebody  
10 else.

11 CORPORAL JIM TEMPLETON: That would be a  
12 telephone conversation as opposed to a  
13 face-to-face meeting?

14 ESTELLE CADRAIN: Yes, because I heard him  
15 on T.V. and that's the same voice. That was  
16 before that, eh. Yeah, he tried.

17 CONSTABLE JOHN DYCK: Who did, uh, this  
18 person identify himself as?

19 ESTELLE CADRAIN: Well, I forget. It -- it  
20 might have been Henderson, he might have said  
21 that, or he might have said somebody else. But I  
22 know when I heard him on T.V. I -- that's his  
23 voice, that's him.

24 CONSTABLE JOHN DYCK: The voice of who?

25 ESTELLE CADRAIN: Henderson.



1                   CONSTABLE JOHN DYCK: Okay. And where had  
2 you heard that voice before?

3                   ESTELLE CADRAIN: I hadn't heard it before,  
4 but when I heard him later. I don't remember if  
5 he told me it was Henderson or who he said he  
6 was, I can't remember now, but I know that he  
7 talked to me on the phone.

8                   CORPORAL JIM TEMPLETON: Mrs. Cadrain,  
9 before we conclude this statement, is there  
10 anything else that you'd like to add?

11                   ESTELLE CADRAIN: Well, uh, before the um  
12 -- like, in the spring of the murder the kids  
13 were playing outside there about a half a block  
14 from our place and, uh, they were kicking some  
15 snow and here comes out Gail Miller's wallet.  
16 Now, Ricky and Philip were one of them and the  
17 Beauchamp kid and the Beauchamp grabbed it, eh.  
18 But they, another one, one of our kids saw it  
19 first and I don't know if it was Philip or Ricky,  
20 uh, one of those. But the -- what's his name,  
21 uh, Fisher -- would not be that stupid to -- to  
22 go and throw that wallet there on the way home,  
23 you know, like, half a block from our place on  
24 his way home, eh, he wouldn't be that stupid. I  
25 think that that Fisher -- I mean, Milgaard threw



1           it out the window like he did everything else.  
2           And then the toque, the bloody toque the next  
3           door neighbour found, well, I don't think  
4           Fisher -- I don't think Milgaard -- I don't think  
5           Fisher would have put it there. I never saw him  
6           wearing a toque.

7                   CORPORAL JIM TEMPLETON: I just have a  
8           couple more questions about Mr. Fisher. You  
9           mentioned that your daughter Rita had babysat for  
10          them; is that right?

11                   ESTELLE CADRAIN: Uh-huh.

12                   CORPORAL JIM TEMPLETON: You had a concern  
13          about her babysitting; is that right?

14                   ESTELLE CADRAIN: Well, it -- I let her go  
15          once or twice, I don't remember, but I was always  
16          upstairs and she could call me any minute and I  
17          know I could hear them when they came in, you  
18          know, and they came in and she came up, you know.  
19          But I just thought they weren't our kind of  
20          people and get somebody else, you know. So I  
21          suggested Patsy Vanasseldonk and she went, but  
22          she was a little bit older, but then her parents  
23          just lived about four houses from our place.

24                   CORPORAL JIM TEMPLETON: Did Rita ever  
25          express a concern about babysitting for the



1 Fishers?

2 ESTELLE CADRAIN: No.

3 CORPORAL JIM TEMPLETON: I have no further  
4 questions then. Constable Dyck?

5 CONSTABLE JOHN DYCK: I have nothing. This  
6 tape is now concluded. The time is 4:21 p.m.

7 **(TAPE ENDED)**

8 MR. HODSON: It is now 4:21 p.m., so I  
9 think we're close.

04:25 10 COMMISSIONER MacCALLUM: Thanks. So we'll  
11 meet again on the 4th of April at one o'clock  
12 p.m.

13 MR. HODSON: And I think that's at the  
14 Bessborough.

04:25 15 COMMISSIONER MacCALLUM: At the Bessborough  
16 Hotel?

17 MR. HODSON: Yes.

18 COMMISSIONER MacCALLUM: Thank you.

19 *(Adjourned at 4:25 p.m.)*

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1 **OFFICIAL QUEEN'S BENCH COURT REPORTERS' CERTIFICATE:**

2 We, Karen Hinz, CSR, and Donald G. Meyer, RPR, CSR,  
3 Official Queen's Bench Court Reporters for the Province of  
4 Saskatchewan, hereby certify that the foregoing pages  
5 contain a true and correct transcription of our shorthand  
6 notes taken herein to the best of my knowledge, skill, and  
7 ability.

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9  
10  
11  
12 \_\_\_\_\_, CSR

13 Karen Hinz, CSR

14 Official Queen's Bench Court Reporter

15  
16 \_\_\_\_\_, RPR, CSR

17 Donald G. Meyer, RPR, CSR

18 Official Queen's Bench Court Reporter

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